



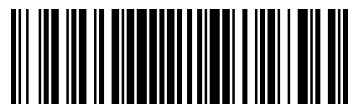
# Run...

CRAIG SKEFFINGTON

## Instrumentation

Full Score	1
Alto Saxophone 1	1
Alto Saxophone 2	1
Tenor Saxophone 1	1
Tenor Saxophone 2	1
Baritone Saxophone	1
Trumpet 1	1
Trumpet 2	1
Trumpet 3	1
Trumpet 4	1
Trombone 1	1
Trombone 2	1
Trombone 3	1
Trombone 4	1
Guitar	1
Piano	1
Bass	1
Drums	1

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JJK2302FS



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## Craig Skeffington

Craig Skeffington has been an active New England composer, arranger and educator for the past 3 decades with pieces in the jazz, marching and wind band genres. A high school band director since 1992, Craig was the 2003 MMEA Teacher of the Year and is currently on the adjunct faculty of the University of Southern Maine as an instructor in applied jazz arranging. His published pieces have consistently received "Editors Choice" in the JW Pepper music catalog. His music has been performed at the prestigious Midwest Band and Orchestra Clinic in Chicago, Ill. He is both a past president of the Maine Band Directors Association and jazz activities chair for the Maine Music Educators Association. Craig is currently serving MMEA as the instrumental jazz chairperson, as well as the National Federation for Music Education as the Eastern Division Representative for the United States.

As a trumpet player Craig has played with Barry Manilow, the Glenn Miller Orchestra, Natalie Cole, Johnny Mathis, Colin Raye, The Smithsonian Jazz Masterworks Orchestra from Washington D.C, Kris Berg and the Metroplexity Big Band (from Dallas TX) and toured nationally with the Artie Shaw Orchestra. As a soloist, he has appeared with Grammy award winning artists Wayne Bergeron, Eric Marienthal and Bob Mintzer as well as Grammy nominated artist Bobby Shew.

His music can be found on the Portland Jazz Orchestra's CDs, *Nor Easter* and *Generations* available on iTunes and CD baby.

### Run...

*Run...* was originally done as a commission for the Old Town High School Jazz Band, Old Town, Maine - my alma mater. Director Jeff Priest asked for something that would be dedicated to longtime middle school educator David Saucier on his retirement. David was an active drummer during his teaching career, and I wanted to write something that the Drummer was totally integrated with. This fun but accessible piece gives the Drummer a chance to shine playing a shuffle groove while actively kicking the band throughout.

In rehearsing the piece, find the opportunities for dynamic contrast. There are several moments where the peak part of the phrase is immediately followed by a turn to a lower dynamic. Also, try to make sure the shuffle groove has a bounce to it. Having your Drummer keep a light approach with this unique style will be a key in maintaining tempo. With your winds, keep careful track of the articulations - there are some ensemble moments where they go against the grain (take a look at measures 5 - 6 in the Saxes).

The soloist is free to play the written solo provided or improvise on their own. A large majority of the harmony can be played with the notes in the F minor pentatonic scale (F, Ab, Bb, C, Eb, F). A good example of this kind of playing is the saxophonist, Stanley Turrentine. In the rhythm section, the Pianist is provided good voicings. Have them experiment in the comping situations with rhythms (they don't have to play whole notes)! Rhythmic development can be as simple as a note on "1" and a second on the "and" of two. Try to keep the Guitar and Pianist in different registers to keep from getting muddy (or trade off comping duties).

The piece has limited range demands, and gives the brass players rest in between phrases (can you tell I play the Trumpet)? Feel free in unison passages to give your lead player a few bars off. The optional 8va part at measure 89 will sound perfectly fine as written, but if they can, let them try it! Lastly, as with any piece - pitch and blend are key. Find the lines that are doubled, Trombone and Saxophone; lead Trumpet and Alto, etc. Take the time to match pitch throughout the ensemble and have them listen for who else has their note.

This piece was a lot of fun to write. David (Mr. Saucier!) had a big impact on my life as a student back in the day. Writing something that carries on his legacy was an honor to do. I hope you enjoy working on and performing this piece!

Full Score

# Run...

For David Saucier

CRAIG SKEFFINGTON  
(ASCAP)

Shuffle ♩ = 150

5

The musical score is arranged for a jazz ensemble. It includes parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drum Set. The score is in 4/4 time with a shuffle feel at 150 bpm. A large 'Preview Only' watermark is overlaid diagonally across the page. The score includes various musical notations such as slurs, accents, and dynamic markings like 'Comp ad lib'. The drum set part features a complex rhythmic pattern with triplets and sixteenth notes.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

8 9 10 11 12 13 14 15

Bma13 Bb7sus C+7(#9) F7sus

Bma13 Bb7sus C+7(#9) F7sus As written Db13 Gb13 Bma7(#11)

cresc. mf

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A. Sax. 1  
 A. Sax. 2  
 T. Sax. 1  
 T. Sax. 2  
 B. Sax.  
 Tpt. 1  
 Tpt. 2  
 Tpt. 3  
 Tpt. 4  
 Tbn. 1  
 Tbn. 2  
 Tbn. 3  
 Tbn. 4  
 Gtr.  
 Pno.  
 Bass  
 Drums

In stand  
 Open  
 In stand  
 Open  
 In stand  
 Open  
 In stand  
 Open

A9 A**9** G9 F7sus  
 E<sup>+</sup>7 A9 A**9** G9 F7sus

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A. Sx. 1  
 A. Sx. 2  
 T. Sx. 1  
 T. Sx. 2  
 B. Sx.  
 Tpt. 1  
 Tpt. 2  
 Tpt. 3  
 Tpt. 4  
 Tbn. 1  
 Tbn. 2  
 Tbn. 3  
 Tbn. 4  
 Gtr.  
 Pno.  
 Bass  
 Drums

Bma13 Bb7sus C7(b9) F7sus As written Db13 Gb13 Bma13(#11)

cresc. cresc. cresc. cresc. cresc. cresc. cresc. cresc. cresc. cresc. cresc. cresc. cresc. cresc. cresc. cresc. cresc. cresc. cresc.

24 25 26 27 28 29 30 31

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A. Sax. 1  
 A. Sax. 2  
 T. Sax. 1  
 T. Sax. 2  
 B. Sax.  
 Tpt. 1  
 Tpt. 2  
 Tpt. 3  
 Tpt. 4  
 Tbn. 1  
 Tbn. 2  
 Tbn. 3  
 Tbn. 4  
 Gtr.  
 Pno.  
 Bass  
 Drums

E<sup>7</sup> A<sup>9</sup> A<sup>b</sup>9 G<sup>9</sup> C+7(#9)  
 E<sup>7</sup> A<sup>9</sup> A<sup>b</sup>9 G<sup>9</sup> C+7(#9)

As written

32 33 34 35 36 37 38 39

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

G7sus

C+7(#9)

F7sus

Comp ad lib

Solo fill

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40

41

42

43

44

45

46

47

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The musical score is arranged in a standard orchestral layout. The top staves are for woodwinds (Saxophones 1 & 2) and brass (Trumpets 1-4, Trombones 1-4). The bottom staves are for guitar, piano, bass, and drums. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as slurs, accents, and triplets. Chord charts are provided for the guitar and piano parts, indicating specific chords and voicings for each measure.

Measure	Guitar Chords	Piano Chords
48	Bma13 Bb7sus	Bma13 Bb7sus
49	C+7(#9) F7sus	C+7(#9) F7sus
50	Db13 Gb13	Db13 Gb13
51	Bma13(#11)	Bma13(#11)
52		
53		
54		
55		

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61

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

Chord symbols: F#7, B9, Bb9, A9, D+7(#9), G7sus, G7sus, E+7, A9, Ab9, G9, C+7(#9), F7sus, F7sus.

Measure numbers: 56, 57, 58, 59, 60, 61, 62, 63.

This musical score is for the piece "Run...". It features a full band arrangement with the following parts:

- Saxophones:** A. Sax. 1 & 2, T. Sax. 1 & 2, B. Sax.
- Trumpets:** Tpt. 1, 2, 3, 4
- Trombones:** Tbn. 1, 2, 3, 4
- Guitar:** Gtr.
- Piano:** Pno.
- Bass:** Bass
- Drums:** Drums

The score includes a large diagonal watermark that reads "Preview Only" and "Kendor Music Publishing".

Chord diagrams are provided for the guitar and piano parts. The guitar part includes chords such as Bma13, Bb7sus, C+7(#9), F7sus, Db13, Gb13, and Bma13(#11). The piano part includes chords such as Bma13, Bb7sus, C+7(#9), F7sus, Db13, Gb13, and Bma13(#11).

The score is divided into measures 64 through 70. Measure numbers are indicated at the bottom of the page.

A. Sax. 1  
 A. Sax. 2  
 T. Sax. 1  
 T. Sax. 2  
 B. Sax.  
 Tpt. 1  
 Tpt. 2  
 Tpt. 3  
 Tpt. 4  
 Tbn. 1  
 Tbn. 2  
 Tbn. 3  
 Tbn. 4  
 Gtr.  
 Pno.  
 Bass  
 Drums

*F#7*  
*End solo*  
*E+7*  
*A9*  
*A#13*  
*G13*  
*C+7(#9)*  
*as written*

JJK2302FS  
 72  
 73  
 74  
 75  
 76  
 77  
 78  
 79

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The musical score is arranged in a standard orchestral layout. The top staves are for saxophones (A. Sx. 1 & 2, T. Sx. 1 & 2, B. Sx.), followed by trumpets (Tpt. 1-4) and trombones (Tbn. 1-4). The guitar (Gtr.) and piano (Pno.) parts are positioned below the brass. The bass and drums are at the bottom. The score includes various musical notations such as notes, rests, and dynamic markings like 'sim.' and 'sfz'. A large diagonal watermark 'Preview Only' is overlaid on the score.

89

89

OPTIONAL  $\text{S}^{\text{M}}$

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F7sus

Db13(#11) Gb13 Bma13(#11) Bb13(#11) A13 Ab13 G13 C-7(#9) F7sus

Solo fill

88 89 90 91 92 93 94 95

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A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gr.

Pno.

Bass

Drums

Chord progression: C+7(#9) C9sus Dmi7(b5) G+7(#9) C+7(#9) Bb+7(#9) B+7(#9) C+7(b9)

Chord progression: Dmi7(b5) G+7(#9) C+7(#9) A7(b5) G7(b5) C+7(#9) C9sus Dmi7(b5) G+7(#9) C+7(#9) Bb+7(#9) B+7(#9) C+7(b9)

Solo fill