



Still Friends?

JACK COOPER

Instrumentation

Full Score	1
Alto Saxophone 1	1
Alto Saxophone 2	1
Tenor Saxophone 1	1
Tenor Saxophone 2	1
Baritone Saxophone	1
Trumpet 1	1
Trumpet 2	1
Trumpet 3	1
Trumpet 4	1
Trombone 1	1
Trombone 2	1
Trombone 3	1
Trombone 4	1
Guitar	1
Piano	1
Bass	1
Drums	1

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Jack Cooper

Jack Cooper (b. 1963) grew up in a rich musical environment of many styles of music. This is reflected in his chamber works all the way through his large ensemble and vocal writing. From 1989 thru 1995, Jack served in the sax section and as staff arranger touring and recording with the U.S. Army Jazz Knights. Since 1993, he has a long list of works with CPP Belwin, Warner Brothers, Alfred, UNC Jazz Press, and numerous other publishers; numerous recordings of his works can be heard with Summit, Centaur, SkyDeck and Origin Records. He is the musical director of the Jazz Orchestra of the Delta. Jack has served as the staff arranger with the Berlin Jazz Orchestra since 2015; his music can be heard internationally in live performances and through broadcast media.

Jack earned his undergraduate and master's degrees from California State University, Los Angeles and eventually a doctorate in composition from the University of Texas at Austin. He is currently Professor of Music (jazz studies) at the University of Memphis Scheidt School of Music (since 1998). He served on the faculty of the Hochschule der populären Künste in Berlin (2015-16) and currently lives in both Memphis TN and in the Schöneberg district of Berlin, Germany.

Still Friends?

This contra-fact of the standard *Just Friends* was inspired by the writing of the great Bill Holman. The whole band works as a team, playing in unison on the bebop lines. The tempo marking can be slightly adapted to the ability level of your ensemble. This is an accessible chart for teaching medium level students about swing, but with more challenging concepts. The shout chorus is very playable and swings, a time for them to dig in!

Still Friends?

Full Score

JACK COOPER
(ASCAP)

Medium up swing ♩ = 184

The musical score is arranged for a full band. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as 'Medium up swing' with a quarter note equal to 184 beats per minute. The score includes parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drum Set. The piano part features chords Gmi9, C7(b9), Ami9, and D7(b9). The drum set part includes instructions for 'Accent and fill around ensemble' and 'Solo fill'.

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The musical score for 'Still Friends?' - Full Score, page 4, features the following instruments and parts:

- A. Sax. 1 & 2:** Alto saxophones, playing melodic lines with slurs and accents.
- T. Sax. 1 & 2:** Tenor saxophones, playing melodic lines with slurs and accents.
- B. Sax.:** Baritone saxophone, playing a melodic line with slurs and accents.
- Tpt. 1-4:** Trumpets, playing melodic lines with slurs and accents.
- Tbn. 1-4:** Trombones, playing melodic lines with slurs and accents.
- Gtr.:** Guitar, playing a melodic line with slurs and accents.
- Pno.:** Piano, providing harmonic support with chords and a melodic line.
- Bass:** Bass, providing harmonic support with a melodic line.
- Drums:** Drums, providing rhythmic support with a pattern of eighth notes.

Chord changes for Piano and Bass:

- 8: Bbm9
- 9: Bbm9
- 10: Bbm9
- 11: Bbm9
- 12: Eb9
- 13: Fma9
- 14: Abmi9
- 15: Abmi9

17

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

16 17 18 19 20 21 22 23

Chord symbols: D \flat 9, Gmi9, C9sus, Emi7(b5), A7(b9), Dmi9, G9(#11), Gmi9, D \flat 9

25

A. Sx. 1
 A. Sx. 2
 T. Sx. 1
 T. Sx. 2
 B. Sx.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Tbn. 4
 Gtr.
 Pno.
 Bass
 Drums

24

25

26

27

28

29

30

31

33

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

32 33 34 35 36 37 38 39

Gmi9 C7(b9) Ami9 D7(b9) G13 Gmi9 C7(b9) Fma9

Gmi9 C7(b9) Ami9 D7(b9) G13 Gmi9 C7(b9) Fma9

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41

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

40 41 42 43 44 45 46 47

Bbm9 Eb9 Fma9 Abmi9

Bbm9 Eb9 Fma9

49

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A. Sax. 1
 A. Sax. 2
 T. Sax. 1
 T. Sax. 2
 B. Sax.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Tbn. 4
 Gtr.
 Pno.
 Bass
 Drums

D \flat 9 Gmi9 C13(b9) Em7(b5) A7(b9) Dmi9 G9(#11) Gmi7 C13
 D \flat 9 Gmi9 C13(b9) Em7(b5) A7(b9) Dmi9 G9(#11) Gmi7 C13

48 49 50 51 52 53 54 55

57

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

56 57 58 59 60 61 62 63

F#mi9 B9 Bbma9 Bbmi9 Eb9 Fma9(#11) Abmi9 Db9

F#mi9 B9 Bbma9 Bbmi9 Eb9 Fma9(#11) Abmi9 Db9

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Musical score for Still Friends? - Full Score, page 11. The score includes staves for A. Sax 1 & 2, T. Sax 1 & 2, B. Sax, Tpt. 1-4, Tbn. 1-4, Gtr., Pno., Bass, and Drums. It shows musical notation with notes, rests, and dynamic markings like 'cresc.' and 'mf'. Chord symbols are provided for Pno. and Bass parts.

Chord symbols for Pno. and Bass:

- 64: Gmi9
- 65: C13(b9)
- 66: Ami9
- 67: D7(b9)
- 68: G13
- 69: Gmi7
- 70: C7(b9)
- 71: Fma9
- 71: Ami7(b5)

73

Chord changes for Piano and Bass:

Measure	Chord
72	Cmi9, F9
73	Bbma9
74	Bbmi9
75	Eb9
76	Fma9
77	Fma9
78	Fma9
79	Abmi9

81

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A. Sx. 1
 A. Sx. 2
 T. Sx. 1
 T. Sx. 2
 B. Sx.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Tbn. 4
 Gtr.
 Pno.
 Bass
 Drums

Eb9 Ami9 D13(b9) F#mi7(b5) B7(b9) Emi9 A9(#11) Ami9 D13
 Eb9 Ami9 D13(b9) F#mi7(b5) B7(b9) Emi9 A9(#11) Ami9 D13
 D#9 Gmi9 C13(b9) Emi7(b5) A7(b9) Dmi9 G9(#11) Gmi9 C13
 D#9 Gmi9 C13(b9) Emi7(b5) A7(b9) Dmi9 G9(#11) Gmi9 C13
 D#9 Gmi9 C13(b9) Emi7(b5) A7(b9) Dmi9 G9(#11) Gmi9 C13

80 81 82 83 84 85 86 87

89

Chord progression for measures 88-95:

Measure	Chord
88	Dmi7
89	G7(b9)
90	Cma9
91	Cmi9
92	F9
93	Gma9
94	Bbmi9
95	Bbmi9

97

97 98 99 100 101 102 103

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Gtr.
Pno.
Bass
Drums

Chord progression: Eb9, Ami9, D13(b9), Bmi7(b5), E7(b9), Ami9, D13(b9), Gma9, End solo

Chord progression: Db9, Gmi9, C13(b9), Ami7(b5), D7(b9), Gmi9, C13(b9), Fma9, C13(b9)

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105

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

104 105 106 107 108 109 110 111

Fmi9 Bb7(b9) Ebma9 Ebm9 Ab9(#11) Ab7(b9) Bbm9(mi7)

Fmi9 Bb7(b9) Ebma9 Ebm9 Ab9(#11) Ab7(b9) Bbm9(mi7)

113

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A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

Chord symbols: F7(b9), Am7(b5), D7(b9), Gmi9, C13(#11), Cmi9, F9

Measure numbers: 112, 113, 114, 115, 116, 117, 118, 119

121

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

120 121 122 123 124 125 126 127

Fmi9 Bb13(#11) Ebma7 Ebm9 Ab9(#11) Bbm9(#11) Dbm9

Fmi9 Bb13(#11) Ebma7 Ebm9 Ab9(#11) Bbm9(#11) Dbm9

129

Chord symbols for Piano and Bass parts:

- Gtr. $G\flat 7(b9)$
- Pno. $G\flat 7(b9)$, $A m 7(b5)$, $F 7(b9)$, $G m i 9$, $C 9(\#11)$, $C m i 9$, $F 7(b9)$, $F m i 9$
- Bass $G\flat 7(b9)$, $A m 7(b5)$, $D 7(b9)$, $G m i 9$, $C 9(\#11)$, $C m i 7$, $F 7$, $A s\ written$

Musical score for 'Still Friends?' - Full Score, page 20. The score includes parts for Saxophones (A1, A2, T1, T2, B), Trumpets (1-4), Trombones (1-4), Guitar, Piano, Bass, and Drums. The score is for measures 137-145. A large diagonal watermark 'Preview Only Kendor Music Publishing' is overlaid on the score.