

Collection Around The World

Folk Songs From Italy

Trumpet or Cornet (B \flat + C) & Piano / Organ

Arr.: Colette Mourey

EMR 84260

1. Giro Giro Tondo
2. Stella, Stellina
3. Ninna Nanna Ninna Oh
4. Cinque Piccole Anatre
5. Il Crocodillo Come Fa ?

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5. Il Crocodillo Come Fa ?

Traditional

(1949)

Arr.: Colette Mourey

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Allegretto ♩ = 96



The musical score is written for piano and voice. It consists of four systems of music, each with a vocal line and a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The tempo is marked 'Allegretto' with a quarter note equal to 96 beats per minute. The score includes various dynamic markings such as *mf giocoso*, *cresc.*, *dim.*, *mf cresc.*, *f cresc.*, *ff*, *dim.*, *f*, *mf cresc.*, *dim.*, *f cresc.*, *dim.*, *mf dim.*, *mf cresc.*, *dim.*, *mf*, *f cresc.*, *dim.*, *f*, and *mp*. There are also trills indicated by a trill symbol (tr) and a wavy line. The piece ends with a fermata over the final note.

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Collection Around The World

Folk Songs From Italy

1. Giro Giro Tondo

Traditional
(XIII^os.)
Arr.: Colette Mourey

Giocososo ♩ = 116

B♭ Trumpet
or Cornet

Piano /
Organ

a due (canon) *echo*

f deciso *p* *echo*

6 *f* *p* *echo*

11 *mf cresc.* *f dim.* *mp cresc.*

16 **Molto animando** *fp* *mp* *p* *poco a poco* *cresc.*

20 *f dim.* *mp più cresc.* *mf molto cresc.* *fp* *mp*

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A Cantabile espressivo ♩ = 92

mf cantabile cresc. f dim. mf

mf cantabile cresc. f dim. mf

30

mp cresc. mf dim.

mp cresc. mf dim.

35

mf espress. cresc. f sfz dim. mf molto cresc.

mf espress. cresc. f dim. mf cresc. sfz dim. mf molto cresc.

40

fp mp mf cresc. dim. mf cresc. f dim.

fp mp mf cresc. dim. mf cresc. f dim.

45

mp sempre cresc. mf più cresc. ffp

mp sempre cresc. mf più cresc.

2. Stella, Stellina

Lina Schwartz

(1920)

Arr.: Colette Mourey

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Allegretto $\text{♩} = 88$

a due (canon)

First system of the musical score, measures 1-4. It features a vocal line and a piano accompaniment. The vocal line starts with a rest, then enters with a melody. The piano accompaniment provides harmonic support. Dynamics include *f deciso* and *più f*.

5

Second system of the musical score, measures 5-8. The vocal line continues with dynamic markings *mf cresc.*, *f cresc.*, *dim.*, and *mf sempre dim.*. The piano accompaniment mirrors these dynamics.

9

Third system of the musical score, measures 9-12. The vocal line has dynamic markings *mf molto cresc.*, *f molto dim.*, and *mp*. The piano accompaniment follows with *mf molto cresc.*, *f molto dim.*, and *mp*.

13

Fourth system of the musical score, measures 13-16. The vocal line features dynamic markings *f*, *ff*, *sfz*, *rfz dim.*, *f dim.*, and *mf*. The piano accompaniment includes *f*, *ff*, *sfz*, *rfz dim.*, *f dim.*, and *mf*.

12

17 **A** Animando ♩ = 92

echoes

f *p* *f*

f *p* *f*

21

p *f dim.* *mf dim.* *mp cresc.* *dim.*

p *f dim.* *mf dim.* *mp cresc.* *dim.*

25

mp *sempre cresc.* *mf*

mp *sempre cresc.* *mf*

29

più cresc. *f cresc.* *ff cresc.* *sfz* *dim.* *f dim.*

più cresc. *f cresc.* *f cresc.* *sfz*

3. Ninna Nanna Ninna Oh


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Traditional
Arr.: Colette Mourey

Giocosoo ♩ = 144

The musical score is arranged in four systems, each with a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Giocosoo' with a quarter note equal to 144 beats per minute. The score includes various dynamics such as *f*, *mf*, *ff*, *mp*, *p*, *sfz*, *cresc.*, *dim.*, and *leggiere*. It also features performance directions like 'a due (canon)', 'echo', and 'fuori'. The piece concludes with a trill in the final measure.

(tr) *fuori*

f dim. *f molto cresc.* *sfz dim.* *f*

fuori

f molto cresc. *sfz dim.* *f dim.* *f molto cresc.* *sfz dim.* *f*

mp cresc. *mf dim.* *f cresc.* *ff dim.* *f*

mp cresc. *mf dim.* *f cresc.* *ff dim.* *f*

mp cresc. *mf dim.* *f molto cresc.* *sfz dim.* *f*

mp cresc. *mf dim.* *f molto cresc.* *sfz dim.* *f*

33 **A** Coreografico ♩ = 160

mf giocoso *cresc.* *dim.* *mf*

mf giocoso *cresc.* *dim.* *mf*

più cresc. *f dim.* *mf*

più cresc. *f dim.* *mf*

4. Cinque Piccole Anatre

Traditional

Arr.: Colette Mourey


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Vivo $\text{♩} = 76$ ($\text{♩} = 152$)


Musical score for measures 1-3. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). It features a vocal line and a piano accompaniment. Dynamics include *f deciso*, *cresc.*, *dim.*, and *f deciso cresc.*

4



Musical score for measures 4-8. Dynamics include *dim.*, *mf cresc.*, *f dim.*, *dim.*, *mf cresc.*, *f dim.*, *mf cresc.*, and *f dim.*

9



Musical score for measures 9-12. Dynamics include *f cresc.*, *sfz dim.*, *f*, *cresc.*, *dim.*, *cresc.*, *sfz dim.*, and *f*.

13



Musical score for measures 13-15. Dynamics include *cresc.*, *dim.*, *mf*, *p*, *fp cresc.*, *mp dim.*, *cresc.*, *dim.*, *mf molto dim.*, *p*, *cresc.*, *mp dim.*, and *mp cresc.*. The word "echo" is written above the vocal line in measures 14 and 15.

17

21

25 **A** Ritmata $\text{♩} = 80$ ($\text{♩} = 160$)

29

33