

Collection Around The World

Folk Songs From Italy

Trombone (♭ + ♪) & Piano / Organ

Arr.: Colette Mourey

EMR 84261

1. Giro Giro Tondo
2. Stella, Stellina
3. Ninna Nanna Ninna Oh
4. Cinque Piccole Anatre
5. Il Crocodillo Come Fa ?

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Folk Songs From Italy

1. Giro Giro Tondo

Traditional

(XIII^os.)

Arr.: Colette Mourey

Giocoso ♩ = 116

a due (canon)

echo

echo

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10 *f deciso* *p* *f* *p*

Molto animando

21 *mf cresc.* *f dim.* *mp cresc.* *fp mp p* *poco a poco cresc.* *f dim.*

A Cantabile espressivo ♩ = 92

32 *mp più cresc.* *mf molto cresc.* *fp mp* *mf cresc.* *f dim.* *mf* *mp cresc.*

41 *mf dim.* *mf espress.* *cresc.* *f* *sfz dim.* *mf molto cresc.* *fp mp*

B Coreografico ♩ = 120

49 *f deciso* *dim.* *cresc.* *più cresc.* *ff dim.* *f* *mf cresc.*

55 *dim.* *cresc.* *più cresc.* *f dim.* *mf dim.* *f ritmico* *f cresc.* *più f*

61 C Scherzando

67 *f cresc.* *ff cresc.* *f cresc.* *sfz dim.* *f dim.* *mf dolr*

73 *mp cresc.* *mf dim.* *mf f dim.* *mf* *mp cresc.*

f cresc. *ff dim.* *f* *sfz dim.* *ff*

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1. Giro Giro Tondo

Traditional

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Giocoso ♩ = 116 a due (canon)

Trombone f deciso p echo

Piano / Organ f deciso p echo

6 f p echo

11 mf cresc. f dim. mp cresc.

16 **Molto animando** fp mp p poco a poco cresc.

20 f dim. mp più cresc. mf molto cresc. fp mp

f dim. mp più cresc. mf molto cresc. fp mp

EMR 84261

A Cantabile espressivo ♩ = 92

First system of musical notation (measures 25-30). The system includes a single bass staff and a grand staff (treble and bass staves). Dynamics and markings include *mf cantabile cresc.*, *f dim.*, *mf*, *mf cantabile*, *cresc.*, *f dim.*, and *mf*.

30

Second system of musical notation (measures 31-35). The system includes a single bass staff and a grand staff. Dynamics and markings include *mp cresc.*, *mf dim.*, *mp cresc.*, *mf dim.*, *mf cresc.*, *sfz dim.*, and *mf molto cresc.*.

35

Third system of musical notation (measures 36-40). The system includes a single bass staff and a grand staff. Dynamics and markings include *mf espress.*, *cresc.*, *f*, *sfz dim.*, *mf molto cresc.*, *mf espress.*, *cresc.*, *f dim.*, *mf cresc.*, *sfz dim.*, and *mf molto cresc.*.

40

Fourth system of musical notation (measures 41-45). The system includes a single bass staff and a grand staff. Dynamics and markings include *fp*, *mp*, *mf cresc.*, *dim.*, *mf cresc.*, *f dim.*, *fp*, *mp*, *mf cresc.*, *dim.*, *mf cresc.*, and *f dim.*.

45

Fifth system of musical notation (measures 46-50). The system includes a single bass staff and a grand staff. Dynamics and markings include *mp sempre cresc.*, *mf più cresc.*, *ffp*, *mp sempre cresc.*, *mf più cresc.*, and *ffp*.

2. Stella, Stellina

11

Lina Schwartz

(1920)

Arr.: Colette Mourey

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Allegretto ♩ = 88

a due (canon)

Measures 1-4 of the musical score. The piece is in 2/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is Allegretto at 88 beats per minute. The score is written for a two-part canon. The first part (bass clef) starts with a forte, decisive melody. The second part (treble clef) enters in the second measure, also with a forte, decisive melody. Dynamics include *f deciso* and *più f*.

5

Measures 5-8 of the musical score. The first part continues with a melody that grows from mezzo-forte to forte and then diminishes. The second part continues with a similar pattern. Dynamics include *mf cresc.*, *f cresc.*, *dim.*, and *mf sempre dim.*.

9

Measures 9-12 of the musical score. The first part continues with a melody that grows from mezzo-forte to forte and then diminishes. The second part continues with a similar pattern. Dynamics include *mf molto cresc.*, *f molto dim.*, and *mp*.

13

Measures 13-16 of the musical score. The first part continues with a melody that grows from forte to fortissimo and then diminishes. The second part continues with a similar pattern. Dynamics include *f*, *ff*, *sfz*, *rfz dim.*, *f dim.*, and *mf*.

12
17 **A** Animando ♩ = 92

echoes

f *p* *f*

f *p* *f*

21

p *f* dim. *mf* dim. *mp* cresc. dim.

p *f* dim. *mf* dim. *mp* cresc. dim.

25

mp *sempre cresc.* *mf*

mp *sempre cresc.* *mf*

29

più cresc. *f* cresc. *ff* cresc. *sfz* dim. *f* dim.

più cresc. *f* cresc. *f* cresc. *sfz*

3. Ninna Nanna Ninna Oh

17

Traditional

Arr.: Colette Mourey

Giocoso $\text{♩} = 144$

5

9

13

17

f deciso ma dolce

mf cresc. *f cresc.* *ff dim.* *f*

f cresc. *ff dim.* *mf cresc.* *f cresc.* *ff dim.* *f*

a due (canon) *f* *p* echo *p*

mp cresc. *mf cresc.* *ff cresc.* *sfz dim.* *mp leggiero*

fuori *mp cresc.* *mf cresc.* *ff cresc.* *sfz dim.* *mp leggiero*

fuori *mp dim.* *p* *f cresc.* *ff cresc.* *sfz dim.*

fuori *mp dim.* *p* *f cresc.* *ff cresc.* *sfz dim.*

tr

21 *(tr)*

fuori *f dim.* *f molto cresc.* *sfz dim.* *f*

f molto cresc. *sfz dim.* *f dim.* *f molto cresc.* *sfz dim.* *f*

25

mp cresc. *mf dim.* *f cresc.* *ff dim.* *f*

mp cresc. *mf dim.* *f cresc.* *ff dim.* *f*

29

mp cresc. *mf dim.* *f molto cresc.* *sfz dim.* *f*

mp cresc. *mf dim.* *f molto cresc.* *sfz dim.* *f*

33 **A** Coreografico ♩ = 160

mf giocoso *cresc.* *dim.* *mf*

mf giocoso *cresc.* *dim.* *mf*

38

più cresc. *f dim.* *mf*

più cresc. *f dim.* *mf*

4. Cinque Piccole Anatre

Traditional

Arr.: Colette Mourey

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Vivo $\text{♩} = 76$ ($\text{♩} = 152$)

4

9

13

dim.

f deciso

cresc.

f deciso

cresc.

dim.

f deciso

cresc.

mf cresc.

f dim.

mf cresc.

f dim.

f

cresc.

dim.

cresc.

sfz *dim.* *f*

cresc. *dim.* *mf*

p *fp* *cresc.* *mp* *dim.*

cresc. *dim.* *mf* molto *dim.* *p* *cresc.* *mp* *dim.* *mp* *cresc.*

echo

echo

17

17 *mp cresc.* *mf dim.* *fmp dim.* *p* *mp cresc.* *mf dim.* *mp* *mf cresc.*

18 *mp dim.* *p* *mp cresc.* *mf dim.* *mp dim.* *mf cresc.*

21

21 *f cresc.* *ff cresc.* *sfz* *dim.* *f molto dim.*

22 *f cresc.* *ff cresc.* *sfz* *dim.* *f molto dim.*

25 **A** Ritmata ♩ = 80 (♩ = 160)

25 *fmp ritmico* *cresc.* *mf dim.* *mp* *mf cresc.* *f sempre cresc.*

26 *mp ritmico* *cresc.* *mf dim.* *mp* *mf cresc.* *f sempre cresc.*

29

29 *mp dim.* *p* *mp* *molto cresc.* *mf* *cresc.* *f cresc.* *sfz dim.* *mf*

30 *mp dim.* *p* *mp* *molto cresc.* *mf* *cresc.* *f cresc.* *sfz dim.* *mf*

33

33 *fmp ritmico* *cresc.* *fmp* *cresc.* *fmp* *cresc.* *fmp*

34 *mp ritmico* *cresc.* *mp* *cresc.* *mp* *cr*

5. Il Crocodillo Come Fa ?

29

Traditional

(1949)

Arr.: Colette Mourey



Allegretto ♩ = 96

6

11

17

22

mf giocoso

mf cresc.

cresc. *dim.*

f *cresc.* *ff* *dim.* *f*

mf *cresc.* *dim.* *f* *cresc.* *dim.* *mf* *dim.* *mf* *cresc.* *dim.*

mf *f* *cresc.* *dim.* *f* *mp*

Measures 27-32. The score is in 3/4 time with a key signature of two flats. The bass staff begins with a half rest, followed by eighth notes. The piano accompaniment in the grand staff features chords and moving lines. Dynamics include *mf*, *f molto cresc.*, *sfz dim.*, and *f dim.*.

33 **A Più animato**

a due (canon)

Measures 33-37. The section is marked 'a due (canon)'. The bass staff has a half rest in measure 33, then enters with eighth notes. The piano accompaniment continues. Dynamics include *mp sempre cresc.* and *mf più cresc.*.

38

Measures 38-42. The bass staff features a melody with dynamics *f*, *mf*, and *f cresc.*. The piano accompaniment provides harmonic support with chords and moving lines.

43

Measures 43-47. The bass staff includes a trill in measure 43. Dynamics include *ff dim.*, *f dim.*, and *mp cresc.*. The piano accompaniment features chords and moving lines.

48

Measures 48-52. The bass staff features a melody with dynamics *mf più cresc.* and *f*. The piano accompaniment continues with chords and moving lines.

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