

*Collection Around The World*

# Folk Songs From Italy

Euphonium (♩ + ♭) & Piano / Organ

**Arr.: Colette Mourey**

**EMR 84262**

1. Giro Giro Tondo
2. Stella, Stellina
3. Ninna Nanna Ninna Oh
4. Cinque Piccole Anatre
5. Il Crocodillo Come Fa ?

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# Folk Songs From Italy

B $\flat$  EUPHONIUM

## 1. Giro Giro Tondo

Traditional

(XIII<sup>o</sup>s.)

Arr.: Colette Mourey

Giocoso  $\text{♩} = 116$

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1 *a due (canon)* *echo* 1 *echo*

*f deciso* *p* *f* *p*

10 *Molto animando*

*mf cresc.* *f dim.* *mp cresc.* *fp* *mp* *p* *poco a poco cresc.* *f dim.*

21 **A** *Cantabile espressivo*  $\text{♩} = 92$

2 2

*mp più cresc.* *mf molto cresc.* *fp* *mp* *mf cresc.* *f dim.* *mf* *mp cresc.*

32 2 1

*mf dim.* *mf espress. cresc.* *f* *sfz dim.* *mf molto cresc.* *fp* *mp*

41 2

*mf cresc.* *f dim.* *mp sempre cresc.* *mf più cresc.* *ffp* *mp*

49 **B** *Coreografico*  $\text{♩} = 120$

55 *f deciso* *dim.* *cresc.* *più cresc.* *ff dim.* *f* *mf cresc.*

*dim.* *cresc.* *più cresc.* *f dim.* *mf dim.* *f ritmico* *f cresc.* *più f*

61 **C** *Scherzando*  $\text{♩} = \text{'}$

*ff cresc.* *sfz dim.* *f dim.* *mf dolce dim*

67 *f cresc.* *f cresc.*

*mp cresc.* *mf dim.* *mf cresc.* *f dim.* *mf* *mp cresc.*

73 *f cresc.* *ff dim.* *f* *sfz dim.* *ff* *mf dolce dim.* *mp*

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## Folk Songs From Italy

### 1. Giro Giro Tondo

Traditional  
(XIII<sup>o</sup>s.)  
Arr.: Colette Mourey

**Giocoso** ♩ = 116

B♭ Euphonium

Piano / Organ

*a due (canon)* *echo*

*f deciso* *p echo*

6 *f* *p* *echo*

11 *mf cresc.* *f dim.* *mp cresc.*

16 **Molto animando**  
*fp* *mp* *p* *poco a poco* *cresc.*

20 *f dim.* *mp più cresc.* *mf molto cresc.* *fp* *mp*  
*f dim.* *mp più cresc.* *mf molto cresc.* *fp* *mp*

EMR 84262

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4  
25 **A** Cantabile espressivo ♩ = 92

Musical score for measures 25-30. The system includes a vocal line and a piano accompaniment. The vocal line starts with a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5, all under a slur. The piano accompaniment features a steady eighth-note bass line in the left hand and a more active right hand with chords and eighth notes. Dynamics include *mf cantabile cresc.*, *f dim.*, and *mf*.

Musical score for measures 30-35. The vocal line continues with a half note D5, a quarter note E5, a quarter note F5, and a quarter note G5, all under a slur. The piano accompaniment maintains its rhythmic pattern. Dynamics include *mp cresc.*, *mf dim.*, and *mf*.

Musical score for measures 35-40. The vocal line features a half note G5, a quarter note A5, a quarter note B5, and a quarter note C6, all under a slur. The piano accompaniment becomes more complex with chords and sixteenth notes. Dynamics include *mf espress.*, *cresc.*, *f*, *sfz dim.*, and *mf molto cresc.*.

Musical score for measures 40-45. The vocal line starts with a half note D6, a quarter note E6, a quarter note F6, and a quarter note G6, all under a slur. The piano accompaniment continues with its rhythmic accompaniment. Dynamics include *fp*, *mp*, *mf cresc.*, *dim.*, *mf cresc.*, and *f dim.*.

Musical score for measures 45-50. The vocal line features a half note A6, a quarter note B6, a quarter note C7, and a quarter note D7, all under a slur. The piano accompaniment continues with its rhythmic accompaniment. Dynamics include *mp sempre cresc.*, *mf più cresc.*, and *ffp*.

# 2. Stella, Stellina

Lina Schwartz

(1920)

Arr.: Colette Mourey

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Allegretto ♩ = 88

a due (canon)

Measures 1-4 of the musical score. The first staff (melody) starts with a rest, then enters with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. The second staff (piano accompaniment) features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. Dynamics include *f deciso* and *più f*.

5

Measures 5-8 of the musical score. The melody continues with quarter notes G4, A4, B4, C5, B4, A4, G4. Dynamics include *mf cresc.*, *f cresc.*, *dim.*, and *mf sempre dim.*

9

Measures 9-12 of the musical score. The melody continues with quarter notes G4, A4, B4, C5, B4, A4, G4. Dynamics include *mf molto cresc.*, *f molto dim.*, and *mp*.

13

Measures 13-16 of the musical score. The melody continues with quarter notes G4, A4, B4, C5, B4, A4, G4. Dynamics include *f*, *ff*, *sfz*, *rfz dim.*, *f dim.*, and *mf*.

12

17 **A** Animando ♩ = 92

echoes

*f* *p* *f*

*f* *p* *f*

21

*p* *f dim.* *mf dim.* *mp cresc.* *dim.*

*p* *f dim.* *mf dim.* *mp cresc.* *dim.*

25

*mp* *sempre cresc.* *mf*

*mp* *sempre cresc.* *mf*

29

*più cresc.* *f cresc.* *ff cresc.* *sfz* *dim.* *f dim.*

*più cresc.* *f cresc.* *f cresc.* *sfz* *dim*

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# 3. Ninna Nanna Ninna Oh

Traditional  
Arr.: Colette Mourey

Giocosoo ♩ = 144

The musical score is written for voice and piano in 4/4 time, with a tempo of 144 beats per minute. It is in the key of D major. The score is divided into five systems, each starting with a measure number (5, 9, 13, 17). The first system (measures 1-4) features a vocal line with the instruction 'f deciso ma dolce' and a piano accompaniment with the same instruction. The second system (measures 5-8) includes dynamic markings such as 'mf cresc.', 'f cresc.', 'ff dim.', and 'f'. The third system (measures 9-12) introduces a 'a due (canon)' section with dynamics 'f' and 'p', and an 'echo' section with dynamics 'p' and 'p'. The fourth system (measures 13-16) features dynamics 'mp cresc.', 'mf cresc.', 'ff cresc.', 'sfz dim.', and 'mp leggiero'. The fifth system (measures 17-20) includes dynamics 'mp dim.', 'p', 'f cresc.', 'ff cresc.', and 'sfz dim.', and ends with a trill marked 'tr'. The piano part consists of chords and moving lines in both hands, often mirroring the vocal melody.

(tr) *fuori*  
*f dim.* *f molto cresc.* *sfz dim.* *f*  
*f molto cresc.* *sfz dim.* *f dim.* *f molto cresc.* *sfz dim.* *f*

*mp cresc.* *mf dim.* *f cresc.* *ff dim.* *f*  
*mp cresc.* *mf dim.* *f cresc.* *ff dim.* *f*

*mp cresc.* *mf dim.* *f molto cresc.* *sfz dim.* *f*  
*mp cresc.* *mf dim.* *f molto cresc.* *sfz dim.* *f*

33 **A** Coreografico ♩ = 160

*mf giocoso* *cresc.* *dim.* *mf*  
*mf giocoso* *cresc.* *dim.* *mf*

*più cresc.* *f dim.* *mf*  
*più cresc.* *f dim.* *mf*



## 4. Cinque Piccole Anatre

Traditional

Arr.: Colette Mourey

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Vivo  $\text{♩} = 76$  ( $\text{♩} = 152$ )


Musical score for measures 1-3. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). It features a vocal line and a piano accompaniment. Dynamics include *f deciso*, *cresc.*, *dim.*, and *f deciso cresc.*

4



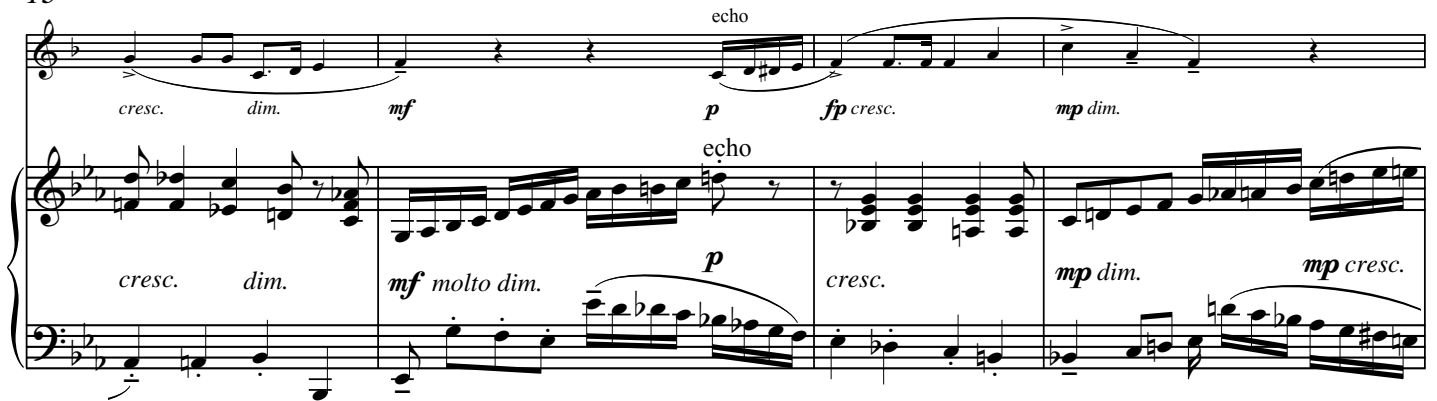
Musical score for measures 4-8. Dynamics include *dim.*, *mf cresc.*, *f dim.*, *dim.*, *mf cresc.*, *f dim.*, *mf cresc.*, and *f dim.*

9



Musical score for measures 9-12. Dynamics include *f cresc.*, *sfz dim.*, *f*, *cresc.*, *dim.*, *cresc.*, *sfz dim.*, and *f*.

13



Musical score for measures 13-16. Dynamics include *cresc.*, *dim.*, *mf*, *p*, *fp cresc.*, *mp dim.*, *cresc.*, *dim.*, *mf molto dim.*, *p*, *cresc.*, *mp dim.*, and *mp cresc.*. The word "echo" is written above the vocal line in measures 14 and 15.

17

mp cresc. mf dim. fmp dim. p mp cresc. mf dim. mp mf cresc.

mp dim. p mp cresc. mf dim. mp dim. mf cresc.

21

f cresc. ff cresc. sfz dim. f molto dim.

f cresc. ff cresc. sfz dim. f molto dim.

25 **A** Ritmata ♩ = 80 (♩ = 160)

fmp ritmico cresc. mf dim. mp mf cresc. f sempre cresc.

mp ritmico cresc. mf dim. mp mf cresc. f sempre cresc.

29

mp dim. p mp molto cresc. mf cresc. f cresc. sfz dim. mf

mp dim. p mp molto cresc. mf cresc. f cresc. sfz dim. mf

33

fmp ritmico cresc. fmp cresc. fmp cresc. fmp

mp ritmico cresc. mp cresc. mp cresc.

# 5. Il Crocodillo Come Fa ?

Traditional

(1949)

Arr.: Colette Mourey

  
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Allegretto ♩ = 96

The musical score is written for piano and features a melody line and a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The tempo is marked 'Allegretto' with a quarter note equal to 96 beats per minute. The score is divided into four systems, each starting with a measure number (6, 11, 17, 22). The piano part consists of a steady eighth-note accompaniment in the left hand and chords in the right hand. The melody line includes various dynamics such as *mf giocoso*, *cresc.*, *dim.*, *mf cresc.*, *f cresc.*, *ff*, *dim.*, *f*, *mf cresc.*, *dim.*, *mf dim.*, *mf cresc.*, *dim.*, *mf*, *f cresc.*, *dim.*, *f*, and *mp*. There are also trills in the melody line at measures 11 and 17.

30  
27

Musical score for measures 27-32. The score is in 3/4 time and features a melody in the upper voice and piano accompaniment in the lower voices. The dynamics are marked as *mf*, *f molto cresc.*, *sfz dim.*, and *f dim.*.

33 **A** Più animato

Musical score for measures 33-37, marked "A Più animato". It includes the instruction "a due (canon)". The dynamics are marked as *mp sempre cresc.* and *mf più cresc.*.

38

Musical score for measures 38-42. The dynamics are marked as *f*, *mf*, and *f cresc.*.

43

Musical score for measures 43-47. It includes a trill (tr) in measure 43. The dynamics are marked as *ff dim.*, *f dim.*, and *mp cresc.*.

48

Musical score for measures 48-52. The dynamics are marked as *mf più cresc.* and *f*.

**EUPHONIUM & PIANO**

EMR 307M	LOEILLET, J.B.	Sonate As-Dur (Sturzenegger)
EMR 8544	MACDUFF, G. (Arr.)	Bill Bailey (5)
EMR 8610	MACDUFF, G. (Arr.)	Charlie Is My Darling (5)
EMR 8654	MACDUFF, G. (Arr.)	Marching Through Georgia (5)
EMR 8676	MACDUFF, G. (Arr.)	Morning Has Broken (5)
EMR 8570	MACDUFF, G. (Arr.)	Scotland The Brave (5)
EMR 927M	MANCINI, Henry	The Pink Panther
EMR 301M	MARCELLO, B.	Adagio - Largo - Allegretto
EMR 2128M	MASSENET, Jules	Meditation from Thaïs
EMR 2065M	MENDELSSOHN, F.	Auf Flügeln des Gesanges
EMR 250	MICHEL, Jean-Fr.	Fantasia
EMR 2011B	MICHEL, Jean-Fr.	Scherzo
EMR 202M	MONTI, Vittorio	Csardas (version in C minor)
EMR 2195M	MONTI, Vittorio	Csardas (version in D minor)
EMR 19511	MOREN, Bertrand	Adventure Quest
EMR 4257	MOREN, Bertrand	At Hell's Gate
EMR 4345	MOREN, Bertrand	Carnival
EMR 4401	MOREN, Bertrand	Connemara
EMR 4373	MOREN, Bertrand	Devil's Concertino
EMR 4295	MOREN, Bertrand	Eastern Dances
EMR 18423	MOREN, Bertrand	Eastern Folks
EMR 14220	MOREN, Bertrand	Fantasia
EMR 4264	MOREN, Bertrand	Fiesta
EMR 4342	MOREN, Bertrand	Flying Valves
EMR 4270	MOREN, Bertrand	Japanese Dance
EMR 4487	MOREN, Bertrand	Korobushka
EMR 4258	MOREN, Bertrand	Oriental Variations
EMR 4440	MOREN, Bertrand	Sorcerers and Wizards
EMR 4380	MOREN, Bertrand	Summer Concertino
EMR 18426	MOREN, Bertrand	The Eternal Valves
EMR 2133M	MORRIS / GASTE	Feelings
EMR 8654	MORTIMER, J.G. (Arr.)	La Cucaracha (5)
EMR 8544	MORTIMER, J.G. (Arr.)	Scarborough Fair (5)
EMR 923M	MORTIMER, J.G. (Arr.)	The Beatles (8)
EMR 8524	MORTIMER, J.G. (Arr.)	The Last Rose Of Summer (5)
EMR 2151M	MORTIMER, John G.	Happy Birthday
EMR 168	MORTIMER, John G.	Solo Pieces Vol. 1
EMR 169	MORTIMER, John G.	Solo Pieces Vol. 2
EMR 170	MORTIMER, John G.	Solo Pieces Vol. 3
EMR 171	MORTIMER, John G.	Solo Pieces Vol. 4
EMR 172	MORTIMER, John G.	Solo Pieces Vol. 5
EMR 173	MORTIMER, John G.	Solo Pieces Vol. 6
EMR 19198	NAULAIS, Jérôme (Arr.)	Elisa
EMR 19559	NAULAIS, Jérôme (Arr.)	Greensleeves
EMR 299	NEWTON, Rodney	Baritone Aria
EMR 2307M	NORIS, Günter	El Toro
EMR 8588	OLIVER, Julian (Arr.)	Deep River (5)
EMR 19536	OWEN, Alexander	Mermaid's Song
EMR 4397	PAGANINI, N.	Caprice No. 24
EMR 306M	PEZEL, Johann	Suite de Danses (Sturzenegger)
EMR 243	PONCHIELLI, A.	Concerto for Euphonium
EMR 19585	POROMBESCU, Ciprian	Balada
EMR 304M	PORPORA, N.A.	Sonate F-Dur (Sturzenegger)
EMR 2135M	PREVERT / KOSMA	Les Feuilles Mortes
EMR 2493	PRYOR, Arthur	Annie Laurie
EMR 14216	PRYOR, Arthur	Bluebells Of Scotland
EMR 203	PRYOR, Arthur	Love's Enchantment
EMR 4240	PRYOR, Arthur	The Supervisor
EMR 2030M	PUCCINI, Giacomo	Aria from "Tosca"
EMR 2031M	PUCCINI, Giacomo	Nessun Dorma "Turandot"
EMR 303M	PURCELL, Henry	Suite (Sturzenegger)
EMR 2029M	RAVEL, Maurice	Pièce en forme de Habanera (Hilgers)
EMR 2169M	RICH / RANDOLPH	Benny Hill (Yackety Sax)
EMR 2131M	RICHARDS, Scott	Gloryland
EMR 8654	RICHARDS, Scott (Arr.)	Home On The Range (5)
EMR 4350	RICHARDS, Scott (Arr.)	Japanese Folksongs
EMR 19545	RIMMER, William	Hailstrom
EMR 19540	RIMMER, William	My Old Kentucky Home
EMR 213B	RIMSKY-KORSAKOV	Hummelflug
EMR 213B	RIMSKY-KORSAKOV	Le Vol du Bourdon
EMR 213B	RIMSKY-KORSAKOV	The Flight of the Bumble Bee
EMR 2491	ROCHA, Gilles	A Song For My Love
EMR 4430	ROCHA, Gilles	Ave Maria
EMR 4330	ROCHA, Gilles	Derniers Mots...
EMR 4329	ROCHA, Gilles	Fiesta Mexicana
EMR 4465	ROCHA, Gilles	From Another Galaxy
EMR 4492	ROCHA, Gilles	Harley Quinn's Madness
EMR 4330	ROCHA, Gilles	Last Words...
EMR 4330	ROCHA, Gilles	Letzte Worte...
EMR 14351	ROCHA, Gilles	Peaceful World
EMR 4396	ROCHA, Gilles	Peaceful World
EMR 19572	ROCHA, Gilles	Prelude & Dances
EMR 4438	ROCHA, Gilles	Showpieces Variations
EMR 4402	ROCHA, Gilles	Spanish Concertino

**Euphonium & Piano (Fortsetzung - Continued - Suite)**

EMR 2492	ROCHA, Gilles	Sweet Euphonium
EMR 4341	ROCHA, Gilles	The Crazy Turkey
EMR 18018	ROCHA, Gilles	The Four Horsemen
EMR 4444	ROCHA, Gilles	The Golden Knight
EMR 19233	ROCHA, Gilles	The Hypnotist
EMR 4325	ROCHA, Gilles	Two Faces
EMR 2470	ROCHA, Gilles	Uther Pendragon
EMR 4436	ROMAILLER, Yannick	Hymn and Scherzo
EMR 14623	ROMAILLER, Yannick	Mirages
EMR 19459	ROMAILLER, Yannick	The Clock Tower
EMR 2150M	RUBINSTEIN, Anton	Melody & Romance
EMR 2066B	SAINT-SAËNS, C.	Cavatine
EMR 2058M	SAINT-SAËNS, C.	Le Cygne
EMR 2280M	SAINT-SAËNS, C.	Romance
EMR 2344	SARASATE, Pablo De	Chansons Tziganes
EMR 4450	SARASATE, Pablo De	Chansons Tziganes (G Minor)
EMR 2344	SARASATE, Pablo De	Gipsy Airs
EMR 4450	SARASATE, Pablo De	Gipsy Airs (G Minor)
EMR 2344	SARASATE, Pablo De	Zigeunerweisen
EMR 4450	SARASATE, Pablo De	Zigeunerweisen (G Minor)
EMR 4388	SCHUBERT, Franz	Ave Maria (Oliver)
EMR 2042M	SCHUBERT, Franz	Die Forelle
EMR 2042T	SCHUBERT, Franz	Die Forelle
EMR 6073M	SCHUBERT, Franz	Serenade D 957 N° 4
EMR 8588	SEDLAK, Jan (Arr.)	Kalinka (5)
EMR 8632	SEDLAK, Jan (Arr.)	Shalom (5)
EMR 8676	SEDLAK, Jan (Arr.)	Two Guitars (5)
EMR 935M	SHOSTAKOVITICH, D.	Waltz N° 2
EMR 8654	STRAUSS, Johann	Emperor Waltz (5)
EMR 8610	STRAUSS, Johann	Radetzky March (5)
EMR 8570	STRAUSS, Johann	Rosen aus dem Süden (5)
EMR 8632	STRAUSS, Johann	Tritsch-Tratsch-Polka (5)
EMR 8632	SUBA, Eduardo (Arr.)	Cielito Lindo (5)
EMR 8588	SUBA, Eduardo (Arr.)	La Paloma (5)
EMR 8610	SUBA, Eduardo (Arr.)	Tico-Tico (5)
EMR 2285M	TAILOR, Norman	El Choclo
EMR 2191	TAILOR, Norman	Four Miniatures
EMR 8544	TAILOR, Norman	Inca Dance (5)
EMR 2291M	TAILOR, Norman	Sousa Medley
EMR 8524	TAILOR, Norman (Arr.)	Danny Boy (5)
EMR 2188M	TRADITIONAL	Londonderry Air
EMR 2290M	TRADITIONAL	O Sole Mio (Richards)
EMR 2293M	TRADITIONAL	O Sole Mio (Saurer)
EMR 14583	VALTA, Jan	StarBand Introdution
EMR 8524	VARIOUS	Greatest Hits Volume 1 (5)
EMR 8544	VARIOUS	Greatest Hits Volume 2 (5)
EMR 8570	VARIOUS	Greatest Hits Volume 3 (5)
EMR 8588	VARIOUS	Greatest Hits Volume 4 (5)
EMR 8610	VARIOUS	Greatest Hits Volume 5 (5)
EMR 8632	VARIOUS	Greatest Hits Volume 6 (5)
EMR 8654	VARIOUS	Greatest Hits Volume 7 (5)
EMR 8676	VARIOUS	Greatest Hits Volume 8 (5)
EMR 19023	VERDI, Giuseppe	Chorus Of Hebrew Slaves
EMR 4318	VOEGELIN, Fritz	Nordlicht-Variationen
EMR 2305M	WEBER, C.M. von	Romance (Mortimer)

