

Collection Around The World

Folk Songs From Italy

Flute & Piano / Organ

Arr.: Colette Mourey

EMR 84266

1. Giro Giro Tondo
2. Stella, Stellina
3. Ninna Nanna Ninna Oh
4. Cinque Piccole Anatre
5. Il Crocodillo Come Fa ?

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Folk Songs From Italy

FLUTE

1. Giro Giro Tondo

Traditional

(XIII^os.)

Arr.: Colette Mourey

Giocoso $\text{♩} = 116$

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a due (canon) *echo* *echo*

f deciso *p* *f* *p*

10 *Molto animando*

mf cresc. *f dim.* *mp cresc.* *fp* *mp* *p* *poco a poco cresc.* *f dim.*

21 **A** *Cantabile espressivo* $\text{♩} = 92$

mp più cresc. *mf molto cresc.* *fp* *mp* *mf cresc.* *f dim.* *mf cantabile* *mp cresc.*

32

mf dim. *mf espress. cresc.* *f* *sfz dim.* *mf molto cresc.* *fp mp*

41

mf cresc. *f dim.* *mp sempre cresc.* *mf più cresc.* *ffp mp*

49 **B** *Coreografico* $\text{♩} = 120$

f deciso *dim.* *cresc.* *più cresc.* *ff dim.* *f* *mf cresc.*

55

dim. *cresc.* *più cresc.* *f dim.* *mf dim.* *f ritmico* *f cresc.* *più f*

61 **C** *Scherzando* $\text{♩} =$

f cresc. *ff cresc.* *f cresc.* *sfz dim.* *f dim.* *mf dolce dir*

67

mp cresc. *mf dim.* *mf f dim.* *mf* *mp cresc.*

73

f cresc. *ff dim.* *f* *sfz dim.* *ff*

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1. Giro Giro Tondo

Traditional
(XIII^os.)
Arr.: Colette Mourey

Giocososo ♩ = 116

Flute

Piano / Organ

a due (canon)

f deciso

p echo

6

11

mf cresc. *f dim.* *mp cresc.*

mf cresc. *f dim.* *mp cresc.*

16

Molto animando

fp *mp* *p* *poco a poco* *cresc.*

fp *mp* *p* *poco a poco* *cresc.*

20

f dim. *mp più cresc.* *mf molto cresc.* *fp* *mp*

f dim. *mp più cresc.* *mf molto cresc.* *fp* *mp*

EMR 84266

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25 **A** Cantabile espressivo ♩ = 92

mf cantabile cresc. f dim. mf

mf cantabile cresc. f dim. mf

30

mp cresc. mf dim.

mp cresc. mf dim.

35

mf espress. cresc. f sfz dim. mf molto cresc.

mf espress. cresc. f dim. mf cresc. sfz dim. mf molto cresc.

40

fp mp mf cresc. f dim.

fp mp mf cresc. dim. mf cresc. f dim.

45

mp sempre cresc. mf più cresc. ffp

mp sempre cresc. mf più cresc.

2. Stella, Stellina

Lina Schwartz

(1920)

Arr.: Colette Mourey


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Allegretto $\text{♩} = 88$

a due (canon)



Musical score for measures 1-4. The score is in 2/4 time and B-flat major. It features a canon between a vocal line and a piano accompaniment. The vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. Dynamics include *f deciso* and *più f*.

5



Musical score for measures 5-8. The vocal line continues with quarter notes D5, E5, F5, and G5. Dynamics include *mf cresc.*, *f cresc.*, *dim.*, and *mf sempre dim.*

9



Musical score for measures 9-12. The vocal line continues with quarter notes A5, B5, and C6. Dynamics include *mf molto cresc.*, *f molto dim.*, and *mp*.

13



Musical score for measures 13-16. The vocal line continues with quarter notes D6, E6, F6, and G6. Dynamics include *f*, *ff*, *sfz*, *rfz dim.*, *f dim.*, and *mf*.

12

17 **A** Animando ♩ = 92

echoes

f *p* *f*

echoes

f *p* *f*

21

p *f dim.* *mf dim.* *mp cresc.* *dim.*

p *f dim.* *mf dim.* *mp cresc.* *dim.*

25

mp *sempre cresc.* *mf*

mp *sempre cresc.* *mf*

29

più cresc. *f cresc.* *ff cresc.* *sfz dim.* *f dim.*

più cresc. *f cresc.* *f cresc.* *sfz d'*

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3. Ninna Nanna Ninna Oh

17

Traditional

Arr.: Colette Mourey

Giocosoo ♩ = 144

The musical score is arranged in four systems, each with a vocal line and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked 'Giocosoo' with a quarter note equal to 144 beats per minute. The score includes various dynamics such as *f*, *mf*, *ff*, *mp*, *p*, *sfz*, *cresc.*, *dim.*, and *leggiero*. It also features performance instructions like 'a due (canon)', 'echo', and 'fuori'. The piece concludes with a trill in the vocal line.

(tr) *fuori*

f dim. f molto cresc. sfz dim. f

f molto cresc. sfz dim. f dim. f molto cresc. sfz dim. f

mp cresc. mf dim. f cresc. ff dim. f

mp cresc. mf dim. f cresc. ff dim. f

mp cresc. mf dim. f molto cresc. sfz dim. f

mp cresc. mf dim. f molto cresc. sfz dim. f

Coreografico ♩ = 160

A

mf giocoso cresc. dim. mf

mf giocoso cresc. dim. mf

più cresc. f dim. mf

più cresc. f dim. mf

4. Cinque Piccole Anatre

Traditional

Arr.: Colette Mourey


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Vivo $\text{♩} = 76$ ($\text{♩} = 152$)


Musical score for measures 1-3. The score is in 2/4 time and consists of three systems. The first system (measures 1-3) features a treble clef with a melodic line and a piano accompaniment in grand staff. Dynamics include *f deciso* and *cresc.* in the treble, and *f deciso* and *cresc.* in the piano part.

4



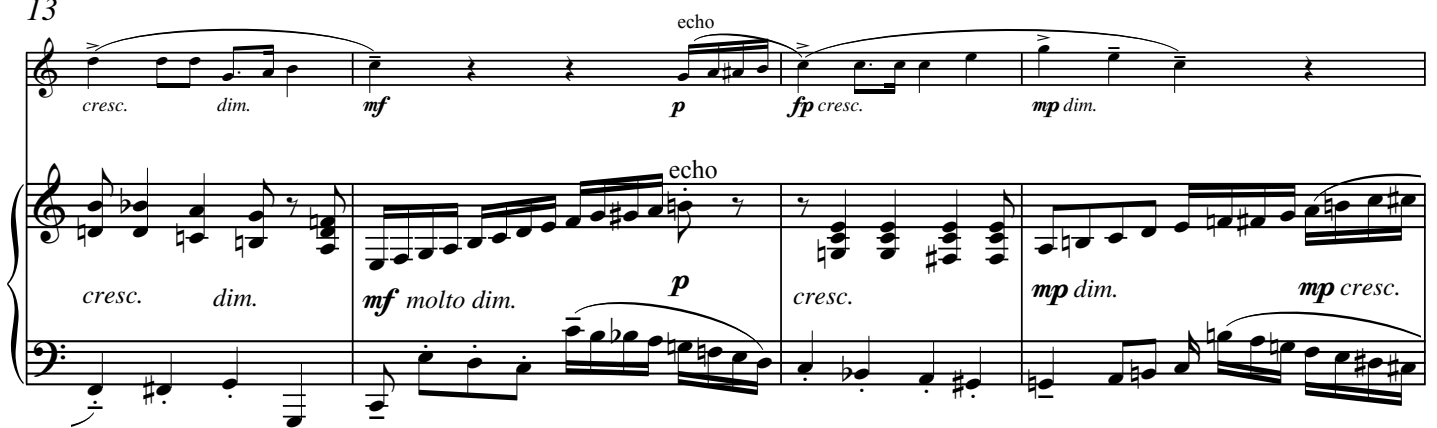
Musical score for measures 4-6. The second system (measures 4-6) continues the piece. Dynamics include *dim.*, *mf cresc.*, and *f dim.* in the treble, and *dim.*, *mf cresc.*, *f dim.*, and *f* in the piano part.

9



Musical score for measures 7-9. The third system (measures 7-9) continues the piece. Dynamics include *f*, *cresc.*, *sfz dim.*, and *f* in the treble, and *cresc.*, *dim.*, *cresc.*, *sfz dim.*, and *f* in the piano part.

13



Musical score for measures 10-12. The fourth system (measures 10-12) continues the piece. Dynamics include *cresc.*, *dim.*, *mf*, *p*, *fp cresc.*, and *mp dim.* in the treble, and *cresc.*, *dim.*, *mf molto dim.*, *p*, *cresc.*, *mp dim.*, and *mp cresc.* in the piano part. The word "echo" is written above the treble staff in measures 10 and 11.

17

mp cresc. mf dim. fmp dim. p mp cresc. mf dim. mp mf cresc.

mp dim. p mp cresc. mf dim. mp dim. mf cresc.

21

f cresc. ff cresc. sfz dim. f molto dim.

f cresc. ff cresc. sfz dim. f molto dim.

Ritmata ♩ = 80 (♩ = 160)

25 **A**

fmp ritmico cresc. mf dim. mp mf cresc. f sempre cresc.

mp ritmico cresc. mf dim. mp mf cresc. f sempre cresc.

29

mp dim. p mp molto cresc. mf cresc. f cresc. sfz dim. mf

mp dim. p mp molto cresc. mf cresc. f cresc. sfz dim. mf

33

fmp ritmico cresc. fmp cresc. fmp cresc. fmp

mp ritmico cresc. mp cresc. mp cresc.

5. Il Crocodillo Come Fa ?

29

Traditional

(1949)

Arr.: Colette Mourey


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Allegretto ♩ = 96

The musical score is arranged in three systems, each with a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Allegretto' with a quarter note equal to 96 beats per minute. The score includes various dynamics such as *mf giocoso*, *cresc.*, *dim.*, *f cresc.*, *ff*, *f*, *mf cresc.*, *mf dim.*, and *mp*. It also features a trill marked with '(tr)'. The piece concludes with a fermata over the final notes.

30
27

Musical score for measures 27-32. The score is in G major and 3/4 time. It features a vocal line and a piano accompaniment. The vocal line starts with a half rest, followed by a quarter note G, a quarter rest, and a half note G. The piano accompaniment consists of eighth notes in the right hand and quarter notes in the left hand. Dynamics include *mf*, *f molto cresc.*, *sfz dim.*, and *f dim.*

33 **A** Più animato

a due (canon)

Musical score for measures 33-37. The score is in G major and 3/4 time. It features a vocal line and a piano accompaniment. The vocal line starts with a half rest, followed by a quarter note G, a quarter rest, and a half note G. The piano accompaniment consists of eighth notes in the right hand and quarter notes in the left hand. Dynamics include *mp sempre cresc.* and *mf più cresc.*

38

Musical score for measures 38-42. The score is in G major and 3/4 time. It features a vocal line and a piano accompaniment. The vocal line starts with a half rest, followed by a quarter note G, a quarter rest, and a half note G. The piano accompaniment consists of eighth notes in the right hand and quarter notes in the left hand. Dynamics include *f*, *mf*, and *f cresc.*

43

Musical score for measures 43-47. The score is in G major and 3/4 time. It features a vocal line and a piano accompaniment. The vocal line starts with a half rest, followed by a quarter note G, a quarter rest, and a half note G. The piano accompaniment consists of eighth notes in the right hand and quarter notes in the left hand. Dynamics include *ff dim.*, *f dim.*, and *mp cresc.*

48

Musical score for measures 48-52. The score is in G major and 3/4 time. It features a vocal line and a piano accompaniment. The vocal line starts with a half rest, followed by a quarter note G, a quarter rest, and a half note G. The piano accompaniment consists of eighth notes in the right hand and quarter notes in the left hand. Dynamics include *mf più cresc.* and *f*.

FLUTE & PIANO

EMR 19358	NAULAIS, Jérôme	Toundra
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EMR 19549	NAULAIS, J. (Arr.)	Greensleeves
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EMR 2031A	PUCCINI, Giacomo	Nessun Dorma "Turandot"
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EMR 19508	RIMSKY-KORSAKOV	Le Vol du Bourdon
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EMR 266A	RIMSKY-KORSAKOV	The Flight of the Bumble Bee
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EMR 19228	ROCHA, Gilles	The Hypnotist
EMR 13359	ROCHA, Gilles	Two Faces
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EMR 2174A	SAINT-SAËNS, C.	Romance
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EMR 6073A	SCHUBERT, Franz	Serenade D 957 N° 4
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EMR 8619	SEDLAK, Jan (Arr.)	Shalom (5)
EMR 8663	SEDLAK, Jan (Arr.)	Two Guitars (5)
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EMR 8553	STRAUSS, Johann	Rosen aus dem Süden (5)
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EMR 2290A	TRADITIONAL	O Sole Mio (Richards)
EMR 2293A	TRADITIONAL	O Sole Mio (Saurer)
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EMR 8531	VARIOUS	Greatest Hits Volume 2 (5)
EMR 8553	VARIOUS	Greatest Hits Volume 3 (5)
EMR 8575	VARIOUS	Greatest Hits Volume 4 (5)
EMR 8597	VARIOUS	Greatest Hits Volume 5 (5)
EMR 8619	VARIOUS	Greatest Hits Volume 6 (5)
EMR 8641	VARIOUS	Greatest Hits Volume 7 (5)
EMR 8663	VARIOUS	Greatest Hits Volume 8 (5)
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EMR 2296A	WEBER, C.M. von	Romance

FLUTE & PIANO (ORGAN)

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EMR 317A	ALBINONI, Tomaso	Konzert B-Dur
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EMR 909A	ARMITAGE, Dennis	Solo Album Vol. 06 (5)
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EMR 911A	ARMITAGE, Dennis	Solo Album Vol. 08 (5)
EMR 912A	ARMITAGE, Dennis	Solo Album Vol. 09 (5)
EMR 913A	ARMITAGE, Dennis	Solo Album Vol. 10 (5)
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EMR 289N	BOND, Capel	Concerto Nr. 6 in Bb
EMR 2070A	CORELLI, A.	Sonata in g-minor

Flute & Piano (Organ) (Fortsetzung - Continued - Suite)

EMR 291N	CORRETTE, Michael	Sonata in D minor
EMR 8487	CRÜGER, Johann	Nun danket alle Gott (5)
EMR 6081A	FRANCK, César	Panis Angelicus
EMR 305A	FRANCK, Melchior	Suite de Danses (Sturzenegger)
EMR 2387	FRANZ, Ignaz	Grosser Gott, wir loben Dich (5)
EMR 2145A	GALLIARD, J.E.	6 Sonatas
EMR 2139A	GALLIARD, J.E.	Sonata N° 1 in A minor
EMR 2140A	GALLIARD, J.E.	Sonata N° 2 in G major
EMR 2141A	GALLIARD, J.E.	Sonata N° 3 in F major
EMR 2142A	GALLIARD, J.E.	Sonata N° 4 in E minor
EMR 2143A	GALLIARD, J.E.	Sonata N° 5 in D minor
EMR 2144A	GALLIARD, J.E.	Sonata N° 6 in C major
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EMR 307A	LOEILLET, J.B.	Sonate en Lab Majeur (Sturzenegger)
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EMR 2032A	MARCELLO, B.	Sonata N° 3 in A minor
EMR 2045A	MARCELLO, B.	Sonata N° 4 in G minor
EMR 2046A	MARCELLO, B.	Sonata N° 5 in Bb major
EMR 2047A	MARCELLO, B.	Sonata N° 6 in G major
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EMR 304A	PORPORA, N.A.	Sonate F-Dur (Sturzenegger)
EMR 303A	PURCELL, Henry	Suite (Sturzenegger)
EMR 8465	RICHARDS, Scott	In Terra Pax (5)
EMR 2387	RICHARDS, Scott	Redemption (5)
EMR 8465	RICHARDS, Scott	Resurrection (5)
EMR 8465	SCHULZ, Johann	Wir pflügen (5)
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EMR 8487	TAILOR, Norman	Hymn To Life (5)
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EMR 8431	TAILOR, Norman	Requiem (5)
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EMR 2387	VARIOUS	Sacred Music Volume 1 (5)
EMR 8431	VARIOUS	Sacred Music Volume 2 (5)
EMR 8465	VARIOUS	Sacred Music Volume 3 (5)
EMR 8487	VARIOUS	Sacred Music Volume 4 (5)
EMR 287N	VIOLA, Anselm	Concerto
EMR 2052A	VIVALDI, Antonio	6 Sonatas
EMR 323A	VIVALDI, Antonio	Sonata N° 1 in Bb major
EMR 324A	VIVALDI, Antonio	Sonata N° 2 in F major
EMR 325A	VIVALDI, Antonio	Sonata N° 3 in A minor
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EMR 2050A	VIVALDI, Antonio	Sonata N° 5 in E minor
EMR 2051A	VIVALDI, Antonio	Sonata N° 6 in Bb major

FLUTE & PIANO (GUITAR, BASS & DRUMS OPTIONAL)

EMR 914A	ARMITAGE, Dennis	Suite Chameleon
EMR 915A	ARMITAGE, Dennis	Volume 1 "Ragtime"
EMR 916A	ARMITAGE, Dennis	Volume 2 "Dixieland"
EMR 917A	ARMITAGE, Dennis	Volume 3 "Swing"
EMR 918A	ARMITAGE, Dennis	Volume 4 "Blues"
EMR 919A	ARMITAGE, Dennis	Volume 5 "Boogie"
EMR 920A	ARMITAGE, Dennis	Volume 6 "Ballad"
EMR 921A	ARMITAGE, Dennis	Volume 7 "Be-Bop"
EMR 922A	ARMITAGE, Dennis	Volume 8 "Bossa Nova"
EMR 2151A	MORTIMER, J.G.	Happy Birthday

FLUTE & PIANO / KEYBOARD (DRUMS OPTIONAL)

EMR 2227A	RICHARDS, Scott	Latin Fever
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