

Collection Around The World

Folk Songs From Italy

Violin & Piano / Organ

Arr.: Colette Mourey

EMR 84267

1. Giro Giro Tondo
2. Stella, Stellina
3. Ninna Nanna Ninna Oh
4. Cinque Piccole Anatre
5. Il Crocodillo Come Fa ?

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Folk Songs From Italy

VIOLIN

1. Giro Giro Tondo

Traditional

(XIII^os.)

Arr.: Colette Mourey

Giocoso $\text{♩} = 116$

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a due (canon) *echo* *echo*

1 **1**

f deciso *p* *f* *p*

10 **Molto animando**

mf cresc. *f dim.* *mp cresc.* *fp mp p* *poco a poco cresc.* *f dim.*

21 **A Cantabile espressivo** $\text{♩} = 92$

mp più cresc. *mf molto cresc.* *fp mp* *mf cresc.* *f dim.* *mf cantabile* *mp cresc.*

32

mf dim. *mf espress.* *cresc.* *f* *sfz dim.* *mf molto cresc.* *fp mp*

41

mf cresc. *f dim.* *mp sempre cresc.* *mf più cresc.* *ffp mp*

B Coreografico $\text{♩} = 120$

49 *f deciso* *dim.* *cresc.* *più cresc.* *ff dim.* *f* *mf cresc.*

55 *dim.* *cresc.* *più cresc.* *f dim.* *mf dim.* *f ritmico* *f cresc.* *più f*

C Scherzando

61 *f cresc.* *ff cresc.* *f cresc.* *sfz dim.* *f dim.* *mf dolce r'*

67 *mp cresc.* *mf dim.* *mf f dim.* *mf* *mp cresc.*

73 *f cresc.* *ff dim.* *f* *sfz dim.* *ff* *mf voce um.* *mp*



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1. Giro Giro Tondo

Traditional
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Giocososo ♩ = 116

a due (canon)

Violin

Piano / Organ

f deciso *p* *echo*

6 *f* *p* *echo*

11 *mf cresc.* *f dim.* *mp cresc.*

16 **Molto animando** *fp* *mp* *p* *poco a poco* *cresc.*

20 *f dim.* *mp più cresc.* *mf molto cresc.* *fp* *mp*

EMR 84267

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25 **A** Cantabile espressivo ♩ = 92

mf cantabile cresc. f dim. mf

mf cantabile cresc. f dim. mf

30

mp cresc. mf dim.

mp cresc. mf dim.

35

mf espress. cresc. f sfz dim. mf molto cresc.

mf espress. cresc. f dim. mf cresc. sfz dim. mf molto cresc.

40

fp mp mf cresc. f dim.

fp mp mf cresc. dim. mf cresc. f dim.

45

mp sempre cresc. mf più cresc. ffp

mp sempre cresc. mf più cresc.

2. Stella, Stellina

Lina Schwartz

(1920)

Arr.: Colette Mourey


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Allegretto ♩ = 88

a due (canon)



Musical score for measures 1-4. The score is in 2/4 time and B-flat major. It features a canon between two parts. The first part starts with a half rest, while the second part begins with a quarter note. Dynamics include *f deciso* and *più f*.

5



Musical score for measures 5-8. The score continues the canon. Dynamics include *mf cresc.*, *f cresc.*, *dim.*, and *mf sempre dim.*

9



Musical score for measures 9-12. The score continues the canon. Dynamics include *mf molto cresc.*, *f molto dim.*, and *mp*.

13



Musical score for measures 13-16. The score continues the canon. Dynamics include *f*, *ff*, *sfz*, *rfz dim.*, *f dim.*, and *mf*.

12

17 **A** Animando ♩ = 92

echoes

f *p* *f*

echoes

f *p* *f*

21

p *f dim.* *mf dim.* *mp cresc.* *dim.*

p *f dim.* *mf dim.* *mp cresc.* *dim.*

25

mp *sempre cresc.* *mf*

mp *sempre cresc.* *mf*

29

più cresc. *f cresc.* *ff cresc.* *sfz* *dim.* *f dim.*

più cresc. *f cresc.* *f cresc.* *sfz*

3. Ninna Nanna Ninna Oh


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Traditional
Arr.: Colette Mourey

Giocoso ♩ = 144



f deciso ma dolce

f deciso ma dolce

5

mf cresc. *f cresc.* *ff dim.* *f*

f cresc. *ff dim.* *mf cresc.* *f cresc.* *ff dim.* *f*

9

a due (canon) *f* *p* echo

a due (canon) *f* *p* echo

13

mp cresc. *mf cresc.* *ff cresc.* *sfz dim.* *mp leggiero*

fuori *mp cresc.* *mf cresc.* *ff cresc.* *sfz dim.* *mp leggiero*

17

fuori *mp dim.* *p* *f cresc.* *ff cresc.* *sfz dim.* *tr*

fuori *mp dim.* *p* *f cresc.* *ff cresc.* *sfz dim.*

(tr) *fuori*

f dim. f molto cresc. sfz dim. f

f molto cresc. sfz dim. f dim. f molto cresc. sfz dim. f

mp cresc. mf dim. f cresc. ff dim. f

mp cresc. mf dim. f cresc. ff dim. f

mp cresc. mf dim. f molto cresc. sfz dim. f

mp cresc. mf dim. f molto cresc. sfz dim. f

Coreografico ♩ = 160

A

mf giocoso cresc. dim. mf

mf giocoso cresc. dim. mf

più cresc. f dim. mf

più cresc. f dim. mf

4. Cinque Piccole Anatre

Traditional

Arr.: Colette Mourey


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Vivo $\text{♩} = 76$ ($\text{♩} = 152$)

The musical score is arranged in three systems, each with a vocal line and a piano accompaniment. The tempo is marked 'Vivo' with a metronome marking of 76 quarter notes per minute (equivalent to 152 half notes per minute).

System 1 (Measures 1-4):

- Measures 1-2:** Vocal line starts with a rest. Piano accompaniment begins with a *f deciso* dynamic.
- Measure 3:** Vocal line enters with a note. Piano accompaniment continues with *f deciso*.
- Measure 4:** Vocal line continues. Piano accompaniment features a *cresc.* dynamic.

System 2 (Measures 5-8):

- Measure 5:** Vocal line has a *dim.* dynamic. Piano accompaniment has *mf cresc.*
- Measure 6:** Vocal line continues. Piano accompaniment has *f dim.*
- Measure 7:** Vocal line continues. Piano accompaniment has *mf cresc.*
- Measure 8:** Vocal line continues. Piano accompaniment has *f dim.* and *f*.

System 3 (Measures 9-12):

- Measure 9:** Vocal line has *f* and *cresc.* dynamics. Piano accompaniment has *cresc.*
- Measure 10:** Vocal line has *sfz dim.* and *f* dynamics. Piano accompaniment has *dim.* and *cresc.*
- Measure 11:** Vocal line has *f* dynamic. Piano accompaniment has *sfz dim.* and *f*.
- Measure 12:** Vocal line continues. Piano accompaniment has *f* dynamic.

System 4 (Measures 13-16):

- Measure 13:** Vocal line has *cresc.* and *dim.* dynamics. Piano accompaniment has *cresc.* and *dim.*
- Measure 14:** Vocal line has *mf* dynamic. Piano accompaniment has *mf molto dim.*
- Measure 15:** Vocal line has *p* and *fp cresc.* dynamics. Piano accompaniment has *p* dynamic.
- Measure 16:** Vocal line has *mp dim.* dynamic. Piano accompaniment has *cresc.* and *mp dim.*

The score includes various musical notations such as slurs, accents, and dynamic markings throughout.

17

mp cresc. mf dim. fmp dim. p mp cresc. mf dim. mp mf cresc.

mp dim. p mp cresc. mf dim. mp dim. mf cresc.

21

f cresc. ff cresc. sfz dim. f molto dim.

f cresc. ff cresc. sfz dim. f molto dim.

Ritmata ♩ = 80 (♩ = 160)

25 **A**

fmp ritmico cresc. mf dim. mp mf cresc. f sempre cresc.

mp ritmico cresc. mf dim. mp mf cresc. f sempre cresc.

29

mp dim. p mp molto cresc. mf cresc. f cresc. sfz dim. mf

mp dim. p mp molto cresc. mf cresc. f cresc. sfz dim. mf

33

fmp ritmico cresc. fmp cresc. fmp cresc. fmp

mp ritmico cresc. mp cresc. mp cresc.

5. Il Crocodillo Come Fa ?

Traditional

(1949)

Arr.: Colette Mourey



Allegretto ♩ = 96

The musical score is written for piano and voice in 2/4 time, key of D major. It consists of 24 measures. The piano part features a rhythmic accompaniment of eighth notes in the right hand and a bass line in the left hand. The voice part has a melodic line with various dynamics and articulations. The score is divided into systems of two staves each. Measure numbers 6, 11, 17, and 22 are indicated at the start of their respective systems. Dynamics include *mf giocoso*, *cresc.*, *dim.*, *mf cresc.*, *f cresc.*, *ff*, *f*, *mf cresc.*, *dim.*, *f*, *mf cresc.*, *dim.*, *f cresc.*, *dim.*, *mf dim.*, *mf cresc.*, *dim.*, *mf*, *f cresc.*, *dim.*, *f*, *mp*, *mf*, *f cresc.*, *dim.*, *f*, and *mp*. There are also trills and slurs throughout the piece.

30
27

Musical score for measures 27-32. The score is in G major and 3/4 time. It consists of a vocal line and a piano accompaniment. The vocal line starts with a half rest, followed by a quarter note G, then a quarter rest, and then a half note G. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a steady quarter-note pattern in the left hand. Dynamics include *mf*, *f molto cresc.*, *sfz dim.*, and *f dim.*

33 **A** Più animato

a due (canon)

Musical score for measures 33-37. The score is in G major and 3/4 time. It consists of a vocal line and a piano accompaniment. The vocal line starts with a half rest, followed by a quarter note G, then a quarter rest, and then a half note G. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a steady quarter-note pattern in the left hand. Dynamics include *mp sempre cresc.* and *mf più cresc.*

38

Musical score for measures 38-42. The score is in G major and 3/4 time. It consists of a vocal line and a piano accompaniment. The vocal line starts with a half rest, followed by a quarter note G, then a quarter rest, and then a half note G. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a steady quarter-note pattern in the left hand. Dynamics include *f*, *mf*, and *f cresc.*

43

Musical score for measures 43-47. The score is in G major and 3/4 time. It consists of a vocal line and a piano accompaniment. The vocal line starts with a half rest, followed by a quarter note G, then a quarter rest, and then a half note G. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a steady quarter-note pattern in the left hand. Dynamics include *ff dim.*, *f dim.*, and *mp cresc.*

48

Musical score for measures 48-52. The score is in G major and 3/4 time. It consists of a vocal line and a piano accompaniment. The vocal line starts with a half rest, followed by a quarter note G, then a quarter rest, and then a half note G. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a steady quarter-note pattern in the left hand. Dynamics include *mf più cresc.* and *f*.

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