

Collection Around The World

Folk Songs From Italy

Viola & Piano / Organ

Arr.: Colette Mourey

EMR 84268

1. Giro Giro Tondo
2. Stella, Stellina
3. Ninna Nanna Ninna Oh
4. Cinque Piccole Anatre
5. Il Crocodillo Come Fa ?

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Folk Songs From Italy

1. Giro Giro Tondo

Traditional

(XIII^os.)

Arr.: Colette Mourey

Giocoso $\text{♩} = 116$ *a due (canon)*

echo

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1 *f deciso* *p* *f* *p*

Molto animando

10 *mf cresc.* *f dim.* *mp cresc.* *fp* *mp* *p* *poco a poco cresc.* *f dim.*

A Cantabile espressivo $\text{♩} = 92$

21 *mp più cresc.* *mf molto cresc.* *fp* *mp* *mf cant. cresc.* *f dim.* *mf* *mp cresc.*

32 *mf dim.* *mf espress. cresc.* *f* *sfz dim.* *mf molto cresc.* *fp* *mp*

41 *mf cresc.* *f dim.* *mp sempre cresc.* *mf più cresc.* *ffp* *mp*

B Coreografico $\text{♩} = 120$

49 *f deciso* *dim.* *cresc.* *più cresc.* *ff dim.* *f* *mf cresc.*

55 *dim.* *cresc.* *più cresc.* *f dim.* *mf dim.* *f ritmico* *f cresc.* *più f*

C Scherzando

61 *f cresc.* *ff cresc.* *f cresc.* *sfz dim.* *f dim.* *mf dol.*

67 *mp cresc.* *mf dim.* *mf* *f dim.* *mf* *mp cresc.*

73 *f cresc.* *ff dim.* *f* *sfz dim.* *ff* *mf dolce dim.* *mp*

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1. Giro Giro Tondo

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Giocoso ♩ = 116

a due (canon)

Viola

Piano / Organ

f deciso

p echo

f *p* echo

6

11

mf cresc. *f dim.* *mp cresc.*

mf cresc. *f dim.* *mp cresc.*

16

Molto animando

fp *mp* *p* *poco a poco* *cresc.*

fp *mp* *p* *poco a poco* *cresc.*

20

f dim. *mp più cresc.* *mf molto cresc.* *fp* *mp*

f dim. *mp più cresc.* *mf molto cresc.* *fp* *mp*

EMR 84268

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25 **A** Cantabile espressivo ♩ = 92

mf cantabile cresc. *f* dim. mf
 mf cantabile cresc. *f* dim. mf

30

mp cresc. mf dim.
 mp cresc. mf dim.

35

mf espress. cresc. *f* sfz dim. mf molto cresc.
 mf espress. cresc. *f* dim. mf cresc. sfz dim. mf molto cresc.

40

fp mp mf cresc. *f* dim.
 fp mp mf cresc. dim. mf cresc. *f* dim.

45

mp sempre cresc. mf più cresc. ffp
 mp sempre cresc. mf più cresc.

2. Stella, Stellina

11

Lina Schwartz

(1920)

Arr.: Colette Mourey



Allegretto ♩ = 88

a due (canon)

First system of music (measures 1-4). The score is in 2/4 time with a key signature of one flat. The upper staff (treble clef) features a melodic line with dynamics *f deciso* and *più f*. The lower staff (bass clef) provides harmonic support with chords and moving lines, also marked *f deciso* and *più f*.

5

Second system of music (measures 5-8). The upper staff continues the melodic development with dynamics *mf cresc.*, *f cresc.*, *dim.*, and *mf sempre dim.*. The lower staff mirrors these dynamics, providing a rich harmonic texture.

9

Third system of music (measures 9-12). The upper staff shows a crescendo leading to *mf molto cresc.*, followed by *f molto dim.* and *mp*. The lower staff follows the same dynamic path, with *mf molto cresc.*, *f molto dim.*, and *mp*.

13

Fourth system of music (measures 13-16). The upper staff features a series of dynamic markings: *f*, *ff*, *sfz*, *rfz dim.*, *f dim.*, and *mf*. The lower staff follows these dynamics, with *f*, *ff*, *sfz*, *rfz dim.*, *f dim.*, and *mf*.

12
17 **A** Animando ♩ = 92

echoes

f *p* *f*

f *p* *f*

21

p *f* dim. *mf* dim. *mp* cresc. dim.

p *f* dim. *mf* dim. *mp* cresc. dim.

25

mp sempre cresc. *mf*

mp sempre cresc. *mf*

29

più cresc. *f* cresc. *ff* cresc. *sfz* dim. *f* dim.

più cresc. *f* cresc. *f* cresc. *sfz*

3. Ninna Nanna Ninna Oh

17

Traditional

Arr.: Colette Mourey

Giocosoo ♩ = 144

f deciso ma dolce

f deciso ma dolce

5

mf cresc. *f cresc.* *ff dim.* *f*

f cresc. *ff dim.* *mf cresc.* *f cresc.* *ff dim.* *f*

9

a due (canon) *f* echo *p* echo *p*

13

mp cresc. *mf cresc.* *ff cresc.* *sfz dim.* *mp leggiero*

fuori *mp cresc.* *mf cresc.* *ff cresc.* *sfz dim.* *mp leggiero*

17

fuori *mp dim.* *p* *f cresc.* *ff cresc.* *sfz dim.*

fuori *mp dim.* *p* *f cresc.* *ff cresc.* *sfz dim.*

fuori

f dim. *f* molto cresc. *sfz* dim. *f*

f molto cresc. *sfz* dim. *f* dim. *f* molto cresc. *sfz* dim. *f*

mp cresc. *mf* dim. *f* cresc. *ff* dim. *f*

mp cresc. *mf* dim. *f* cresc. *ff* dim. *f*

mp cresc. *mf* dim. *f* molto cresc. *sfz* dim. *f*

mp cresc. *mf* dim. *f* molto cresc. *sfz* dim. *f*

Coreografico ♩ = 160

A

mf giocoso cresc. dim. *mf*

mf giocoso cresc. dim. *mf*

più cresc. *f* dim. *mf*

più cresc. *f* dim. *mf*

4. Cinque Piccole Anatre

Traditional

Arr.: Colette Mourey

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Vivo $\text{♩} = 76$ ($\text{♩} = 152$)


4

9

13

dim. *f* deciso *cresc.* *f* deciso *cresc.* *dim.* *f* deciso *cresc.*

dim. *mf* *cresc.* *f* *dim.* *mf* *cresc.* *f* *dim.* *f*

f *cresc.* *sfz* *dim.* *f* *cresc.* *dim.* *sfz* *dim.* *f*

cresc. *dim.* *mf* *p* *fp* *cresc.* *mp* *dim.* *cresc.* *dim.* *mf* *molto dim.* *p* *cresc.* *mp* *dim.* *mp* *cresc.*

17

mp cresc. mf dim. fmp dim. p mp cresc. mf dim. mp mf cresc.

mp dim. p mp cresc. mf dim. mp dim. mf cresc.

21

f cresc. ff cresc. sfz dim. f molto dim.

f cresc. ff cresc. sfz dim. f molto dim.

Ritmata $\text{♩} = 80$ ($\text{♩} = 160$)25 **A**

fmp ritmico cresc. mf dim. mp mf cresc. f sempre cresc.

mp ritmico cresc. mf dim. mp mf cresc. f sempre cresc.

29

mp dim. p mp molto cresc. mf cresc. f cresc. sfz dim. mf

mp dim. p mp molto cresc. mf cresc. f cresc. sfz dim. mf

33

fmp ritmico cresc. fmp cresc. fmp cresc. fmp

mp ritmico cresc. mp cresc. mp cresc.

5. Il Crocodillo Come Fa ?

29

Traditional

(1949)

Arr.: Colette Mourey



Allegretto ♩ = 96

6

11

17

22

mf giocoso

cresc. dim. mf cresc.

f cresc. ff dim. f

mf cresc. dim. f cresc. dim. mf dim. mf cresc. dim.

mf f cresc. dim. f mp

tr

mf cresc. dim.

mf cresc. dim. mf dim. mf cresc. dim.

mf f cresc. dim. f mp

Measures 27-32. Treble clef: *mf*, *f molto cresc.*, *sfz dim.*, *f dim.*. Bass clef: *mf*, *f molto cresc.*, *sfz dim.*, *f dim.*. The music features a melodic line in the treble and a harmonic accompaniment in the bass, with dynamic markings indicating a crescendo followed by a decrescendo.

33 **A** Più animato

Measures 33-37. Treble clef: *mp sempre cresc.*, *mf più cresc.*. Bass clef: *mp sempre cresc.*, *mf più cresc.*. The section is marked "a due (canon)" and "Più animato". It features a canon between the two staves, with dynamics increasing throughout the measures.

38

Measures 38-42. Treble clef: *f*, *mf*, *f cresc.*. Bass clef: *f*, *mf*, *f cresc.*. The music continues with a strong melodic presence in the treble and a supporting bass line, with dynamics increasing.

43

Measures 43-47. Treble clef: *ff dim.*, *f dim.*, *mp cresc.*. Bass clef: *ff dim.*, *f dim.*, *mp cresc.*. The section includes a trill in the treble staff at measure 43. Dynamics decrease from fortissimo to mezzo-forte before increasing again.

48

Measures 48-52. Treble clef: *mf più cresc.*, *f*. Bass clef: *mf più cresc.*, *f*. The music features a melodic line in the treble and a harmonic accompaniment in the bass, with dynamics increasing towards the end of the section.

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