

*Collection Around The World*

# Folk Songs From Italy

Clarinet & Piano / Organ

**Arr.: Colette Mourey**

EMR 84269

1. Giro Giro Tondo
2. Stella, Stellina
3. Ninna Nanna Ninna Oh
4. Cinque Piccole Anatre
5. Il Crocodillo Come Fa ?

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# Folk Songs From Italy

B $\flat$  CLARINET

## 1. Giro Giro Tondo

Traditional

(XIII<sup>o</sup>s.)

Arr.: Colette Mourey

Giocoso  $\text{♩} = 116$

*a due (canon)*

*echo*

*echo*

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Musical notation for measures 1-10. The key signature has two flats (B $\flat$  and E $\flat$ ), and the time signature is 2/4. The music features a canon with two parts. Dynamics include *f deciso*, *p*, *f*, and *p*. There are first endings marked with '1' and '1'.

Musical notation for measures 10-21. The tempo marking is **Molto animando**. Dynamics include *mf cresc.*, *f dim.*, *mp cresc.*, *fp*, *mp*, *p*, *poco a poco cresc.*, and *f dim.*

Musical notation for measures 21-32. Section **A** begins with the tempo marking **Cantabile espressivo** and  $\text{♩} = 92$ . Dynamics include *mp più cresc.*, *mf molto cresc.*, *fp*, *mp*, *mf cant. cresc.*, *f dim.*, *mf*, and *mp cresc.*

Musical notation for measures 32-41. Dynamics include *mf dim.*, *mf espress. cresc.*, *f*, *sfz dim.*, *mf molto cresc.*, and *fp mp*.

Musical notation for measures 41-49. Dynamics include *mf cresc.*, *f dim.*, *mp sempre cresc.*, *mf più cresc.*, and *ffp mp*.

Musical notation for measures 49-55. Section **B** begins with the tempo marking **Coreografico** and  $\text{♩} = 120$ . Dynamics include *f deciso*, *dim.*, *cresc.*, *più cresc.*, *ff dim.*, *f*, and *mf cresc.*

Musical notation for measures 55-61. Dynamics include *dim.*, *cresc.*, *più cresc.*, *f dim.*, *mf dim.*, *f ritmico*, *f cresc.*, and *più f*.

Musical notation for measures 61-67. Section **C** begins with the tempo marking **Scherzando**. Dynamics include *f cresc.*, *ff cresc.*, *f cresc.*, *sfz dim.*, *f dim.*, and *mf dir dolce*.

Musical notation for measures 67-73. Dynamics include *mp cresc.*, *mf dim.*, *mf f dim.*, *mf*, and *mp cresc.*

Musical notation for measures 73-80. Dynamics include *f cresc.*, *ff dim.*, *f*, *sfz dim.*, and *ff*.

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## Folk Songs From Italy

### 1. Giro Giro Tondo

Traditional  
(XIII<sup>o</sup>s.)  
Arr.: Colette Mourey

**Giocoso** ♩ = 116

a due (canon)

B♭ Clarinet

Piano / Organ

*f deciso* *p* *echo*

6 *f* *p* *echo*

11 *mf cresc.* *f dim.* *mp cresc.*

16 **Molto animando** *fp* *mp* *p* *poco a poco* *cresc.*

20 *f dim.* *mp più cresc.* *mf molto cresc.* *fp* *mp*

EMR 84269

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**A** Cantabile espressivo ♩ = 92

mf cantabile cresc. f dim. mf

mf cantabile cresc. f dim. mf

30

mp cresc. mf dim.

mp cresc. mf dim.

35

mf espress. cresc. f sfz dim. mf molto cresc.

mf espress. cresc. f dim. mf cresc. sfz dim. mf molto cresc.

40

fp mp mf cresc. dim. mf cresc. f dim.

fp mp mf cresc. dim. mf cresc. f dim.

45

mp sempre cresc. mf più cresc. ffp

mp sempre cresc. mf più cresc.

# 2. Stella, Stellina

11

Lina Schwartz

(1920)

Arr.: Colette Mourey

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Allegretto ♩ = 88

a due (canon)



Musical score for measures 1-4. The score is in 2/4 time with a key signature of three flats. It features a vocal line and a piano accompaniment. Dynamics include *f deciso* and *più f*.

5



Musical score for measures 5-8. Dynamics include *mf cresc.*, *f cresc.*, *dim.*, and *mf sempre dim.*

9



Musical score for measures 9-12. Dynamics include *mf molto cresc.*, *f molto dim.*, and *mp*.

13



Musical score for measures 13-16. Dynamics include *f*, *ff*, *sfz*, *rfz dim.*, *f dim.*, and *mf*.

12

17 **A** Animando ♩ = 92

echoes

*f* *p* *f*

21

*p* *f dim.* *mf dim.* *mp cresc.* *dim.*

*p* *f dim.* *mf dim.* *mp cresc.* *dim.*

*8va*

25

*mp* *sempre cresc.* *mf*

*mp* *sempre cresc.* *mf*

29

*più cresc.* *f cresc.* *ff cresc.* *sfz* *dim.* *f dim.*

*più cresc.* *f cresc.* *sfz*

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is illegal!

# 3. Ninna Nanna Ninna Oh

17

Traditional

Arr.: Colette Mourey

Giocoso ♩ = 144

Musical score for measures 1-4. The piece is in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'Giocoso' with a quarter note equal to 144. The music is in a 2-staff system (treble and bass clef). The dynamic marking is *f deciso ma dolce*.

5

Musical score for measures 5-8. The music continues in the 2-staff system. Dynamic markings include *mf cresc.*, *f cresc.*, *ff dim.*, and *f*.

9

Musical score for measures 9-12. The music continues in the 2-staff system. The first two measures are marked 'a due (canon) *f*'. The last two measures are marked 'echo *p*'. Dynamic markings include *f cresc.*, *ff dim.*, *mf cresc.*, and *f*.

13

Musical score for measures 13-16. The music continues in the 2-staff system. Dynamic markings include *mp cresc.*, *mf cresc.*, *ff cresc.*, *sfz dim.*, and *mp leggiero*. The word 'fuori' is written above the notes in measures 13 and 14.

17

Musical score for measures 17-20. The music continues in the 2-staff system. Dynamic markings include *mp dim.*, *p*, *f cresc.*, *ff cresc.*, and *sfz dim.*. The word 'fuori' is written above the notes in measures 17 and 18. A trill is indicated in measure 20.

21 *(tr)*

fuori

*f molto cresc.* *sfz dim.* *f dim.* *f molto cresc.* *sfz dim.* *f*

25

*mp cresc.* *mf dim.* *f cresc.* *ff dim.* *f*

*mp cresc.* *mf dim.* *f cresc.* *ff dim.* *f*

29

*mp cresc.* *mf dim.* *f molto cresc.* *sfz dim.* *f*

*mp cresc.* *mf dim.* *f molto cresc.* *sfz dim.* *f*

Coreografico ♩ = 160

33 **A**

*mf giocoso* *cresc.* *dim.* *mf*

*mf giocoso* *cresc.* *dim.* *mf*

38

*più cresc.* *f dim.* *mf*

*più cresc.* *f dim.* *mf*



## 4. Cinque Piccole Anatre

Traditional

Arr.: Colette Mourey

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Vivo  $\text{♩} = 76$  ( $\text{♩} = 152$ )


Musical score for measures 1-3. The score is in 3/4 time with a key signature of three flats. The tempo is marked 'Vivo' with a metronome marking of 76 quarter notes per minute (equivalent to 152 half notes per minute). The music features a vocal line and a piano accompaniment. Dynamics include *f deciso* and *cresc.* in the vocal line, and *f deciso*, *cresc.*, *dim.*, and *f deciso cresc.* in the piano accompaniment.

4



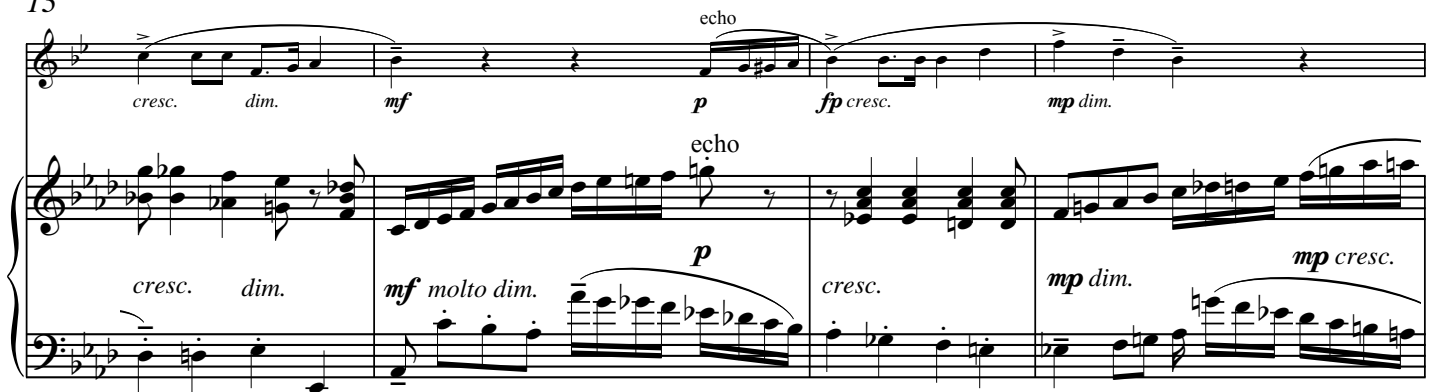
Musical score for measures 4-7. The score continues with the vocal line and piano accompaniment. Dynamics include *dim.*, *mf cresc.*, and *f dim.* in the vocal line, and *dim.*, *mf cresc.*, *f dim.*, and *f* in the piano accompaniment.

9



Musical score for measures 8-12. The score continues with the vocal line and piano accompaniment. Dynamics include *f*, *cresc.*, *sfz dim.*, and *f* in the vocal line, and *cresc.*, *dim.*, *cresc.*, *sfz dim.*, and *f* in the piano accompaniment.

13



Musical score for measures 13-16. The score continues with the vocal line and piano accompaniment. Dynamics include *cresc.*, *dim.*, *mf*, *p*, *fp cresc.*, and *mp dim.* in the vocal line, and *cresc.*, *dim.*, *mf molto dim.*, *p*, *cresc.*, *mp dim.*, and *mp cresc.* in the piano accompaniment. The word 'echo' is written above the vocal line in measures 14 and 15.

17

mp cresc. mf dim. fmp dim. p mp cresc. mf dim. mp mf cresc.

mp dim. p mp cresc. mf dim. mp dim. mf cresc.

21

f cresc. ff cresc. sfz dim. f molto dim.

f cresc. ff cresc. sfz dim. f molto dim.

Ritmata ♩ = 80 (♩ = 160)

25

A

fmp ritmico cresc. mf dim. mp mf cresc. f sempre cresc.

mp ritmico cresc. mf dim. mp mf cresc. f sempre cresc.

29

mp dim. p mp molto cresc. mf cresc. f cresc. sfz dim. mf

mp dim. p mp molto cresc. mf cresc. f cresc. sfz dim. mf

33

fmp ritmico cresc. fmp cresc. fmp cresc. fmp

mp ritmico cresc. mp cresc. mp cresc.

# 5. Il Crocodillo Come Fa ?

29

Traditional

(1949)

Arr.: Colette Mourey

  
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Allegretto ♩ = 96



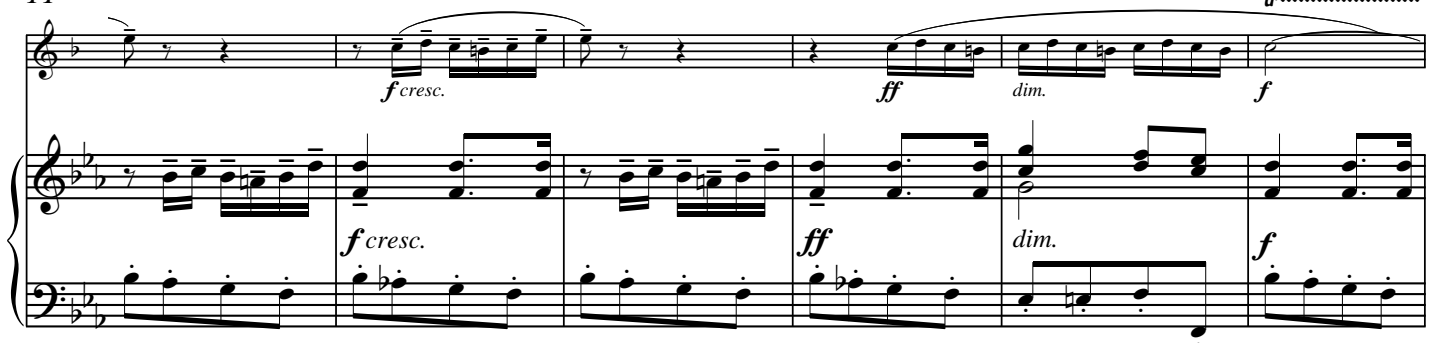
Musical score for measures 1-5. The piece is in 2/4 time with a key signature of two flats. The tempo is Allegretto (♩ = 96). The music is marked *mf giocoso*. The score consists of a vocal line and a piano accompaniment.

6



Musical score for measures 6-10. The piano part includes dynamic markings: *cresc.*, *dim.*, and *mf cresc.*. The vocal line also features *mf cresc.* markings.

11



Musical score for measures 11-16. The piano part includes dynamic markings: *f cresc.*, *ff*, *dim.*, and *f*. The vocal line includes *f cresc.*, *ff*, *dim.*, and *f*. A trill is indicated in the vocal line at the end of measure 16.

17



Musical score for measures 17-21. The piano part includes dynamic markings: *mf cresc.*, *dim.*, *f cresc.*, *dim.*, *mf dim.*, and *mf cresc.*, *dim.*. The vocal line includes *mf cresc.*, *dim.*, and *mf cresc.*, *dim.*. A trill is indicated in the vocal line at the beginning of measure 17.

22



Musical score for measures 22-25. The piano part includes dynamic markings: *mf*, *f cresc.*, *dim.*, *f*, and *mp*. The vocal line includes *mf*, *f cresc.*, *dim.*, *f*, and *mp*.

30  
27

Musical score for measures 27-32. The system includes a vocal line and a piano accompaniment. The vocal line starts with a rest, followed by notes with dynamics *mf*, *f molto cresc.*, *sfz dim.*, and *f dim.*. The piano accompaniment mirrors these dynamics: *mf*, *f molto cresc.*, *sfz dim.*, and *f dim.*.

33 **A** Più animato

a due (canon)

Musical score for measures 33-42, marked "A Più animato" and "a due (canon)". The vocal line features dynamics *mp sempre cresc.* and *mf più cresc.*. The piano accompaniment features dynamics *mp sempre cresc.* and *mf più cresc.*.

38

Musical score for measures 38-43. The vocal line has dynamics *f*, *mf*, and *f cresc.*. The piano accompaniment has dynamics *f*, *mf*, and *f cresc.*.

43

Musical score for measures 43-47. The vocal line includes a trill (tr) and dynamics *ff dim.*, *f dim.*, and *mp cresc.*. The piano accompaniment includes dynamics *ff dim.*, *f dim.*, and *mp cresc.*.

48

Musical score for measures 48-53. The vocal line has dynamics *mf più cresc.* and *f*. The piano accompaniment has dynamics *mf più cresc.* and *f*.

**CLARINET & PIANO**

EMR 8599 MACDUFF, G. (Arr.) Charlie Is My Darling (5)  
 EMR 8643 MACDUFF, G. (Arr.) Marching Through Georgia (5)  
 EMR 8665 MACDUFF, G. (Arr.) Morning Has Broken (5)  
 EMR 8555 MACDUFF, G. (Arr.) Scotland The Brave (5)  
 EMR 927C MANCINI, Henry The Pink Panther  
 EMR 301C MARCELLO, B. Adagio - Largo - Allegretto  
 EMR 2128C MASSENET, Jules Meditation from Thais  
 EMR 2065C MENDELSSOHN, F. Auf Flügeln des Gesanges  
 EMR 16021 MONTI, Vittorio Csardas (in C minor)  
 EMR 202C MONTI, Vittorio Csardas (version in C minor)  
 EMR 2195C MONTI, Vittorio Csardas (version in D minor)  
 EMR 18463 MOREN, Bertrand Eastern Folks  
 EMR 2133C MORRIS / GASTE Feelings  
 EMR 16018 MORTIMER, J.G. Carmen Fantasy  
 EMR 16006 MORTIMER, J.G. Clarinet Carnival  
 EMR 16007 MORTIMER, J.G. Clarinettissimo  
 EMR 8643 MORTIMER, J.G. (Arr.) La Cucaracha (5)  
 EMR 8533 MORTIMER, J.G. (Arr.) Scarborough Fair (5)  
 EMR 923C MORTIMER, J.G. (Arr.) The Beatles (8)  
 EMR 8511 MORTIMER, J.G. (Arr.) The Last Rose Of Summer (5)  
 EMR 13392 MORTIMER, John G. Carmen Fantasy  
 EMR 13395 MORTIMER, John G. Clarinet Carnival  
 EMR 13353 MORTIMER, John G. Clarinettissimo  
 EMR 13455 MORTIMER, John G. Danubia  
 EMR 2151C MORTIMER, John G. Happy Birthday  
 EMR 13333 MORTIMER, John G. Party Piece  
 EMR 13192 MORTIMER, John G. Solo Pieces Vol. 1  
 EMR 13193 MORTIMER, John G. Solo Pieces Vol. 2  
 EMR 13194 MORTIMER, John G. Solo Pieces Vol. 3  
 EMR 13195 MORTIMER, John G. Solo Pieces Vol. 4  
 EMR 13196 MORTIMER, John G. Solo Pieces Vol. 5  
 EMR 13197 MORTIMER, John G. Solo Pieces Vol. 6  
 EMR 14052 MOUREY, Colette La Petite Marchande De Fleurs  
 EMR 15130 NAULAIS, Jérôme Ave Maria  
 EMR 19339 NAULAIS, Jérôme Bayside  
 EMR 15092 NAULAIS, Jérôme Blue Clarinet  
 EMR 16025 NAULAIS, Jérôme Blue Clarinet  
 EMR 19486 NAULAIS, Jérôme Blue Clarinet  
 EMR 19346 NAULAIS, Jérôme Blue Day  
 EMR 16020 NAULAIS, Jérôme Flamme And Co  
 EMR 19332 NAULAIS, Jérôme For You  
 EMR 19325 NAULAIS, Jérôme It's Just Like A Dream  
 EMR 19381 NAULAIS, Jérôme It's Time  
 EMR 19374 NAULAIS, Jérôme Julito Mio  
 EMR 19353 NAULAIS, Jérôme Just One  
 EMR 19367 NAULAIS, Jérôme Key West  
 EMR 19388 NAULAIS, Jérôme Morning  
 EMR 19360 NAULAIS, Jérôme Toundra  
 EMR 19191 NAULAIS, Jérôme (Arr.) Elisa  
 EMR 19552 NAULAIS, Jérôme (Arr.) Greensleeves  
 EMR 2306C NORIS, Günter El Toro  
 EMR 8577 OLIVER, Julian (Arr.) Deep River (5)  
 EMR 13463 PAGANINI, N. Caprice No. 24  
 EMR 13819 PAGANINI, N. Caprice No. 24  
 EMR 16019 PAGANINI, Niccolò Moto Perpetuo  
 EMR 306C PEZEL, Johann Suite de Danses (Sturzenegger)  
 EMR 19578 POROMBESCU, Ciprian Balada  
 EMR 304C PORPORA, N.A. Sonate F-Dur (Sturzenegger)  
 EMR 2135C PREVERT / KOSMA Les Feuilles Mortes  
 EMR 14217 PRYOR, Arthur Bluebells Of Scotland  
 EMR 2030C PUCCINI, Giacomo Aria from "Tosca"  
 EMR 2031C PUCCINI, Giacomo Nessun Dorma "Turandot"  
 EMR 303C PURCELL, Henry Suite (Sturzenegger)  
 EMR 6038B REGER, Max 3 Stücke (Kraus)  
 EMR 2170C RICH / RANDOLPH Benny Hill (Yackety Sax)  
 EMR 2131C RICHARDS, Scott Gloryland  
 EMR 13843 RICHARDS, Scott Variations On The Tyrolienne  
 EMR 16017 RICHARDS, Scott Variations On The Tyrolienne  
 EMR 8643 RICHARDS, Scott (Arr.) Home On The Range (5)  
 EMR 13398 RICHARDS, Scott (Arr.) Japanese Folksongs  
 EMR 16010 RICHARDS, Scott (Arr.) Japanese Folksongs  
 EMR 16022 RIMSKY-KORSAKOV, N. Flight Of The Bumble Bee  
 EMR 16022 RIMSKY-KORSAKOV, N. Hummelflug  
 EMR 213C RIMSKY-KORSAKOV, N. Hummelflug  
 EMR 213C RIMSKY-KORSAKOV, N. Le Vol du Bourdon  
 EMR 16028 RIMSKY-KORSAKOV, N. Swingair Bumble Bee  
 EMR 213C RIMSKY-KORSAKOV, N. The Flight of the Bumble Bee  
 EMR 16022 RIMSKY-KORSAKOV, N. Vol du Bourdon  
 EMR 13800 ROCHA, Gilles Ave Maria  
 EMR 13379 ROCHA, Gilles Derniers Mots...  
 EMR 13360 ROCHA, Gilles Fiesta Mexicana  
 EMR 13844 ROCHA, Gilles From Another Galaxy  
 EMR 13885 ROCHA, Gilles Harley Quinn's Madness  
 EMR 13379 ROCHA, Gilles Last Words...

**Clarinet & Piano (Fortsetzung - Continued - Suite)**

EMR 13379 ROCHA, Gilles Letzte Worte...  
 EMR 13459 ROCHA, Gilles Peaceful World  
 EMR 19570 ROCHA, Gilles Prelude & Dances  
 EMR 13808 ROCHA, Gilles Showpieces Variations  
 EMR 13467 ROCHA, Gilles Spanish Concertino  
 EMR 19231 ROCHA, Gilles The Hypnotist  
 EMR 13358 ROCHA, Gilles Two Faces  
 EMR 13807 ROMAILLER, Yannick Hymn and Scherzo  
 EMR 19464 ROMAILLER, Yannick The Clock Tower  
 EMR 16024 ROSSINI, Gioacchino Introduction, Theme and Variations  
 EMR 2150C RUBINSTEIN, Anton Melody & Romance  
 EMR 2058C SAINT-SAËNS, C. Le Cygne  
 EMR 2174C SAINT-SAËNS, C. Romance  
 EMR 2345 SARASATE, Pablo De Chansons Tziganes  
 EMR 2345 SARASATE, Pablo De Gypsy Airs  
 EMR 2345 SARASATE, Pablo De Zigeunerweisen  
 EMR 13452 SCHUBERT, Franz Ave Maria (Oliver)  
 EMR 2042C SCHUBERT, Franz Die Follie  
 EMR 6073C SCHUBERT, Franz Serenade D 957 N° 4  
 EMR 8577 SEDLAK, Jan (Arr.) Kalinka (5)  
 EMR 8621 SEDLAK, Jan (Arr.) Shalom (5)  
 EMR 8665 SEDLAK, Jan (Arr.) Two Guitars (5)  
 EMR 935C SHOSTAKOVITCH, D. Waltz N° 2  
 EMR 8643 STRAUSS, Johann Emperor Waltz (5)  
 EMR 8599 STRAUSS, Johann Radetzky March (5)  
 EMR 8555 STRAUSS, Johann Rosen aus dem Süden (5)  
 EMR 8621 STRAUSS, Johann Tritsch-Tratsch-Polka (5)  
 EMR 8621 SUBA, Eduardo (Arr.) Cielito Lindo (5)  
 EMR 8577 SUBA, Eduardo (Arr.) La Paloma (5)  
 EMR 8599 SUBA, Eduardo (Arr.) Tico-Tico (5)  
 EMR 2285C TAILOR, Norman El Choclo  
 EMR 8533 TAILOR, Norman Inca Dance (5)  
 EMR 2291C TAILOR, Norman Sousa Medley  
 EMR 8511 TAILOR, Norman (Arr.) Danny Boy (5)  
 EMR 2188C TRADITIONAL Londonderry Air  
 EMR 2290C TRADITIONAL O Sole Mio (Richards)  
 EMR 2293C TRADITIONAL O Sole Mio (Saurer)  
 EMR 14581 VALTA, Jan StarBand Introduction  
 EMR 8511 VARIOUS Greatest Hits Volume 1 (5)  
 EMR 8533 VARIOUS Greatest Hits Volume 2 (5)  
 EMR 8555 VARIOUS Greatest Hits Volume 3 (5)  
 EMR 8577 VARIOUS Greatest Hits Volume 4 (5)  
 EMR 8599 VARIOUS Greatest Hits Volume 5 (5)  
 EMR 8621 VARIOUS Greatest Hits Volume 6 (5)  
 EMR 8643 VARIOUS Greatest Hits Volume 7 (5)  
 EMR 8665 VARIOUS Greatest Hits Volume 8 (5)  
 EMR 19015 VERDI, Giuseppe Chorus Of Hebrew Slaves  
 EMR 2305C WEBER, C.M. von Romance (Mortimer)  
 EMR 14041 WIDOR, Charles-M. Introduction & Rondo

**CLARINET & PIANO (ORGAN)**

EMR 317C ALBINONI, Tomaso Konzert B-Dur  
 EMR 8434 ANDREWS, D. (Arr.) The Old Rugged Cross (5)  
 EMR 903C ARMITAGE, Dennis 28 Weihnachtsmelodien Vol. 1  
 EMR 904C ARMITAGE, Dennis 28 Weihnachtsmelodien Vol. 2  
 EMR 902C ARMITAGE, Dennis Solo Album Vol. 01 (5)  
 EMR 905C ARMITAGE, Dennis Solo Album Vol. 02 (5)  
 EMR 906C ARMITAGE, Dennis Solo Album Vol. 03 (5)  
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 EMR 8467 BACH, Johann S. Lobe den Herrn (5)  
 EMR 289C BOND, Capel Concerto Nr. 6 in Bb  
 EMR 2070C CORELLI, A. Sonata in g-minor  
 EMR 291C CORRETTE, Michael Sonata in D minor  
 EMR 8489 CRUGER, Martin Nun danket alle Gott (5)  
 EMR 6081C FRANCK, César Panis Angelicus  
 EMR 305C FRANCK, Melchior Suite de Danses (Sturzenegger)  
 EMR 2389 FRANZ, Ignaz Grosser Gott, wir loben Dich (5)  
 EMR 2145C GALLIARD, J.E. 6 Sonatas  
 EMR 2139C GALLIARD, J.E. Sonata N° 1 in A minor  
 EMR 2140C GALLIARD, J.E. Sonata N° 2 in G major  
 EMR 2141C GALLIARD, J.E. Sonata N° 3 in F major  
 EMR 2142C GALLIARD, J.E. Sonata N° 4 in E minor  
 EMR 2143C GALLIARD, J.E. Sonata N° 5 in D minor  
 EMR 2144C GALLIARD, J.E. Sonata N° 6 in C major  
 EMR 302C HÄNDEL, Georg Fr. Prelude & Fugue (Sturzenegger)  
 EMR 2389 HASSLER, H.L. Passion Choral (5)  
 EMR 8434 KING, Peter (Arr.) The Lord's My Shepherd (5)  
 EMR 2389 KOCHER, Conrad Dix (5)