

Collection Around The World

Folk Songs From Italy

Tenor Saxophone & Piano / Organ

Arr.: Colette Mourey

EMR 84272

1. Giro Giro Tondo
2. Stella, Stellina
3. Ninna Nanna Ninna Oh
4. Cinque Piccole Anatre
5. Il Crocodillo Come Fa ?

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Collection Around The World
Folk Songs From Italy

**B \flat TENOR
 SAXOPHONE**

1. Giro Giro Tondo

Traditional

(XIII^os.)

Arr.: Colette Mourey

Giocoso $\text{♩} = 116$

a due (canon)

echo

echo

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Musical notation for measures 1-10. The key signature has two flats (B \flat , E \flat) and the time signature is 2/4. The music features a canon with 'echo' markings. Dynamics include *f deciso*, *p*, *f*, and *p*. There are first endings marked with '1'.

10

Musical notation for measures 11-20. The tempo marking is **Molto animando**. Dynamics include *mf cresc.*, *f dim.*, *mp cresc.*, *fp*, *mp*, *p*, *poco a poco cresc.*, and *f dim.*. There is a first ending marked with '1'.

21

A **Cantabile espressivo** $\text{♩} = 92$

Musical notation for measures 21-31. The tempo marking is **Cantabile espressivo**. Dynamics include *mp più cresc.*, *mf molto cresc.*, *fp*, *mp*, *mf cant. cresc.*, *f dim.*, *mf*, and *mp cresc.*. There are second endings marked with '2'.

32

Musical notation for measures 32-40. Dynamics include *mf dim.*, *mf espress. cresc.*, *f*, *sfz dim.*, *mf molto cresc.*, and *fp mp*. There is a first ending marked with '1'.

41

Musical notation for measures 41-48. Dynamics include *mf cresc.*, *f dim.*, *mp sempre cresc.*, *mf più cresc.*, and *ffp mp*. There is a second ending marked with '2'.

49

B **Coreografico** $\text{♩} = 120$

Musical notation for measures 49-54. The tempo marking is **Coreografico**. Dynamics include *f deciso*, *dim.*, *cresc.*, *più cresc.*, *ff dim.*, *f*, and *mf cresc.*.

55

Musical notation for measures 55-60. Dynamics include *dim.*, *cresc.*, *più cresc.*, *f dim.*, *mf dim.*, *f ritmico*, *f cresc.*, and *più f*.

61

C **Scherzo**

Musical notation for measures 61-66. The tempo marking is **Scherzo**. Dynamics include *f cresc.*, *ff cresc.*, *f cresc.*, *sfz dim.*, *f dim.*, and *mf*. The time signature changes to 6/8.

67

Musical notation for measures 67-72. Dynamics include *mp cresc.*, *mf dim.*, *mf f dim.*, *mf*, and *mp c'*.

73

Musical notation for measures 73-77. Dynamics include *f cresc.*, *ff dim.*, *f*, *sfz dim.*, *ff*, *mf dolce dim.*, and *mp*.

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Folk Songs From Italy

1. Giro Giro Tondo

Traditional
(XIII^os.)
Arr.: Colette Mourey

Giocososo ♩ = 116

a due (canon) echo

Tenor Saxophone

Piano / Organ

6

11

16 **Molto animando**

20

f deciso *p* *f* *p* *mf cresc.* *f dim.* *mp cresc.*

f *p* *mf cresc.* *f dim.* *mp cresc.*

fp *mp* *p* *poco a poco* *cresc.*

fp *mp* *p* *poco a poco* *cresc.*

f dim. *mp più cresc.* *mf molto cresc.* *fp* *mp*

f dim. *mp più cresc.* *mf molto cresc.* *fp* *mp*

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A Cantabile espressivo ♩ = 92

Musical score for measures 25-30. The system includes a vocal line and a piano accompaniment. The vocal line starts with a half note G4, followed by a quarter note A4, and then a half note B4. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand. Dynamics include *mf cantabile cresc.*, *f dim.*, and *mf*.

Musical score for measures 30-35. The vocal line continues with a half note C5, followed by a quarter note B4, and then a half note A4. The piano accompaniment maintains its rhythmic pattern. Dynamics include *mp cresc.*, *mf dim.*, *mp cresc.*, and *mf dim.*.

Musical score for measures 35-40. The vocal line features a half note G4, followed by a quarter note A4, and then a half note B4. The piano accompaniment has a more complex texture with chords. Dynamics include *mf espress.*, *cresc.*, *f*, *sfz dim.*, and *mf molto cresc.*.

Musical score for measures 40-45. The vocal line has a half note G4, followed by a quarter note A4, and then a half note B4. The piano accompaniment features a steady eighth-note pattern. Dynamics include *fp*, *mp*, *mf cresc.*, *dim.*, *mf cresc.*, and *f dim.*.

Musical score for measures 45-50. The vocal line has a half note G4, followed by a quarter note A4, and then a half note B4. The piano accompaniment features a steady eighth-note pattern. Dynamics include *mp sempre cresc.*, *mf più cresc.*, and *ffp*.

2. Stella, Stellina

Lina Schwartz

(1920)

Arr.: Colette Mourey

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Allegretto $\text{♩} = 88$

a due (canon)

Musical score for measures 1-4. The score is in 2/4 time and B-flat major. It features a vocal line and a piano accompaniment. The vocal line starts with a rest, then enters with a melodic phrase. The piano accompaniment consists of chords in the right hand and a rhythmic pattern in the left hand. Dynamics include *f deciso* and *più f*.

5

Musical score for measures 5-8. The vocal line continues with a melodic phrase. Dynamics include *mf cresc.*, *f cresc.*, *dim.*, and *mf sempre dim.*. The piano accompaniment continues with chords and a rhythmic pattern.

9

Musical score for measures 9-12. The vocal line continues with a melodic phrase. Dynamics include *mf molto cresc.*, *f molto dim.*, and *mp*. The piano accompaniment continues with chords and a rhythmic pattern.

13

Musical score for measures 13-16. The vocal line continues with a melodic phrase. Dynamics include *f*, *ff*, *sfz*, *rfz dim.*, *f dim.*, and *mf*. The piano accompaniment continues with chords and a rhythmic pattern.

12

17 **A** Animando ♩ = 92

echoes

f *p* *f*

21

p *f dim.* *mf dim.* *mp cresc.* *dim.*

p *f dim.* *mf dim.* *mp cresc.* *dim.*

8va

25

mp *sempre cresc.* *mf*

mp *sempre cresc.* *mf*

29

più cresc. *f cresc.* *ff cresc.* *sfz* *dim.* *f dim.*

più cresc. *f cresc.* *sfz*

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3. Ninna Nanna Ninna Oh

17

Traditional

Arr.: Colette Mourey

Giocoso ♩ = 144

The musical score is arranged in four systems, each with a vocal line and a piano accompaniment. The key signature has one sharp (F#) and the time signature is 4/4. The tempo is marked 'Giocoso' with a quarter note equal to 144 beats per minute. The score includes various dynamics such as *f deciso ma dolce*, *mf cresc.*, *ff dim.*, *f*, *mp cresc.*, *mp leggiero*, *mp dim.*, *p*, *f cresc.*, *ff cresc.*, and *sfz dim.*. It also features performance directions like 'a due (canon)', 'echo', and 'fuori'. The score concludes with a trill and a fermata.

21 *(tr)*

fuori

f molto cresc. *sfz dim.* *f dim.* *f molto cresc.* *sfz dim.* *f*

25

mp cresc. *mf dim.* *f cresc.* *ff dim.* *f*

29

mp cresc. *mf dim.* *f molto cresc.* *sfz dim.* *f*

Coreografico ♩ = 160

33

A

mf giocoso *cresc.* *dim.* *mf*

mf giocoso *cresc.* *dim.* *mf*

38

più cresc. *f dim.* *mf*

più cresc. *f dim.* *mf*

4. Cinque Piccole Anatre

Traditional

Arr.: Colette Mourey


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Vivo $\text{♩} = 76$ ($\text{♩} = 152$)

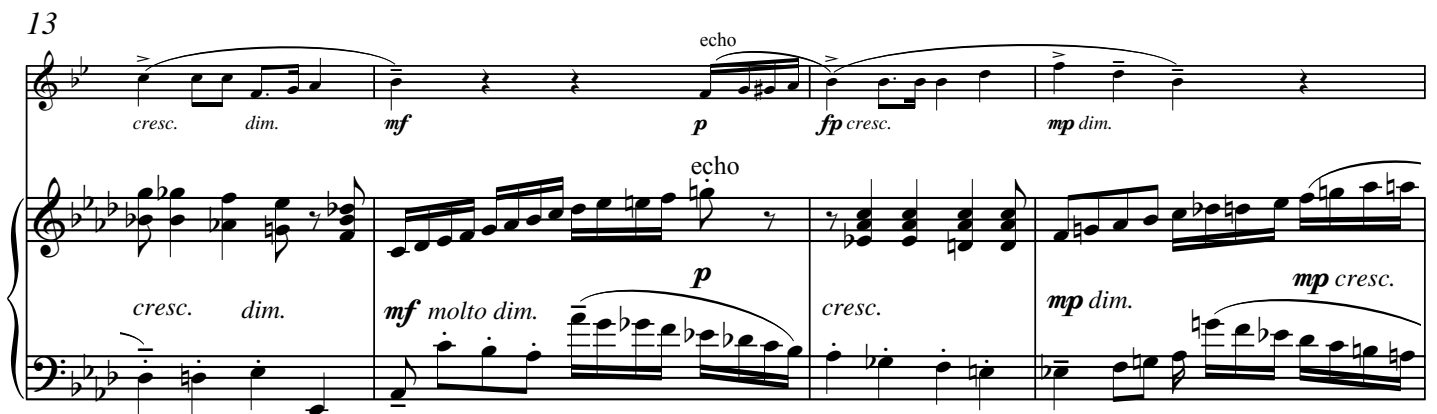

Measures 1-3: The score begins with a treble clef staff containing a whole rest, followed by a melodic phrase starting on a half note G4. The piano accompaniment starts with a bass clef staff playing a rhythmic pattern of eighth notes. Dynamics include *f deciso* and *cresc.* in the treble, and *f deciso* and *cresc.* in the piano part.



Measures 4-8: The treble staff continues with a melodic line, featuring a *dim.* dynamic. The piano part has a complex texture with many beamed eighth notes. Dynamics include *mf cresc.*, *f dim.*, and *f* in the treble, and *dim.*, *mf cresc.*, *mf cresc.*, and *f dim.* in the piano part.



Measures 9-12: The treble staff features a melodic phrase with a *f* dynamic, followed by *cresc.*, *sfz dim.*, and *f*. The piano part continues with a rhythmic accompaniment. Dynamics include *cresc.*, *dim.*, *cresc.*, *sfz dim.*, and *f* in the piano part.



Measures 13-16: The treble staff shows a melodic phrase with dynamics *cresc.*, *dim.*, *mf*, *p*, *fp cresc.*, and *mp dim.*. The piano part has a more active texture. Dynamics include *cresc.*, *dim.*, *mf molto dim.*, *p*, *cresc.*, *mp dim.*, and *mp cresc.* in the piano part. The word "echo" is written above the treble staff in measures 14 and 15.

17

mp cresc. mf dim. fmp dim. p mp cresc. mf dim. mp mf cresc.

mp dim. p mp cresc. mf dim. mp dim. mf cresc.

21

f cresc. ff cresc. sfz dim. f molto dim.

f cresc. ff cresc. sfz dim. f molto dim.

Ritmata ♩ = 80 (♩ = 160)

25

A

fmp ritmico cresc. mf dim. mp mf cresc. f sempre cresc.

mp ritmico cresc. mf dim. mp mf cresc. f sempre cresc.

29

mp dim. p mp molto cresc. mf cresc. f cresc. sfz dim. mf

mp dim. p mp molto cresc. mf cresc. f cresc. sfz dim. mf

33

fmp ritmico cresc. fmp cresc. fmp cresc. fmp

mp ritmico cresc. mp cresc. mp cresc.

5. Il Crocodillo Come Fa ?

Traditional

(1949)

Arr.: Colette Mourey


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Allegretto ♩ = 96



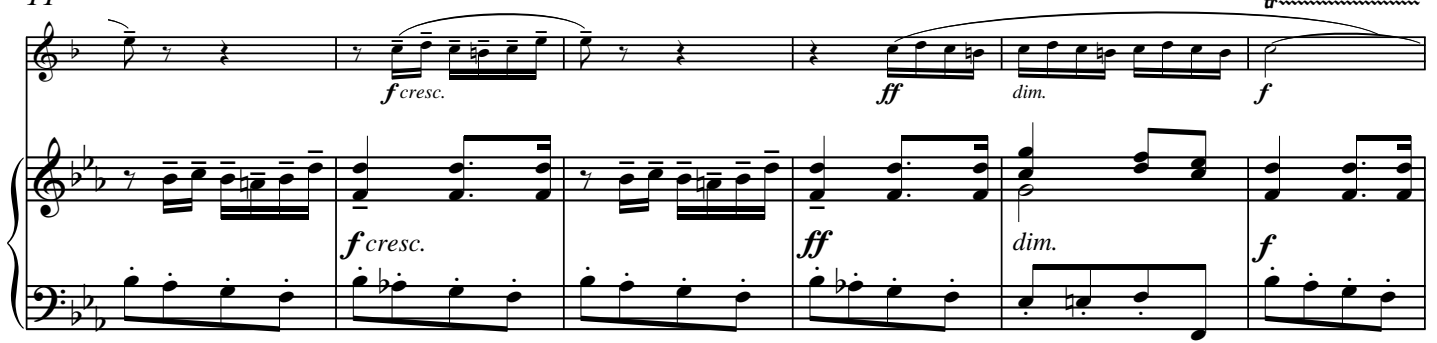
Musical score for measures 1-5. The piece is in 3/4 time with a key signature of two flats. The tempo is Allegretto (♩ = 96). The dynamic marking is *mf giocoso*. The score consists of a vocal line and a piano accompaniment.

6



Musical score for measures 6-10. The dynamic markings are *cresc.*, *dim.*, and *mf cresc.*. The piano accompaniment features a steady eighth-note bass line.

11



Musical score for measures 11-16. The dynamic markings are *f cresc.*, *ff*, *dim.*, and *f*. A trill is indicated above the final note of measure 16.

17



Musical score for measures 17-21. The dynamic markings are *mf cresc.*, *dim.*, *f cresc.*, *dim.*, *mf dim.*, and *mf cresc.*, *dim.*. A trill is indicated above the first note of measure 17.

22



Musical score for measures 22-26. The dynamic markings are *mf*, *f cresc.*, *dim.*, *f*, and *mp*. The piano accompaniment continues with its characteristic eighth-note bass line.

30
27

Musical score for measures 27-32. The system includes a vocal line and a piano accompaniment. The vocal line starts with a rest, followed by notes with dynamics *mf*, *f molto cresc.*, *sfz dim.*, and *f dim.*. The piano accompaniment mirrors these dynamics: *mf*, *f molto cresc.*, *sfz dim.*, and *f dim.*.

33 **A** Più animato

a due (canon)

Musical score for measures 33-42, marked "a due (canon)". The vocal line has dynamics *mp sempre cresc.* and *mf più cresc.*. The piano accompaniment has dynamics *mp sempre cresc.* and *mf più cresc.*.

38

Musical score for measures 38-43. The vocal line has dynamics *f*, *mf*, and *f cresc.*. The piano accompaniment has dynamics *f*, *mf*, and *f cresc.*.

43

Musical score for measures 43-47. The vocal line has dynamics *ff dim.*, *f dim.*, and *mp cresc.*. The piano accompaniment has dynamics *ff dim.*, *f dim.*, and *mp cresc.*.

48

Musical score for measures 48-52. The vocal line has dynamics *mf più cresc.* and *f*. The piano accompaniment has dynamics *mf più cresc.* and *f*.

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