

Collection Around The World

Folk Songs From Italy

Bassoon & Piano / Organ

Arr.: Colette Mourey

EMR 84280

1. Giro Giro Tondo
2. Stella, Stellina
3. Ninna Nanna Ninna Oh
4. Cinque Piccole Anatre
5. Il Crocodillo Come Fa ?

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Folk Songs From Italy

1. Giro Giro Tondo

Traditional

(XIII°s.)

Arr.: Colette Mourey

Giocoso $\text{♩} = 116$ *a due (canon)**echo**echo*Photocopying
is illegal!

10 *f deciso* *p* *f* *p*

Molto animando

21 *mf cresc.* *f dim.* *mp cresc.* *fp* *mp* *p* *poco a poco cresc.* *f dim.*

A Cantabile espressivo $\text{♩} = 92$

32 *mp più cresc.* *mf molto cresc.* *fp* *mp* *mf cant. cresc.* *f dim.* *mf* *mp cresc.*

41 *mf dim.* *mf espress.* *cresc.* *f* *sfz dim.* *mf molto cresc.* *fp* *mp*

B Coreografico $\text{♩} = 120$

49 *mf cresc.* *f dim.* *mp sempre cresc.* *mf più cresc.* *ffp* *mp*

55 *f deciso* *dim.* *cresc.* *più cresc.* *ff dim.* *f* *mf cresc.*

61 *dim.* *cresc.* *più cresc.* *f dim.* *mf dim.* *f ritmico* *f cresc.* *più f*

C Scherzando $\text{♩} =$

67 *f cresc.* *ff cresc.* *f cresc.* *sfz dim.* *f dim.* *mf dim dolce*

73 *mp cresc.* *mf dim.* *mf* *f dim.* *mf* *mp cresc.*

f cresc. *ff dim.* *f* *sfz dim.* *ff* *mf dolce dim.* *mp*

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1. Giro Giro Tondo

Traditional

(XIII^os.)

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Giocosso ♩ = 116

a due (canon)

Bassoon

Piano / Organ

f deciso *p* *echo* *echo*

6

f *p* *echo* *echo*

11

mf cresc. *f dim.* *mp cresc.*

mf cresc. *f dim.* *mp cresc.*

16

Molto animando

fp *mp* *p* *poco a poco* *cresc.*

fp *mp* *p* *poco a poco* *cresc.*

20

f dim. *mp più cresc.* *mf molto cresc.* *fp* *mp*

f dim. *mp più cresc.* *mf molto cresc.* *fp* *mp*

EMR 84280

25 **A** Cantabile espressivo ♩ = 92

Bass staff: *mf cantabile cresc. f dim. mf*
 Treble staff: *mf cantabile*
 Bass staff: *cresc. f dim. mf*

30

Bass staff: *mp cresc. mf dim.*
 Treble staff: *mp cresc. mf dim.*
 Bass staff: *mp cresc. mf dim.*

35

Bass staff: *mf espress. cresc. f sfz dim. mf molto cresc.*
 Treble staff: *mf espress. cresc. f dim. mf cresc. sfz dim. mf molto cresc.*
 Bass staff: *mf espress. cresc. f dim. mf cresc. sfz dim. mf molto cresc.*

40

Bass staff: *fp mp mf cresc. f dim.*
 Treble staff: *fp mp mf cresc. dim. mf cresc. f dim.*
 Bass staff: *fp mp mf cresc. dim. mf cresc. f dim.*

45

Bass staff: *mp sempre cresc. mf più cresc. ffp*
 Treble staff: *mp sempre cresc. mf più cresc.*
 Bass staff: *mp sempre cresc. mf più cresc.*

2. Stella, Stellina

11

Lina Schwartz

(1920)

Arr.: Colette Mourey

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Allegretto ♩ = 88

a due (canon)

f deciso *più f*
f deciso *più f*

5
mf cresc. *f cresc.* *dim.* *mf sempre dim.*
mf cresc. *f cresc.* *dim.* *mf sempre dim.*

9
mf molto cresc. *f molto dim.* *mp*
mf molto cresc. *f molto dim.* *mp*

13
f *ff* *sfz* *rfz dim.* *f dim.* *mf*
f *ff* *sfz* *rfz dim.* *f dim.* *mf*

12

17 **A** Animando ♩ = 92

echoes

f *p* *f*

f *p* *f*

21

p *f* dim. *mf* dim. *mp* cresc. dim.

p *f* dim. *mf* dim. *mp* cresc. dim.

25

mp *sempre cresc.* *mf*

mp *sempre cresc.* *mf*

29

più cresc. *f* cresc. *ff* cresc. *sfz* dim. *f* dim.

più cresc. *f* cresc. *f* cresc. *sfz* di

3. Ninna Nanna Ninna Oh

17

Traditional

Arr.: Colette Mourey

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is illegal!

Giocosoo ♩ = 144

f deciso ma dolce

f deciso ma dolce

5

mf cresc. *f cresc.* *ff dim.* *f*

f cresc. *ff dim.* *mf cresc.* *f cresc.* *ff dim.* *f*

9

a due (canon) f *echo* *p* *echo* *p*

13

mp cresc. *mf cresc.* *ff cresc.* *sfz dim.* *mp leggiero*

fuori *mp cresc.* *mf cresc.* *ff cresc.* *sfz dim.* *mp leggiero*

17

fuori *mp dim.* *p* *f cresc.* *ff cresc.* *sfz dim.*

fuori *mp dim.* *p* *f cresc.* *ff cresc.* *sfz dim.*

tr

(tr) *fuori*
fuori *f dim.* *f molto cresc.* *sfz dim.* *f*
f molto cresc. *sfz dim.* *f dim.* *f molto cresc.* *sfz dim.* *f*

mp cresc. *mf dim.* *f cresc.* *ff dim.* *f*
mp cresc. *mf dim.* *f cresc.* *ff dim.* *f*

mp cresc. *mf dim.* *f molto cresc.* *sfz dim.* *f*
mp cresc. *mf dim.* *f molto cresc.* *sfz dim.* *f*

Coreografico ♩ = 160

A

mf giocoso *cresc.* *dim.* *mf*
mf giocoso *cresc.* *dim.* *mf*

più cresc. *f dim.* *mf*
più cresc. *f dim.* *mf*

4. Cinque Piccole Anatre

Traditional

Arr.: Colette Mourey

Photocopying
is illegal!

Vivo $\text{♩} = 76$ ($\text{♩} = 152$)

The musical score is written for piano and features a variety of dynamic markings and articulations. The key signature has two sharps (F# and C#), and the time signature is common time (C). The score is divided into four systems, each starting with a measure number (1, 4, 9, 13). Dynamics include *f deciso*, *cresc.*, *dim.*, *mf cresc.*, *f dim.*, *sfz*, *p*, *fp cresc.*, *mp dim.*, *mp cresc.*, and *molto dim.*. Articulations such as accents (>) and slurs are used throughout. The piece concludes with a final *mp cresc.* marking.

17

mp cresc. mf dim. fmp dim. p mp cresc. mf dim. mp mf cresc.

mp dim. p mp cresc. mf dim. mp dim. mf cresc.

21

f cresc. ff cresc. sfz dim. f molto dim.

f cresc. ff cresc. sfz dim. f molto dim.

25 **A** Ritmata ♩ = 80 (♩ = 160)

fmp ritmico cresc. mf dim. mp mf cresc. f sempre cresc.

mp ritmico cresc. mf dim. mp mf cresc. f sempre cresc.

29

mp dim. p mp molto cresc. mf cresc. f cresc. sfz dim. mf

mp dim. p mp molto cresc. mf cresc. f cresc. sfz dim. mf

33

fmp ritmico cresc. fmp cresc. fmp cresc. fmp

mp ritmico cresc. mp cresc. mp cresc.

5. Il Crocodillo Come Fa ?

29

Traditional

(1949)

Arr.: Colette Mourey

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Allegretto ♩ = 96

6

11

17

22

mf giocoso

mf giocoso

cresc. *dim.* *mf cresc.*

cresc. *dim.* *mf cresc.*

f cresc. *ff* *dim.* *f*

f cresc. *ff* *dim.* *f*

mf cresc. *dim.* *f cresc.* *dim.* *mf dim.* *mf cresc.* *dim.*

mf *f cresc.* *dim.* *f* *mp*

mf *f cresc.* *dim.* *f* *mp*

Measures 27-32. Bass clef staff: *mf*, *f molto cresc.*, *sfz dim.*, *f dim.*. Treble clef staff: *mf*, *f molto cresc.*, *sfz dim.*, *f dim.*. The music features a series of eighth and sixteenth notes with various dynamic markings and phrasing slurs.

33 **A Più animato**

a due (canon)

Measures 33-37. Bass clef staff: *mp sempre cresc.*, *mf più cresc.*. Treble clef staff: *mp sempre cresc.*, *mf più cresc.*. The section is marked 'a due (canon)' and shows a canon between the two staves with increasing dynamics.

38

Measures 38-42. Bass clef staff: *f*, *mf*, *f cresc.*. Treble clef staff: *f*, *mf*, *f cresc.*. The music continues with a driving eighth-note pattern and dynamic growth.

43

Measures 43-47. Bass clef staff: *ff dim.*, *f dim.*, *mp cresc.*. Treble clef staff: *ff dim.*, *f dim.*, *mp cresc.*. A trill is indicated above measure 43. The dynamics range from fortissimo to mezzo-forte.

48

Measures 48-52. Bass clef staff: *mf più cresc.*, *f*. Treble clef staff: *mf più cresc.*, *f*. The section concludes with a final flourish in both staves.

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