

Collection Around The World

Folk Songs From Italy

Violoncello & Piano / Organ

Arr.: Colette Mourey

EMR 84281

1. Giro Giro Tondo
2. Stella, Stellina
3. Ninna Nanna Ninna Oh
4. Cinque Piccole Anatre
5. Il Crocodillo Come Fa ?

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Folk Songs From Italy

VIOLONCELLO

1. Giro Giro Tondo

Traditional

(XIII^os.)

Arr.: Colette Mourey

Giocoso ♩ = 116

a due (canon)

echo

echo

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Molto animando

A Cantabile espressivo ♩ = 92

B Coreografico ♩ = 120

C Scherzando ♩

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(XIII^os.)

Arr.: Colette Mourey

1. Giro Giro Tondo

Giocoso ♩ = 116

a due (canon)

Violoncello

Piano / Organ

f deciso *p* *echo*

6

11

mf cresc. *f dim.* *mp cresc.*

16 **Molto animando**

fp *mp* *p* *poco a poco* *cresc.*

20

f dim. *mp più cresc.* *mf molto cresc.* *fp* *mp*

f dim. *mp più cresc.* *mf molto cresc.* *fp* *mp*

EMR 84281

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25 **A** Cantabile espressivo $\text{♩} = 92$

25 **A** Cantabile espressivo $\text{♩} = 92$

mf cantabile cresc. f dim. mf

mf cantabile cresc. f dim. mf

30

30

mp cresc. mf dim.

mp cresc. mf dim.

35

35

mf espress. cresc. f sfz dim. mf molto cresc.

mf espress. cresc. f dim. mf cresc. sfz dim. mf molto cresc.

40

40

fp mp mf cresc. f dim.

fp mp mf cresc. dim. mf cresc. f dim.

45

45

mp sempre cresc. mf più cresc. ffp

mp sempre cresc. mf più cresc.

2. Stella, Stellina


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is illegal!

Lina Schwartz
(1920)
Arr.: Colette Mourey

Allegretto $\text{♩} = 88$

a due (canon)

Measures 1-4 of the musical score. The piece is in 2/4 time with a key signature of one sharp (F#). The tempo is Allegretto with a quarter note equal to 88 beats per minute. The score is written for a two-staff system (bass and treble clefs). The first staff (bass clef) contains the melody, and the second staff (treble clef) contains the piano accompaniment. Dynamics include *f deciso* and *più f*. The piece is marked 'a due (canon)'.

5

Measures 5-8 of the musical score. Dynamics include *mf cresc.*, *f cresc.*, *dim.*, and *mf sempre dim.*

9

Measures 9-12 of the musical score. Dynamics include *mf molto cresc.*, *f molto dim.*, and *mp*.

13

Measures 13-16 of the musical score. Dynamics include *f*, *ff*, *sfz*, *rfz dim.*, *f dim.*, and *mf*.

17 **A** Animando ♩ = 92

echoes

f *p* *f*

p *f dim.* *mf dim.* *mp cresc.* *dim.*

p *f dim.* *mf dim.* *mp cresc.* *dim.*

mp *sempre cresc.* *mf*

mp *sempre cresc.* *mf*

più cresc. *f cresc.* *ff cresc.* *sfz* *dim.* *f dim.*

più cresc. *f cresc.* *f cresc.* *sfz*

3. Ninna Nanna Ninna Oh

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Traditional
Arr.: Colette Mourey

Giocosoo ♩ = 144

The musical score is arranged in four systems, each with a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as Giocosoo with a quarter note equal to 144 beats per minute. The score includes various dynamic markings such as *f deciso ma dolce*, *mf cresc.*, *ff dim.*, *f*, *mp cresc.*, *ff cresc.*, *sfz dim.*, *mp leggiero*, *mp dim.*, *p*, *f cresc.*, *ff cresc.*, and *sfz dim.*. It also features performance instructions like *a due (canon)*, *echo*, and *fuori*. The score concludes with a trill in the vocal line.

(tr) *fuori*

fuori *f dim.* *f molto cresc.* *sfz dim.* *f*

f molto cresc. *sfz dim.* *f dim.* *f molto cresc.* *sfz dim.* *f*

mp cresc. *mf dim.* *f cresc.* *ff dim.* *f*

mp cresc. *mf dim.* *f cresc.* *ff dim.* *f*

mp cresc. *mf dim.* *f molto cresc.* *sfz dim.* *f*

mp cresc. *mf dim.* *f molto cresc.* *sfz dim.* *f*

Coreografico ♩ = 160

A

mf giocoso *cresc.* *dim.* *mf*

mf giocoso *cresc.* *dim.* *mf*

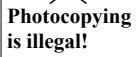
più cresc. *f dim.* *mf*

più cresc. *f dim.* *mf*

4. Cinque Piccole Anatre

Traditional

Arr.: Colette Mourey


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Vivo $\text{♩} = 76$ ($\text{♩} = 152$)

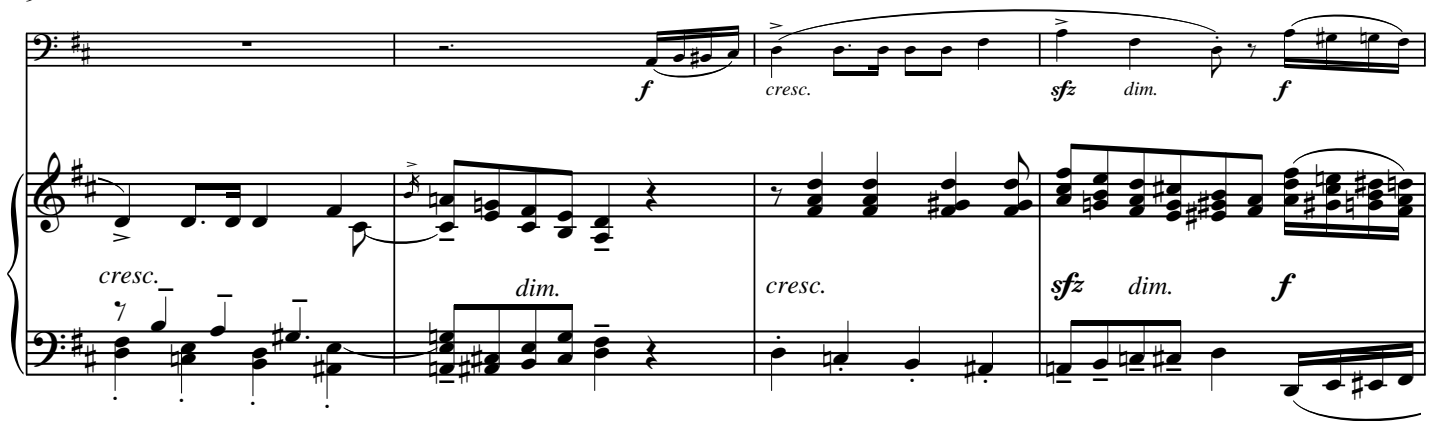

Measures 1-4. Bass clef: *f deciso*, *cresc.*. Treble clef: *f deciso*, *cresc.*, *dim.*, *f deciso*, *cresc.*. Bass clef: *f deciso*, *cresc.*, *dim.*, *f deciso*, *cresc.*.

4



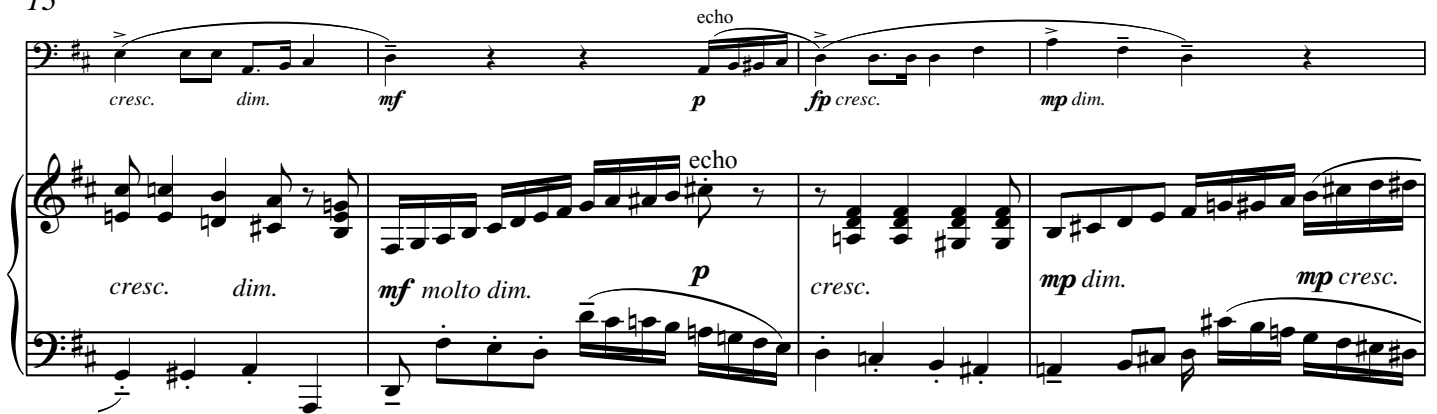
Measures 5-8. Bass clef: *dim.*, *mf cresc.*, *f dim.*. Treble clef: *dim.*, *mf cresc.*, *f dim.*, *mf cresc.*, *f dim.*, *f*. Bass clef: *dim.*, *mf cresc.*, *f dim.*, *mf cresc.*, *f dim.*, *f*.

9



Measures 9-12. Bass clef: *f*, *cresc.*, *sfz dim.*, *f*. Treble clef: *cresc.*, *dim.*, *cresc.*, *sfz dim.*, *f*. Bass clef: *cresc.*, *dim.*, *cresc.*, *sfz dim.*, *f*.

13



Measures 13-16. Bass clef: *cresc.*, *dim.*, *mf*, *p*, *fp cresc.*, *mp dim.*. Treble clef: *cresc.*, *dim.*, *mf molto dim.*, *p*, *cresc.*, *mp dim.*, *mp cresc.*. Bass clef: *cresc.*, *dim.*, *mf molto dim.*, *p*, *cresc.*, *mp dim.*, *mp cresc.*.

17

mp cresc. mf dim. fmp dim. p mp cresc. mf dim. mp mf cresc.

mp dim. p mp cresc. mf dim. mp dim. mf cresc.

21

f cresc. ff cresc. sfz dim. f molto dim.

f cresc. ff cresc. sfz dim. f molto dim.

25 **A** Ritmata $\text{♩} = 80$ ($\text{♩} = 160$)

fmp ritmico cresc. mf dim. mp mf cresc. f sempre cresc.

mp ritmico cresc. mf dim. mp mf cresc. f sempre cresc.

29

mp dim. p mp molto cresc. mf cresc. f cresc. sfz dim. mf

mp dim. p mp molto cresc. mf cresc. f cresc. sfz dim. mf

33

fmp ritmico cresc. fmp cresc. fmp cresc. fmp

mp ritmico cresc. mp cresc. mp cresc.

5. Il Crocodillo Come Fa ?

29

Traditional

(1949)

Arr.: Colette Mourey


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Allegretto ♩ = 96



mf giocoso

mf giocoso

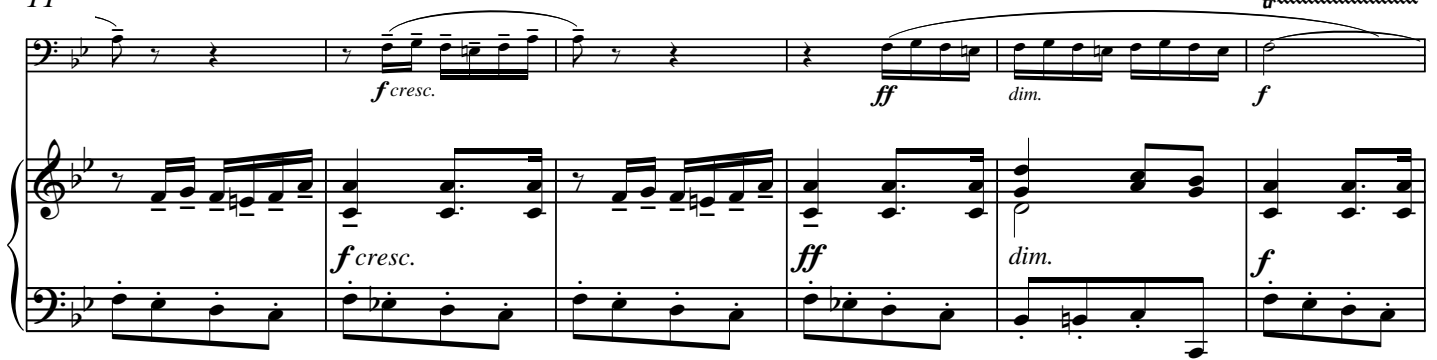
6



cresc. dim. mf cresc.

cresc. dim. mf cresc.

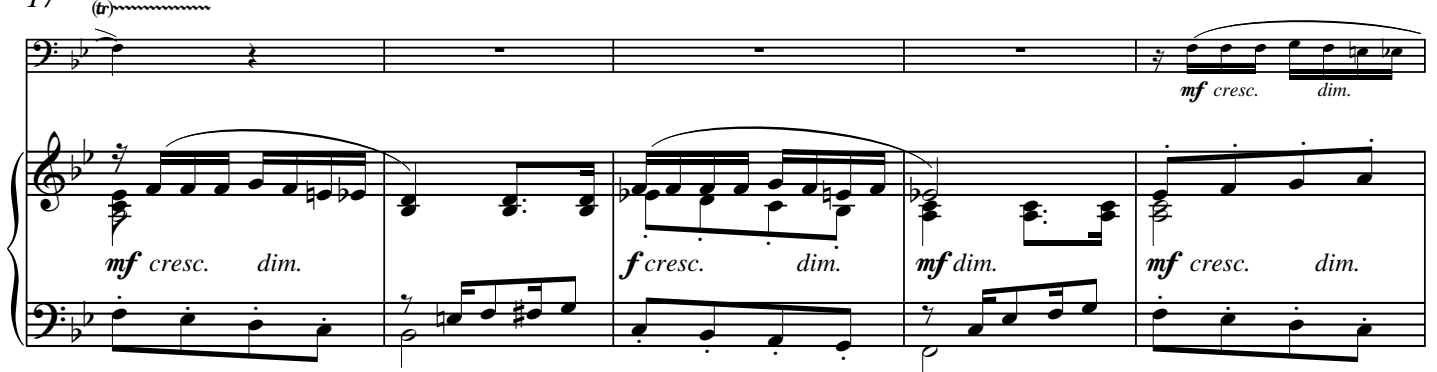
11



f cresc. ff dim. f

f cresc. ff dim. f

17



mf cresc. dim. f cresc. dim. mf dim. mf cresc. dim.

22



mf f cresc. dim. f mp

mf f cresc. dim. f mp

Musical score for measures 27-32. The piece is in 3/4 time with a key signature of one flat. The score consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The bass staff contains a melodic line with dynamics *mf*, *f molto cresc.*, *sfz dim.*, and *f dim.*. The grand staff contains a piano accompaniment with dynamics *mf*, *f molto cresc.*, *sfz dim.*, and *f dim.*.

33 **A Più animato**

a due (canon)

Musical score for measures 33-37, marked "A Più animato" and "a due (canon)". The score consists of three staves: a single bass staff at the top and a grand staff below. The bass staff contains a melodic line with dynamics *mp sempre cresc.* and *mf più cresc.*. The grand staff contains a piano accompaniment with dynamics *mp sempre cresc.* and *mf più cresc.*.

38

Musical score for measures 38-42. The score consists of three staves: a single bass staff at the top and a grand staff below. The bass staff contains a melodic line with dynamics *f*, *mf*, and *f cresc.*. The grand staff contains a piano accompaniment with dynamics *f*, *mf*, and *f cresc.*.

43

Musical score for measures 43-47. The score consists of three staves: a single bass staff at the top and a grand staff below. The bass staff contains a melodic line with dynamics *ff dim.*, *f dim.*, and *mp cresc.*. The grand staff contains a piano accompaniment with dynamics *ff dim.*, *f dim.*, and *mp cresc.*. A trill is indicated above the first measure of the bass staff.

48

Musical score for measures 48-52. The score consists of three staves: a single bass staff at the top and a grand staff below. The bass staff contains a melodic line with dynamics *mf più cresc.* and *f*. The grand staff contains a piano accompaniment with dynamics *mf più cresc.* and *f*.

VIOLONCELLO & STRINGS

EMR 14319	BACH / GOUNOD	Ave Maria
EMR 14330	BACH, Johann S.	Aria
EMR 14327	BELLINI, Joe (Arr.)	Bill Bailey
EMR 14328	BELLINI, Joe (Arr.)	Just A Closer Walk With Thee
EMR 14324	BELLINI, Joe (Arr.)	Yankee Doodle
EMR 14321	CACCINI, Giulio	Ave Maria
EMR 14326	ELGAR, Edward	Nimrod
EMR 14325	GERSHWIN, George	Three Gershwin Songs
EMR 14322	HÄNDEL, G.F.	Largo from Xerxes
EMR 14332	JOPLIN, Scott	The Entertainer
EMR 14520	MOUREY, Colette	Concerto Mystique
EMR 4714	SAINT-SAËNS, Ca.	Romance (Solo Cello)
EMR 14320	SCHUBERT, Franz	Ave Maria
EMR 14331	SEDLAK, Jan (Arr.)	Greensleeves
EMR 14329	SUBA, Eduardo	Latin Festival
EMR 14323	SUBA, Eduardo (Arr.)	Tico-Tico

VIOLONCELLO & ORCHESTRA

EMR 23031	DVORAK, Antonin	Humoresque
EMR 22860	FRANCK, César	Ave Maria
EMR 23034	GOUNOD, Charles	Serenade
EMR 23081	GRIEG, Edward	Solvejg's SOng
EMR 14540	MOUREY, Colette	Cello Concerto Glint and Stars
EMR 23554	ROSSINI, Gioacchino	La Danza
EMR 4715	SAINT-SAËNS, C.	Romance
EMR 22867	SCHUBERT, Franz	Ave Maria
EMR 23014	SCHUMANN, Robert	Dreaming Song
EMR 23016	TOSELLI, Enrico	Serenada
EMR 22862	VALTA, Jan	Ave Maria dolorosa

2 VIOLONCELLOS

EMR 8421	NAULAIS, Jérôme	Duet Album Volume 1 (5)
EMR 8422	NAULAIS, Jérôme	Duet Album Volume 2 (5)
EMR 8423	NAULAIS, Jérôme	Duet Album Volume 3 (5)
EMR 8424	NAULAIS, Jérôme	Duet Album Volume 4 (5)
EMR 8425	NAULAIS, Jérôme	Duet Album Volume 5 (5)
EMR 8426	NAULAIS, Jérôme	Duet Album Volume 6 (5)
EMR 8427	NAULAIS, Jérôme	Duet Album Volume 7 (5)
EMR 8428	NAULAIS, Jérôme	Duet Album Volume 8 (5)
EMR 8429	NAULAIS, Jérôme	Duet Album Volume 9 (5)
EMR 8430	NAULAIS, Jérôme	Duet Album Volume 10 (5)

2 VIOLONCELLOS & PIANO

EMR 8807	ANDREWS, D. (Arr.)	Aura Lee (5)
EMR 8806	ANDREWS, D. (Arr.)	Ciao, Bella, Ciao (5)
EMR 8811	ANDREWS, D. (Arr.)	Funiculi Funicula (5)
EMR 8805	ARMITAGE, Dennis	Alpine Moods (5)
EMR 19308	BARCLAY, Ted	Final Curtain
EMR 8806	BELLINI, Joe (Arr.)	Banana Boat Song (5)
EMR 8807	BELLINI, Joe (Arr.)	El Choclo (5)
EMR 8805	BELLINI, Joe (Arr.)	Just A Closer Walk With Thee (5)
EMR 8812	BELLINI, Joe (Arr.)	Mexican Hat Dance (5)
EMR 8810	BELLINI, Joe (Arr.)	St. Louis Blues (5)
EMR 8805	BELLINI, Joe (Arr.)	Yankee Doodle (5)
EMR 8809	GERSHWIN, George	Bess, You Is My Woman Now (5)
EMR 8808	GERSHWIN, George	I Got Plenty O' Nuttin' (5)
EMR 8812	GERSHWIN, George	Strike Up The Band (5)
EMR 8810	GERSHWIN, George	Swanee (5)
EMR 8808	IVANOVIC, Ivan	Donauwellen (5)
EMR 8812	JOPLIN, Scott	Easy Winners (5)
EMR 8807	JOPLIN, Scott	Elite Syncopations (5)
EMR 8809	JOPLIN, Scott	The Entertainer (5)
EMR 8806	MACDUFF, G. (Arr.)	Bill Bailey (5)
EMR 8809	MACDUFF, G. (Arr.)	Charlie Is My Darling (5)
EMR 8811	MACDUFF, G. (Arr.)	Marching Through Georgia (5)
EMR 8812	MACDUFF, G. (Arr.)	Morning Has Broken (5)
EMR 8807	MACDUFF, G. (Arr.)	Scotland The Brave (5)
EMR 19312	MONTANA, Carlos	Good Friends
EMR 8811	MORTIMER, J.G. (Arr.)	La Cucaracha (5)
EMR 8806	MORTIMER, J.G. (Arr.)	Scarborough Fair (5)
EMR 8805	MORTIMER, J.G. (Arr.)	The Last Rose Of Summer (5)
EMR 14270	MOUREY, Colette	Il était une fois...
EMR 8808	OLIVER, Julian (Arr.)	Deep River (5)
EMR 8811	RICHARDS, Scott (Arr.)	Home On The Range (5)
EMR 8808	SEDLAK, Jan (Arr.)	Kalinka (5)
EMR 8810	SEDLAK, Jan (Arr.)	Shalom (5)
EMR 8812	SEDLAK, Jan (Arr.)	Two Guitars (5)
EMR 8811	STRAUSS, Johann	Emperor Waltz (5)
EMR 8809	STRAUSS, Johann	Radetzky March (5)
EMR 8807	STRAUSS, Johann	Rosen aus dem Süden (5)
EMR 8810	STRAUSS, Johann	Tritsch-Tratsch Polka (5)
EMR 8810	SUBA, Eduardo (Arr.)	Cielito Lindo (5)
EMR 8808	SUBA, Eduardo (Arr.)	La Paloma (5)

2 Violoncellos & Piano (Fortsetzung - Continued - Suite)

EMR 8809	SUBA, Eduardo (Arr.)	Tico-Tico (5)
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EMR 8805	TAILOR, Norman (Arr.)	Danny Boy (5)
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EMR 8806	VARIOUS	Greatest Hits Volume 2 (5)
EMR 8807	VARIOUS	Greatest Hits Volume 3 (5)
EMR 8808	VARIOUS	Greatest Hits Volume 4 (5)
EMR 8809	VARIOUS	Greatest Hits Volume 5 (5)
EMR 8810	VARIOUS	Greatest Hits Volume 6 (5)
EMR 8811	VARIOUS	Greatest Hits Volume 7 (5)
EMR 8812	VARIOUS	Greatest Hits Volume 8 (5)

2 VIOLONCELLOS & PIANO (ORGAN / KEYBOARD)

EMR 40510	AICHINGER, Gregor	Canzon Regina Coeli
EMR 8422	ALBINONI, Tomaso	Adagio (Naulais) (5)
EMR 8428	ARMITAGE, Dennis	4 Fanfares (Naulais) (5)
EMR 8428	BACH / GOUNOD	Ave Maria (Naulais) (5)
EMR 8421	BACH, Johann S.	Aria (Naulais) (5)
EMR 8430	BACH, Johann S.	Arioso (Naulais) (5)
EMR 8422	BEETHOVEN, L.v.	Die Ehre Gottes... (Naulais) (5)
EMR 8425	BEETHOVEN, L.v.	Ode to Joy (Naulais) (5)
EMR 8428	BORODIN, Alexander	Polovetzian Dance (Naulais) (5)
EMR 39704	BOYCE, William	Voluntary I
EMR 8425	CHARPENTIER, M.A.	Te Deum (Naulais) (5)
EMR 8422	CHOPIN, Frédéric	Tristesse (Naulais) (5)
EMR 8421	CLARKE, Jeremiah	Trumpet Voluntary (Naulais) (5)
EMR 8429	DEBUSSY, Claude	Clair de Lune (Naulais) (5)
EMR 8429	DVORAK, Antonin	Largo aus der neuen Welt (Naulais) (5)
EMR 8424	GERSHWIN, George	'S Wonderful (Naulais) (5)
EMR 8422	GERSHWIN, George	I Got Rhythm (Naulais) (5)
EMR 8430	GERSHWIN, George	Summertime (Naulais) (5)
EMR 8425	GERSHWIN, George	The Man I Love (Naulais) (5)
EMR 8427	GLUCK, C.W.	Marche Religieuse (Naulais) (5)
EMR 8427	GRIEG, Edvard	Solvejgs Lied (Naulais) (5)
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EMR 8430	HAYDN, Fr.J.	St. Anthony Choral (Naulais) (5)
EMR 49970	JAMES, Ifor	Fanfare and Introduction
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EMR 8426	NAULAIS, Jérôme (Arr.)	Candlelight Waltz-Auld Lang Syne (5)
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EMR 8423	NAULAIS, Jérôme (Arr.)	Nobody Knows The Trouble I've See (5)
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EMR 8426	NAULAIS, Jérôme (Arr.)	Swing Low, Sweet Chariot (5)
EMR 8427	NAULAIS, Jérôme (Arr.)	When The Saint Go Marching In (5)
EMR 8421	PERGOLES, G.B.	Aria (Naulais) (5)
EMR 8421	PURCELL, Henry	Trumpet Tune (Naulais) (5)
EMR 45538	RICHARDS, Scott (Arr.)	Il Silenzio
EMR 8429	SCHUBERT, Franz	Ave Maria (Naulais) (5)
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EMR 8426	SCHUMANN, Robert	Träumerei (Naulais) (5)
EMR 8423	STANLEY, John	Trumpet Voluntary (Naulais) (5)
EMR 47153	STURZENEGGER, K.	5 Duette alter Meister
EMR 46983	STURZENEGGER, K.	10 Duos
EMR 8426	WAGNER, Richard	Brautchor aus Lohengrin (Naulais) (5)

2 VIOLONCELLOS & WIND BAND

EMR 1025	CLARKE, Herbert L.	Cousins
EMR 10634	FRANCHESCHINI, P.	Sonata in D