

Collection Around The World

Folk Songs From Italy

Contrabass & Piano / Organ

Arr.: Colette Mourey

EMR 84282

1. Giro Giro Tondo
2. Stella, Stellina
3. Ninna Nanna Ninna Oh
4. Cinque Piccole Anatre
5. Il Crocodillo Come Fa ?

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Folk Songs From Italy

CONTRABASS

1. Giro Giro Tondo

Traditional

(XIII^os.)

Arr.: Colette Mourey

Giocoso ♩ = 116

a due (canon)

echo

echo

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f deciso *p* *f* *p*

Molto animando

mf cresc. *f dim.* *mp cresc.* *fp* *mp* *p* *poco a poco cresc.* *f dim.*

A Cantabile espressivo ♩ = 92

mp più cresc. *mf molto cresc.* *fp* *mp* *mf cant. cresc.* *f dim.* *mf* *mp cresc.*

mf dim. *mf espress. cresc.* *f* *sfz dim.* *mf molto cresc.* *fp* *mp*

mf cresc. *f dim.* *mp sempre cresc.* *mf più cresc.* *ffp* *mp*

B Coreografico ♩ = 120

f deciso *dim.* *cresc.* *più cresc.* *ff dim.* *f* *mf cresc.*

dim. *cresc.* *più cresc.* *f dim.* *mf dim.* *f ritmico* *f cresc.* *più f*

C Scherzando

f cresc. *ff cresc.* *f cresc.* *sfz dim.* *f dim.* *mf dir dolce*

mp cresc. *mf dim.* *mf* *f dim.* *mf* *mp cresc.*

f cresc. *ff dim.* *f* *sfz dim.* *ff*

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Folk Songs From Italy

1. Giro Giro Tondo

Traditional
(XIII^os.)
Arr.: Colette Mourey

Giocoso ♩ = 116

a due (canon)

Contrabass

Piano / Organ

6

11

16

20

Molto animando

f deciso *p* *echo*

f *p* *echo*

mf cresc. *f dim.* *mp cresc.*

fp *mp* *p* *poco a poco* *cresc.*

f dim. *mp più cresc.* *mf molto cresc.* *fp* *mp*

EMR 84282

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25 **A** Cantabile espressivo ♩ = 92

25 **A** Cantabile espressivo ♩ = 92

mf cantabile cresc. f dim. mf

mf cantabile cresc. f dim. mf

30

30

mp cresc. mf dim.

mp cresc. mf dim.

35

35

mf espress. cresc. f sfz dim. mf molto cresc.

mf espress. cresc. f dim. mf cresc. sfz dim. mf molto cresc.

40

40

fp mp mf cresc. f dim.

fp mp mf cresc. dim. mf cresc. f dim.

45

45

mp sempre cresc. mf più cresc. ffp

mp sempre cresc. mf più cresc.

2. Stella, Stellina

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Lina Schwartz
(1920)
Arr.: Colette Mourey

Allegretto $\text{♩} = 88$

a due (canon)



Measures 1-4 of the score. The bass line starts with a rest, then enters with a melody marked *f deciso* and *pù f*. The piano accompaniment also starts with a rest, then enters with a melody marked *f deciso* and *pù f*. The key signature is one sharp (F#) and the time signature is 2/4.

5



Measures 5-8 of the score. The bass line continues with dynamics *mf cresc.*, *f cresc.*, *dim.*, and *mf sempre dim.*. The piano accompaniment follows with *mf cresc.*, *f cresc.*, *dim.*, and *mf sempre dim.*.

9



Measures 9-12 of the score. The bass line continues with dynamics *mf molto cresc.*, *f molto dim.*, and *mp*. The piano accompaniment follows with *mf molto cresc.*, *f molto dim.*, and *mp*.

13



Measures 13-16 of the score. The bass line continues with dynamics *f*, *ff*, *sfz*, *rfz dim.*, *f dim.*, and *mf*. The piano accompaniment follows with *f*, *ff*, *sfz*, *rfz dim.*, *f dim.*, and *mf*.

17 **A** Animando ♩ = 92

echoes

f *p* *f*

p *f dim.* *mf dim.* *mp cresc.* *dim.*

p *f dim.* *mf dim.* *mp cresc.* *dim.*

mp *sempre cresc.* *mf*

mp *sempre cresc.* *mf*

più cresc. *f cresc.* *ff cresc.* *sfz* *dim.* *f dim.*

più cresc. *f cresc.* *f cresc.* *sfz*

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3. Ninna Nanna Ninna Oh

17

Traditional
Arr.: Colette Mourey

Giososoo ♩ = 144

The musical score is written for piano and features a 4/4 time signature with a key signature of two sharps (F# and C#). It is divided into five systems, each starting with a measure number (5, 9, 13, 17). The notation includes treble and bass clefs, with the piano part often using a grand staff. Dynamics and articulation are indicated throughout, such as *f deciso ma dolce*, *mf cresc.*, *ff dim.*, *f*, *a due (canon)*, *echo*, *mp cresc.*, *mf cresc.*, *ff cresc.*, *sfz dim.*, *mp leggiero*, *fuori*, *mp dim.*, *p*, *f cresc.*, *ff cresc.*, and *sfz dim.*. The score concludes with a trill-like flourish in the final measure.

(tr) *fuori*

fuori *f dim.* *f molto cresc.* *sfz dim.* *f*

f molto cresc. *sfz dim.* *f dim.* *f molto cresc.* *sfz dim.* *f*

mp cresc. *mf dim.* *f cresc.* *ff dim.* *f*

mp cresc. *mf dim.* *f cresc.* *ff dim.* *f*

mp cresc. *mf dim.* *f molto cresc.* *sfz dim.* *f*

mp cresc. *mf dim.* *f molto cresc.* *sfz dim.* *f*

Coreografico ♩ = 160

A

mf giocoso *cresc.* *dim.* *mf*

mf giocoso *cresc.* *dim.* *mf*

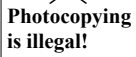
più cresc. *f dim.* *mf*

più cresc. *f dim.* *mf*

4. Cinque Piccole Anatre

Traditional

Arr.: Colette Mourey


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Vivo $\text{♩} = 76$ ($\text{♩} = 152$)

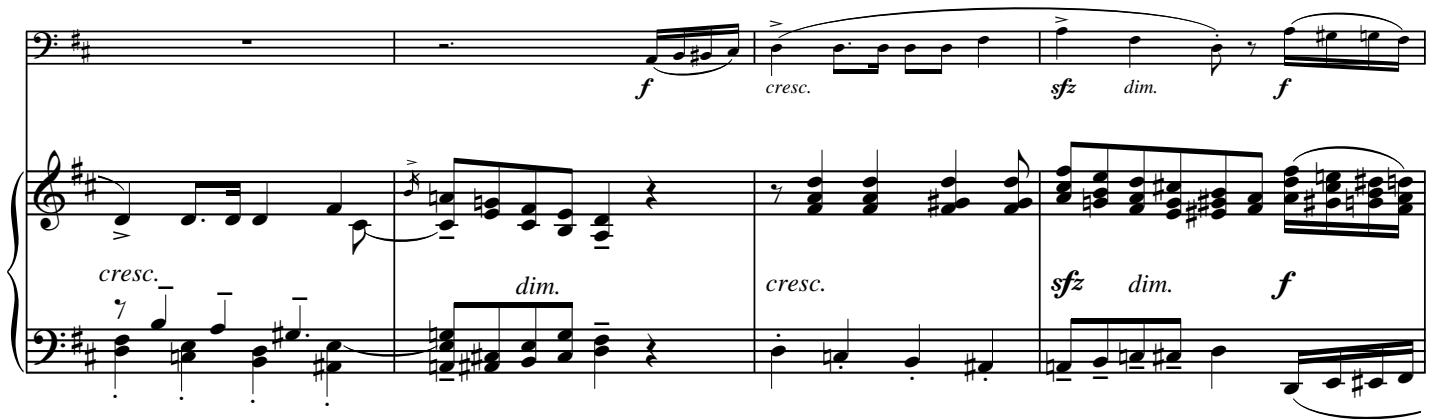

Measures 1-4. Bass clef: *f deciso*, *cresc.*. Treble clef: *f deciso*, *cresc.*, *dim.*, *f deciso*, *cresc.*. Bass clef: *f deciso*, *cresc.*, *dim.*, *f deciso*, *cresc.*.

4



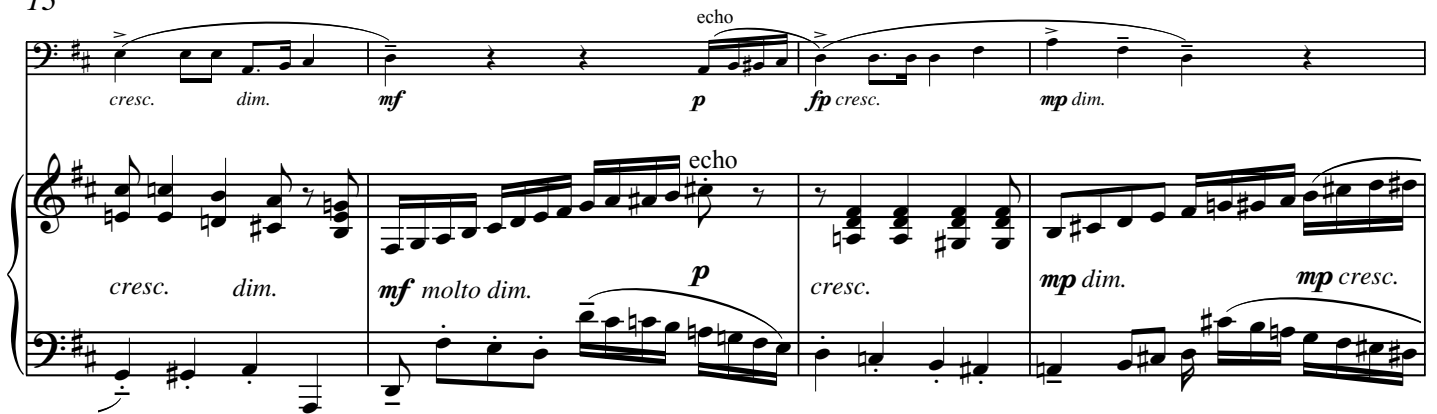
Measures 5-8. Bass clef: *dim.*, *mf cresc.*, *f dim.*. Treble clef: *dim.*, *mf cresc.*, *f dim.*, *mf cresc.*, *f dim.*, *f*. Bass clef: *dim.*, *mf cresc.*, *f dim.*, *mf cresc.*, *f dim.*, *f*.

9



Measures 9-12. Bass clef: *f*, *cresc.*, *sfz dim.*, *f*. Treble clef: *cresc.*, *dim.*, *cresc.*, *sfz dim.*, *f*. Bass clef: *cresc.*, *dim.*, *cresc.*, *sfz dim.*, *f*.

13



Measures 13-16. Bass clef: *cresc.*, *dim.*, *mf*, *p*, *fp cresc.*, *mp dim.*. Treble clef: *cresc.*, *dim.*, *mf molto dim.*, *p*, *cresc.*, *mp dim.*, *mp cresc.*. Bass clef: *cresc.*, *dim.*, *mf molto dim.*, *p*, *cresc.*, *mp dim.*, *mp cresc.*.

17

mp cresc. mf dim. fmp dim. p mp cresc. mf dim. mp mf cresc.

mp dim. p mp cresc. mf dim. mp dim. mf cresc.

21

f cresc. ff cresc. sfz dim. f molto dim.

f cresc. ff cresc. sfz dim. f molto dim.

25 **A** Ritmata ♩ = 80 (♩ = 160)

fmp ritmico cresc. mf dim. mp mf cresc. f sempre cresc.

mp ritmico cresc. mf dim. mp mf cresc. f sempre cresc.

29

mp dim. p mp molto cresc. mf cresc. f cresc. sfz dim. mf

mp dim. p mp molto cresc. mf cresc. f cresc. sfz dim. mf

33

fmp ritmico cresc. fmp cresc. fmp cresc. fmp

mp ritmico cresc. mp cresc. mp cresc.

5. Il Crocodillo Come Fa ?

Traditional

(1949)

Arr.: Colette Mourey


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Allegretto ♩ = 96



Musical score for measures 1-5. The piece is in 2/4 time with a key signature of two flats. The tempo is Allegretto (♩ = 96). The music is marked *mf giocoso*. The score consists of a bass line and a grand staff (treble and bass clefs).

6



Musical score for measures 6-10. The music is marked *cresc.*, *dim.*, and *mf cresc.*. The score consists of a bass line and a grand staff.

11



Musical score for measures 11-16. The music is marked *f cresc.*, *ff*, *dim.*, and *f*. The score consists of a bass line and a grand staff.

17



Musical score for measures 17-21. The music is marked *mf cresc.*, *dim.*, *f cresc.*, *dim.*, *mf dim.*, and *mf cresc.*, *dim.*. The score consists of a bass line and a grand staff.

22



Musical score for measures 22-26. The music is marked *mf*, *f cresc.*, *dim.*, *f*, and *mp*. The score consists of a bass line and a grand staff.

Musical score for measures 27-32. The piece is in 3/4 time with a key signature of two flats. The score consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The bass staff contains a melodic line with dynamics *mf*, *f molto cresc.*, *sfz dim.*, and *f dim.*. The grand staff contains a piano accompaniment with dynamics *mf*, *f molto cresc.*, *sfz dim.*, and *f dim.*.

33 **A Più animato**

a due (canon)

Musical score for measures 33-37, marked "A Più animato" and "a due (canon)". The score consists of three staves: a single bass staff at the top and a grand staff below. The bass staff contains a melodic line with dynamics *mp sempre cresc.* and *mf più cresc.*. The grand staff contains a piano accompaniment with dynamics *mp sempre cresc.* and *mf più cresc.*.

38

Musical score for measures 38-42. The score consists of three staves: a single bass staff at the top and a grand staff below. The bass staff contains a melodic line with dynamics *f*, *mf*, and *f cresc.*. The grand staff contains a piano accompaniment with dynamics *f*, *mf*, and *f cresc.*.

43

Musical score for measures 43-47. The score consists of three staves: a single bass staff at the top and a grand staff below. The bass staff contains a melodic line with dynamics *ff dim.*, *f dim.*, and *mp cresc.*. The grand staff contains a piano accompaniment with dynamics *ff dim.*, *f dim.*, and *mp cresc.*.

48

Musical score for measures 48-52. The score consists of three staves: a single bass staff at the top and a grand staff below. The bass staff contains a melodic line with dynamics *mf più cresc.* and *f*. The grand staff contains a piano accompaniment with dynamics *mf più cresc.* and *f*.

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