

Collection Around The World

Folk Songs From Italy

Oboe & Piano / Organ

Arr.: Colette Mourey

EMR 84283

1. Giro Giro Tondo
2. Stella, Stellina
3. Ninna Nanna Ninna Oh
4. Cinque Piccole Anatre
5. Il Crocodillo Come Fa ?

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Folk Songs From Italy

OBOE

1. Giro Giro Tondo

Traditional

(XIII^os.)

Arr.: Colette Mourey

Giocoso ♩ = 116

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a due (canon) *echo* *echo*

f deciso *p* *f* *p*

mf cresc. *f dim.* *mp cresc. fp mp p* *poco a poco cresc.* *f dim.*

Molto animando

A Cantabile espressivo ♩ = 92

mp più cresc. *mf molto cresc.* *fp mp* *mf cresc. f dim. mf* *mp cresc.*

cantabile

mf dim. *mf espress. cresc. f* *sfz dim.* *mf molto cresc.* *fp mp*

mf cresc. *f dim.* *mp sempre cresc.* *mf più cresc.* *ffp mp*

B Coreografico ♩ = 120

f deciso *dim.* *cresc.* *più cresc. ff dim.* *f* *mf cresc.*

dim. *cresc.* *più cresc. f dim. mf dim. f ritmico* *f cresc.* *più f*

C Scherzando

f cresc. *ff cresc.* *f cresc.* *sfz dim. f dim. mf do'*

mp cresc. *mf dim.* *mf f dim. mf* *mp cresc.*

f cresc. *ff dim.* *f* *sfz dim. ff*

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1. Giro Giro Tondo

Traditional
(XIII^os.)
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Giocoso ♩ = 116

Oboe

Piano / Organ

a due (canon)

echo

f deciso

p echo

6

11

mf cresc.

f dim.

mp cresc.

mf cresc.

f dim.

mp cresc.

16

Molto animando

fp

mp

p

poco a poco

cresc.

fp

mp

p

poco a poco

cresc.

20

f dim.

mp più cresc.

mf molto cresc.

fp

mp

f dim.

mp più cresc.

mf molto cresc.

fp

mp

EMR 84283

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25 **A** Cantabile espressivo ♩ = 92

Musical score for measures 25-30. The system includes a vocal line and a piano accompaniment. The vocal line starts with a half rest, followed by a melodic phrase. The piano accompaniment features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. Dynamics include *mf cantabile*, *cresc.*, *f dim.*, and *mf*.

30

Musical score for measures 30-35. The vocal line continues with a melodic phrase. The piano accompaniment maintains the eighth-note accompaniment. Dynamics include *mp cresc.*, *mf dim.*, *mf*, and *mf*.

35

Musical score for measures 35-40. The vocal line features a more expressive melodic line. The piano accompaniment includes some chords and eighth-note accompaniment. Dynamics include *mf espress.*, *cresc.*, *f*, *sfz dim.*, *mf molto cresc.*, *mf espress.*, *cresc.*, *f dim.*, *mf cresc.*, *sfz dim.*, and *mf molto cresc.*

40

Musical score for measures 40-45. The vocal line has a melodic phrase. The piano accompaniment includes chords and eighth-note accompaniment. Dynamics include *fp*, *mp*, *mf cresc.*, *f dim.*, *fp*, *mp*, *mf cresc.*, *dim.*, *mf cresc.*, and *f dim.*

45

Musical score for measures 45-50. The vocal line features a melodic phrase. The piano accompaniment includes chords and eighth-note accompaniment. Dynamics include *mp sempre cresc.*, *mf più cresc.*, *ff*, *mp sempre cresc.*, and *mf più cresc.*

2. Stella, Stellina


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Lina Schwartz
(1920)
Arr.: Colette Mourey

Allegretto ♩ = 88

a due (canon)

First system of the score, measures 1-4. It features a vocal line and a piano accompaniment. The vocal line starts with a rest, then enters with a melodic phrase. The piano accompaniment consists of chords in the right hand and a rhythmic pattern in the left hand. Dynamics include *f deciso* and *più f*.

5

Second system of the score, measures 5-8. The vocal line continues with a melodic phrase. The piano accompaniment features a more complex chordal texture. Dynamics include *mf cresc.*, *f cresc.*, *dim.*, and *mf sempre dim.*.

9

Third system of the score, measures 9-12. The vocal line continues with a melodic phrase. The piano accompaniment features a more complex chordal texture. Dynamics include *mf molto cresc.*, *f molto dim.*, and *mp*.

13

Fourth system of the score, measures 13-16. The vocal line continues with a melodic phrase. The piano accompaniment features a more complex chordal texture. Dynamics include *f*, *ff*, *sfz*, *rfz dim.*, *f dim.*, and *mf*.

12

17 **A** Animando ♩ = 92

echoes

f *p* *f*

f *p* *f*

21

p *f dim.* *mf dim.* *mp cresc.* *dim.*

p *f dim.* *mf dim.* *mp cresc.* *dim.*

8^{va}

25

mp *sempre cresc.* *mf*

mp *sempre cresc.* *mf*

29

più cresc. *f cresc.* *ff cresc.* *sfz dim.* *f dim.*

più cresc. *f cresc.* *f cresc.* *sfz*

3. Ninna Nanna Ninna Oh

Traditional
Arr.: Colette Mourey



Giocosoo ♩ = 144

Musical notation for measures 1-4. Treble clef with a whole rest in the first measure. Bass clef accompaniment. Dynamics: *f deciso ma dolce*.

5

Musical notation for measures 5-8. Treble clef with melodic lines. Bass clef accompaniment. Dynamics: *mf cresc.*, *f cresc.*, *ff dim.*, *f*.

9

Musical notation for measures 9-12. Treble clef with melodic lines. Bass clef accompaniment. Dynamics: *a due (canon) f*, *p*, *echo*, *p*.

13

Musical notation for measures 13-16. Treble clef with melodic lines. Bass clef accompaniment. Dynamics: *mp cresc.*, *fuori*, *mf cresc.*, *ff cresc.*, *sfz dim.*, *mp leggiero*.

17

Musical notation for measures 17-20. Treble clef with melodic lines. Bass clef accompaniment. Dynamics: *fuori*, *mp dim.*, *p*, *f cresc.*, *ff cresc.*, *sfz dim.*.

(tr) *fuori*

f dim. *f molto cresc.* *sfz dim.* *f*

f molto cresc. *sfz dim.* *f dim.* *f molto cresc.* *sfz dim.* *f*

mp cresc. *mf dim.* *f cresc.* *ff dim.* *f*

mp cresc. *mf dim.* *f cresc.* *ff dim.* *f*

mp cresc. *mf dim.* *f molto cresc.* *sfz dim.* *f*

mp cresc. *mf dim.* *f molto cresc.* *sfz dim.* *f*

33 **A** Coreografico ♩ = 160

mf giocoso *cresc.* *dim.* *mf*

mf giocoso *cresc.* *dim.* *mf*

più cresc. *f dim.* *mf*


più cresc. *f dim.* *mf*

4. Cinque Piccole Anatre

Traditional

Arr.: Colette Mourey

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Vivo $\text{♩} = 76$ ($\text{♩} = 152$)


Musical score for measures 1-3. The score is in 3/4 time with a key signature of two flats. It features a vocal line and a piano accompaniment. Dynamics include *f deciso* and *cresc.* in both parts.



Musical score for measures 4-8. The score continues with the vocal line and piano accompaniment. Dynamics include *dim.*, *mf cresc.*, and *f dim.* in the vocal line, and *dim.*, *mf cresc.*, *f dim.*, and *f* in the piano accompaniment.



Musical score for measures 9-12. The score continues with the vocal line and piano accompaniment. Dynamics include *f*, *cresc.*, *sfz dim.*, and *f* in the vocal line, and *cresc.*, *dim.*, *cresc.*, *sfz dim.*, and *f* in the piano accompaniment.



Musical score for measures 13-16. The score continues with the vocal line and piano accompaniment. Dynamics include *cresc.*, *dim.*, *mf*, *p*, *fp cresc.*, and *mp dim.* in the vocal line, and *cresc.*, *dim.*, *mf molto dim.*, *p*, *cresc.*, *mp dim.*, and *mp cresc.* in the piano accompaniment. The word "echo" is written above the vocal line in measures 14 and 15.

17

21

Ritmata ♩ = 80 (♩ = 160)

25 **A**

29

33

5. Il Crocodillo Come Fa ?

Traditional

(1949)

Arr.: Colette Mourey


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Allegretto ♩ = 96



Musical score for measures 1-5. The piece is in 2/4 time with a key signature of one sharp (F#). The tempo is Allegretto with a quarter note equal to 96 beats per minute. The score consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music is marked *mf giocoso*. Measure 1 has a whole rest in the top staff. Measures 2-5 contain rhythmic patterns in the piano accompaniment and a melodic line in the top staff.



Musical score for measures 6-10. Measure 6 has a whole rest in the top staff. Measures 7-10 contain rhythmic patterns in the piano accompaniment and a melodic line in the top staff. Dynamics include *cresc.*, *dim.*, and *mf cresc.*.



Musical score for measures 11-16. Measure 11 has a whole rest in the top staff. Measures 12-16 contain rhythmic patterns in the piano accompaniment and a melodic line in the top staff. Dynamics include *f cresc.*, *ff*, *dim.*, and *f*.



Musical score for measures 17-21. Measure 17 has a whole rest in the top staff with a trill (tr) above it. Measures 18-21 contain rhythmic patterns in the piano accompaniment and a melodic line in the top staff. Dynamics include *mf cresc.*, *dim.*, *f cresc.*, *dim.*, *mf dim.*, and *mf cresc.*.



Musical score for measures 22-25. Measure 22 has a whole rest in the top staff. Measures 23-25 contain rhythmic patterns in the piano accompaniment and a melodic line in the top staff. Dynamics include *mf*, *f cresc.*, *dim.*, *f*, and *mp*.

Musical score for measures 27-32. The score is in G major and 3/4 time. It consists of a vocal line and a piano accompaniment. The vocal line starts with a rest, then enters with a melody. The piano accompaniment features a rhythmic pattern of eighth notes. Dynamics include *mf*, *f molto cresc.*, *sfz dim.*, and *f dim.*.

33 **A** Più animato

Musical score for measures 33-42. The score is in G major and 3/4 time. It consists of a vocal line and a piano accompaniment. The vocal line is marked "a due (canon)". The piano accompaniment features a rhythmic pattern of eighth notes. Dynamics include *mp sempre cresc.* and *mf più cresc.*.

38

Musical score for measures 38-43. The score is in G major and 3/4 time. It consists of a vocal line and a piano accompaniment. The vocal line starts with a rest, then enters with a melody. The piano accompaniment features a rhythmic pattern of eighth notes. Dynamics include *f*, *mf*, and *f cresc.*.

43

Musical score for measures 43-47. The score is in G major and 3/4 time. It consists of a vocal line and a piano accompaniment. The vocal line starts with a rest, then enters with a melody. The piano accompaniment features a rhythmic pattern of eighth notes. Dynamics include *ff dim.*, *f dim.*, and *mp cresc.*.

48

Musical score for measures 48-53. The score is in G major and 3/4 time. It consists of a vocal line and a piano accompaniment. The vocal line starts with a rest, then enters with a melody. The piano accompaniment features a rhythmic pattern of eighth notes. Dynamics include *mf più cresc.* and *f*.

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