

Collection Around The World

Folk Songs From Italy

Alto Saxophone & Piano / Organ

Arr.: Colette Mourey

EMR 84284

1. Giro Giro Tondo
2. Stella, Stellina
3. Ninna Nanna Ninna Oh
4. Cinque Piccole Anatre
5. Il Crocodillo Come Fa ?

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Collection Around The World
Folk Songs From Italy

**E♭ ALTO
 SAXOPHONE**

1. Giro Giro Tondo

Traditional

(XIII^os.)

Arr.: Colette Mourey

Giocoso ♩ = 116

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a due (canon) *echo* *echo*

1 **1**

f deciso *p* *f* *p*

10 **Molto animando**

mf cresc. *f dim.* **1** *mp cresc.* *fp* *mp* *p* *poco a poco cresc.* *f dim.*

21 **A Cantabile espressivo** ♩ = 92

mp più cresc. *mf molto cresc.* *fp* *mp* **2** *mf cresc.* *f dim.* *mf* *cantabile* *mp cresc.*

32

mf dim. **2** *mf espress. cresc.* *f* **1** *sfz dim.* *mf molto cresc.* *fp mp*

41

2 *mf cresc.* *f dim.* *mp sempre cresc.* *mf più cresc.* *ffp mp*

B Coreografico ♩ = 120

49

f deciso *dim.* *cresc.* *più cresc.* *ff dim.* *f* *mf cresc.*

55

dim. *cresc.* *più cresc.* *f dim.* *mf dim.* *f ritmico* *f cresc.* *più f*

C Scherzando

61

f cresc. *ff cresc.* *f cresc.* *sfz dim.* *f dim.* *mf dolce*

67

mp cresc. *mf dim.* *mf* *f dim.* *mf* *mp cres*

73

f cresc. *ff dim.* *f* *sfz dim.* *ff* *mf voce um.* *mp*

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1. Giro Giro Tondo

Traditional
(XIII^os.)
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Giocoso ♩ = 116

a due (canon)

Alto Saxophone

Piano / Organ

f deciso *p* *echo*

f *p* *echo*

6

f *p* *echo*

11

mf cresc. *f dim.* *mp cresc.*

mf cresc. *f dim.* *mp cresc.*

16

Molto animando

fp *mp* *p* *poco a poco* *cresc.*

fp *mp* *p* *poco a poco* *cresc.*

20

f dim. *mp più cresc.* *mf molto cresc.* *fp* *mp*

f dim. *mp più cresc.* *mf molto cresc.* *fp* *mp*

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A Cantabile espressivo ♩ = 92

mf cantabile cresc. f dim. mf

mf cantabile cresc. f dim. mf

30

mp cresc. mf dim.

mp cresc. mf dim.

35

mf espress. cresc. f sfz dim. mf molto cresc.

mf espress. cresc. f dim. mf cresc. sfz dim. mf molto cresc.

40

fp mp mf cresc. f dim.

fp mp mf cresc. dim. mf cresc. f dim.

45

mp sempre cresc. mf più cresc. ffp

mp sempre cresc. mf più cresc.

2. Stella, Stellina

Lina Schwartz

(1920)

Arr.: Colette Mourey


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Allegretto ♩ = 88

a due (canon)

Measures 1-4 of the musical score. The vocal line starts with a rest, then enters with a melody marked *f deciso* and *più f*. The piano accompaniment consists of chords and moving lines in both hands, also marked *f deciso* and *più f*.

5

Measures 5-8 of the musical score. The vocal line continues with dynamics *mf cresc.*, *f cresc.*, *dim.*, and *mf sempre dim.*. The piano accompaniment follows the same dynamic markings.

9

Measures 9-12 of the musical score. The vocal line features dynamics *mf molto cresc.*, *f molto dim.*, and *mp*. The piano accompaniment mirrors these dynamics.

13

Measures 13-16 of the musical score. The vocal line includes dynamics *f*, *ff*, *sfz*, *rfz dim.*, *f dim.*, and *mf*. The piano accompaniment also includes these dynamic markings.

12

17 **A** Animando ♩ = 92

echoes

f *p* *f*

f *p* *f*

21

p *f dim.* *mf dim.* *mp cresc.* *dim.*

p *f dim.* *mf dim.* *mp cresc.* *dim.*

25

mp *sempre cresc.* *mf*

mp *sempre cresc.* *mf*

29

più cresc. *f cresc.* *ff cresc.* *sfz* *dim.* *f dim.*

più cresc. *f cresc.* *f cresc.* *sfz*

3. Ninna Nanna Ninna Oh

Traditional

Arr.: Colette Mourey


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Giocoso ♩ = 144



f deciso ma dolce

f deciso ma dolce

5

mf cresc. *f cresc.* *ff dim.* *f*

f cresc. *ff dim.* *mf cresc.* *f cresc.* *ff dim.* *f*

9

a due (canon) *f* echo *p*

a due (canon) *f* echo *p*

13

mp cresc. *mf cresc.* *ff cresc.* *sfz dim.* *mp leggero*

fuori *mp cresc.* *mf cresc.* *ff cresc.* *sfz dim.* *mp leggero*

17

fuori *mp dim.* *p* *f cresc.* *ff cresc.* *sfz dim.*

fuori *mp dim.* *p* *f cresc.* *ff cresc.* *sfz dim.*

21 *(tr)*

fuori

f dim. *f molto cresc.* *sfz dim.* *f*

fuori

f molto cresc. *sfz dim.* *f dim.* *f molto cresc.* *sfz dim.* *f*

25

mp cresc. *mf dim.* *f cresc.* *ff dim.* *f*

mp cresc. *mf dim.* *f cresc.* *ff dim.* *f*

29

mp cresc. *mf dim.* *f molto cresc.* *sfz dim.* *f*

mp cresc. *mf dim.* *f molto cresc.* *sfz dim.* *f*

Coreografico ♩ = 160

33

A

mf giocoso *cresc.* *dim.* *mf*

mf giocoso *cresc.* *dim.* *mf*

38

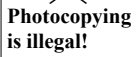
più cresc. *f dim.* *mf*

più cresc. *f dim.* *mf*

4. Cinque Piccole Anatre

Traditional

Arr.: Colette Mourey


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Vivo $\text{♩} = 76$ ($\text{♩} = 152$)

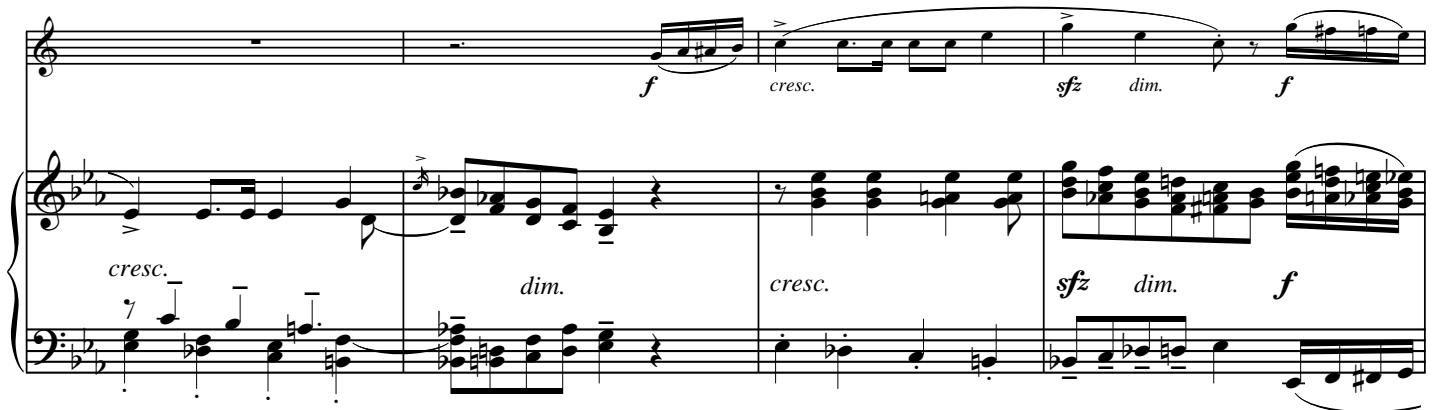

Musical score for measures 1-3. The score is in 3/4 time and B-flat major. It features a vocal line and a piano accompaniment. Dynamics include *f deciso* and *cresc.* in the vocal line, and *f deciso*, *cresc.*, *dim.*, and *f deciso cresc.* in the piano accompaniment.

4



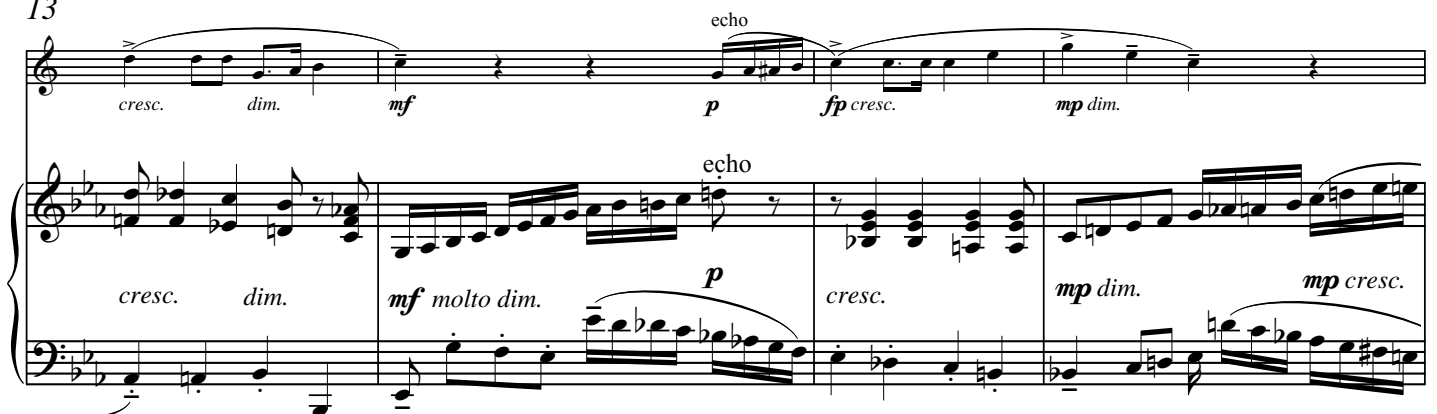
Musical score for measures 4-8. Dynamics include *dim.*, *mf cresc.*, *f dim.*, *dim.*, *mf cresc.*, *f dim.*, *mf cresc.*, and *f dim.* in both vocal and piano parts.

9



Musical score for measures 9-12. Dynamics include *f*, *cresc.*, *sfz dim.*, *f*, *cresc.*, *dim.*, *cresc.*, *sfz dim.*, and *f* in both vocal and piano parts.

13



Musical score for measures 13-16. Dynamics include *cresc.*, *dim.*, *mf*, *p*, *fp cresc.*, *mp dim.*, *cresc.*, *dim.*, *mf molto dim.*, *p*, *cresc.*, *mp dim.*, and *mp cresc.* in both vocal and piano parts. The word "echo" is written above the vocal line in measures 14 and 15.

17

mp cresc. mf dim. fmp dim. p mp cresc. mf dim. mp mf cresc.

mp dim. p mp cresc. mf dim. mp dim. mf cresc.

21

f cresc. ff cresc. sfz dim. f molto dim.

f cresc. ff cresc. sfz dim. f molto dim.

Ritmata ♩ = 80 (♩ = 160)

25

A

fmp ritmico cresc. mf dim. mp mf cresc. f sempre cresc.

mp ritmico cresc. mf dim. mp mf cresc. f sempre cresc.

29

mp dim. p mp molto cresc. mf cresc. f cresc. sfz dim. mf

mp dim. p mp molto cresc. mf cresc. f cresc. sfz dim. mf

33

fmp ritmico cresc. fmp cresc. fmp cresc. fmp

mp ritmico cresc. mp cresc. mp cresc.

5. Il Crocodillo Come Fa ?

Traditional

(1949)

Arr.: Colette Mourey


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Allegretto ♩ = 96



The musical score is written for piano and voice. It consists of four systems of music, each with a vocal line and a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The tempo is marked 'Allegretto' with a quarter note equal to 96 beats per minute. The score includes various dynamic markings such as *mf giocoso*, *cresc.*, *dim.*, *f cresc.*, *ff*, *f*, *mp*, and *tr* (trill). The piano part features a consistent rhythmic accompaniment with chords and moving lines. The vocal part has melodic lines with some trills and rests. The score is numbered with measure numbers 6, 11, 17, and 22.

30
27

Musical score for measures 27-32. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature has two flats (B-flat and E-flat). The top staff contains a melodic line with dynamics: *mf*, *f molto cresc.*, *sfz dim.*, and *f dim.*. The grand staff contains a piano accompaniment with dynamics: *mf*, *f molto cresc.*, *sfz dim.*, and *f dim.*.

33 **A** Più animato

Musical score for measures 33-42. The system consists of three staves. The top staff is labeled "a due (canon)" and contains a melodic line with dynamics: *mp sempre cresc.* and *mf più cresc.*. The grand staff below is also labeled "a due (canon)" and contains a piano accompaniment with dynamics: *mp sempre cresc.* and *mf più cresc.*.

38

Musical score for measures 38-42. The system consists of three staves. The top staff contains a melodic line with dynamics: *f*, *mf*, and *f cresc.*. The grand staff contains a piano accompaniment with dynamics: *f*, *mf*, and *f cresc.*.

43

Musical score for measures 43-47. The system consists of three staves. The top staff contains a melodic line with dynamics: *ff dim.*, *f dim.*, and *mp cresc.*. The grand staff contains a piano accompaniment with dynamics: *ff dim.*, *f dim.*, and *mp cresc.*.

48

Musical score for measures 48-52. The system consists of three staves. The top staff contains a melodic line with dynamics: *mf più cresc.* and *f*. The grand staff contains a piano accompaniment with dynamics: *mf più cresc.* and *f*.

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