

CHARLESTON

Arranged by
JERRY SEARS

Words & Music by
CECIL MACK & JIMMY JOHNSON

Piano

Medium Bounce Tempo

mf
Charles-ton! Charles-ton! Made in Car-o- lin-a, - Some dance,
Some prance, I'll say, There's noth-ing fin-er than the Charles-ton, -
Charles-ton, - Look how-you can shuy-fle, - Ev-ry step-you do Leads to some-thing new,
Man I'm tell-ing you, It's a la-pa-zoo, Buck dance, Wing-dance,
Will be-a-back num-ber, - But the Charles-ton the new Charles-ton - That dance is

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sure-ly a com-er Some time, — You'll dance it one time, — The dance called the

Charles-ton, — Made in South Car-o-line. —

fine. —

p

p

mf

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First system of musical notation, consisting of three staves. The top staff contains a melodic line with eighth and sixteenth notes. The middle and bottom staves contain chordal accompaniment with various accidentals and dynamics.

Second system of musical notation, consisting of three staves. The top staff continues the melodic line. The middle and bottom staves feature more complex chordal textures with dynamic markings like *f* and *v*.

Third system of musical notation, consisting of three staves. The top staff has a melodic line with some slurs. The middle and bottom staves provide harmonic support with various chord voicings.

Fourth system of musical notation, consisting of three staves. The top staff begins with a boxed-in section marked with a square containing the letter 'E'. The notation continues with melodic and harmonic elements.

Fifth system of musical notation, consisting of three staves. The top staff continues the melodic line. The middle and bottom staves show dense chordal accompaniment.

Sixth system of musical notation, consisting of three staves. The top staff has a melodic line with some grace notes. The middle and bottom staves conclude the piece with dynamic markings like *fp* and *rit.*

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