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# SO RARE

Words by  
JACK SHARPE

Arranged by JIMMY LALLY

Music by  
JERRY HERST

## Piano Conductor

Slowly

Nice and full

The first system of musical notation for the piano conductor part. It features a grand staff with treble and bass clefs. The melody is written in the treble clef, and the accompaniment is in the bass clef. The tempo is marked 'Slowly' and the dynamics range from 'mp' (mezzo-piano) to 'mf' (mezzo-forte). The music is in 4/4 time. The lyrics 'So' are written below the final measure of the system.

### REFRAIN

The first line of the refrain, marked 'REFRAIN'. It includes the lyrics 'rare,..... You're like the fragrance of blis-soms fair,.....'. The musical notation is in a grand staff. Chord symbols C, Cdim, G9, G7+, and C6 are indicated below the bass line.

The second line of the refrain, including the lyrics 'Sweet as a breath of air..... Fresh with the morning dew.....'. The musical notation is in a grand staff. Chord symbols Eb9, Ab9, G9, C, and Am7 are indicated below the bass line.

The third line of the refrain, including the lyrics 'So rare,..... You're like the sparkle of old cham-pagne,.....'. The musical notation is in a grand staff. Chord symbols Dm7, G7+, C, Cdim, G9, G7+, and C6 are indicated below the bass line.

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# Piano Conductor

Orchids in cel - lo - phane      Could - n't compare to you.....

E $\flat$ 9      A $\flat$ 9      G9      C      Dm7      A $\flat$ 7

..... You are per - fec - tion, you're my i - de - a      Of all that's radiant and lovely, my

C      Dm7      G7      Cmaj7      Dm7      G7

dear      For you're an an - gel,      I breathe and live you,      With ev - 'ry

Cmaj7      C $\flat$ 6      Bm7      E $\flat$ 7      Amaj7      B $\flat$ dim

beat of the heart that give you.      So rare,..... This is a heaven on earth we share

Am7      D9      G9(Esus)      G9-5      G9      G7+      C      Cdim      G9      G7+

..... Caring the way we care.....      Ours is a love so rare.

C $\flat$ 6      E $\flat$ 9      A $\flat$ 9      G9      G9+

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1 2 Solo

So *f*

C6 Am6 Fdim Em7 Ebdim G7 G7+ C Dm7 Ab7 C Ab7(13) Ab7

*f*

7.

Abm7 Ab7 Dbmaj7 Db6 Ebm7 Ab7 Dbmaj7 D

*Broadly*

*mf*

Cm7 F7 Bbmaj7 Cbdim Dbm7 Eb9 Ab9 Ab-9 Ab9 Ab7+

*f*

Db6 Dbdim Ab9 Ab7+ Db6 E9

A9 Ab9(13) Ab9+ Db6 G7 Ebm7 D7(F#sus) D>9b