

BUGLE 'N' BOOGIE

Rob Vuono, Jr.

Instrumentation

Alto Sax 1	Trombone 1
Alto Sax 2	Trombone 2
Tenor Sax 1	Trombone 3
Tenor Sax 2	Trombone 4
Baritone Sax	Guitar Chord Guide
Trumpet 1	Guitar
Trumpet 2	Piano
Trumpet 3	Bass
Trumpet 4	Drum Set
	Conductor's Full Score

Extra Conductor Score: \$7.00

Extra Parts: \$3.00

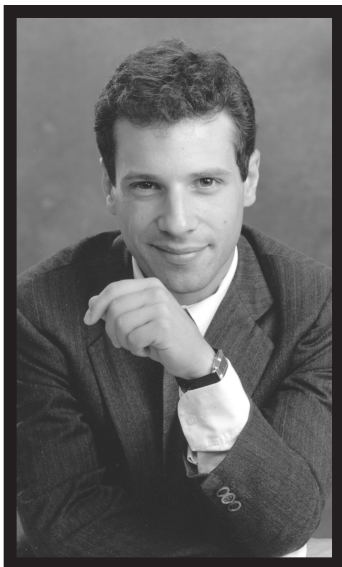
FJH is now using a high-speed sorting system for parts.
As a result, all single page parts are collated before multiple page parts.

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T H E
F · J · H
M U S I C
C O M P A N Y
I N C.

Frank J. Hackinson

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The Composer

Composer and arranger Rob Vuono, Jr. is currently staff arranger for the U.S. Navy Band in Washington, D.C. Rob received his formal training at both the Manhattan School of Music and Mannes College of Music, studying classical composition and orchestration with Dr. Leo Edwards, Giampaolo Bracali, and David Loeb. Additionally, Rob studied arranging with Johnny Carisi, Jo Boyer, and Gil Evans. Rob has freelanced as a writer and performer in the New York area, and has been active as a jazz studies instructor for the International Art of Jazz program and director of the Stony Brook Jazz Ensemble at SUNY, Stony Brook, New York.

In 1986, Rob was hired as a writer and performer for the U.S. Navy Band, eventually securing the job of chief arranger for the U.S. Naval Academy Band in 1994. Rob writes for a wide variety of ensembles (jazz ensemble, wind ensemble, orchestra, choral groups, and chamber groups) and performers (the rock group Phish, the swing band Big Time Operator, and The Bluebonnet Brass). An accomplished trumpet and piano instrumentalist, Rob is currently active as a writer, performer, and bandleader, releasing recordings of arrangements by his own big band.

About the Music

At the height of the swing era (late 30s to mid 40s), every band could boast a library containing a diverse array of arrangements, each to fulfill a different purpose: arrangements of the top pop songs of the day, oftentimes featuring a vocalist; ballads, perfect for a slow dance; novelty tunes, adding a touch of humor to any show; feature showcases that would put the spotlight on a particular instrumentalist, oftentimes the leader. Another staple of the times was the no-holds-barred, gloves-off, adrenaline-pumping, up-tempo swinger affectionately referred to as the flag-waver. On occasion, it featured a particular section of the band, and many times this honor fell to the trumpet section. *Bugle 'N' Boogie* is an update of the flag-wavers of years past, with the feature honors going full tilt to the trumpets.

The overall form is AABA. Each A section contains a 12-bar blues pattern, while the B section contains an 8-bar bridge. Trumpets assert themselves right away without the use of an intro. Saxes and trombones are on hand to offer up commentary in response to each statement from the trumpets. The trumpet lines are derived from bits and pieces of bugle calls, with a few idiomatic lines added for good measure (note the motive at bar 15, followed by the rapid false-fingering in bar 16).

Trumpets ease into the first bridge at bar 25, first with a smooth 4-bar phrase, then with a 2-bar phrase that ends in a stop-time bugle call—a little dissonance is thrown in for an added dose of “attitude.” Another 12-bar chorus featuring the trumpet section finishes off the first part of the composition.

Bar 45 may sound like a transition, but in actuality it is the beginning of a 12-bar blues chorus (a kick off, if you will). Trumpets have the lead line, trombones descend along the bass line, and saxes have accented offbeat trills. Make sure the volume drops from a *fortissimo* to a *pianissimo* in bars 45–47, followed by two beats of total silence. The brass entrance (at a *fortissimo*) on the upbeat of 3 in measure 48 will be like a bolt of lightning. Trumpet 2 has a brief ad lib. solo immediately following the brass section fall-off in bar 49. The rest of the trumpets join in a bar before 57. Trumpet 2 can play along or take a rest to bar 60, upbeat of 3. Additionally, lead trumpet may play bars 56–58 up one octave, with an optional rest from bar 59–60, upbeat of 3.

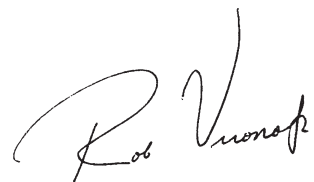
The saxes and trombones are featured on the bridge in bars 69–76. The bridge then leads directly into a 4-bar transition in bars 77–80 that features trumpets and moves the chart into the key of E \flat .

The section at bar 81 is a call-and-response between saxes and trumpets—saxes on smooth, harmonized 2-bar phrases followed by trumpets on various bugle calls. The entire ensemble sets up the next 12-bar section. Make sure the entire band phrases together in bars 91 and 92, including the rhythm section.

Although trumpets are prominently featured in the next 12-bar section (bars 93–104), saxes and trombones offer solid support that occasionally moves to the forefront. Bars 104 and 105 feature the same unilateral phrasing as in bars 91 and 92. An exciting 8-bar transition follows (bars 106–113), in which the trumpets play various bugle calls over a background that keeps moving up in half-step increments. Driving the line further upward, saxes take over in bar 111, and brass drives the idea all the way home in bar 113. Contrary motion between outer voices has a dramatic effect in moving to the next section, which begins at bar 113.

A nice interplay among all sections of the band highlights this last 12-bar segment. Lead trumpet may take beats 2, 3, and 4 of measures 114, 118, and 122 up one octave, as well as bar 24 to beat 3 of bar 29. The coda commences at bar 125 with an ever-rising trumpet passage. The upward movement is emphasized by the tutti chromatic line in bar 129, leading to an exciting finish.

Limited range demands will ensure success from most ensembles. All rhythm section parts are fully notated to assist players with less experience. Additionally, a written trumpet solo is provided with chord changes.



Rod Vonop.

BUGLE 'N' BOOGIE

ROB VUONO, JR.
(ASCAP)

SWING (♩ = 180) (♩ = ♩³)

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drum Set

STICKS

HI-HAT

N.C.

CHORDS APPEAR ON PART

E♭9

TIME ON RIDE

T.B.S.

The musical score is arranged for a jazz ensemble. It includes parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drum Set. The score is in 4/4 time with a swing feel. The key signature has one sharp (F#). The tempo is marked as SWING with a quarter note equal to 180 beats per minute. The score includes various musical notations such as triplets, slurs, and dynamic markings. A large 'Preview' watermark is overlaid on the score. The drum set part includes specific instructions for sticks and hi-hat, and the bass part includes 'TIME ON RIDE' and 'T.B.S.' markings.

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Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drum Set

7 8 9 10 11 12 13

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Chords: Bb6, Ab7, G7(b9), G7(b9), C-7, Eb6, E07, C-7/F, Bb6, G7(b13), Gb07, F13, N.C.

Drum Set: TBNS., BRASS, TPTS., TBNS., RIDE, HI-HAT

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drum Set

23 0 23 0 23 0

23 0 23 0 23 0

23 0 23 0 23 0

23 0 23 0 23 0

CHORDS APPEAR ON PART

CHORDS APPEAR ON PART

ENS.

TIME ON RIDE

T.BNS.

T.BNS.

8b15

8b9(b15)

E69

Bb6

G7(b9)

G7(b9)

14

15

16

17

18

19

20

25

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drum Set

Chords: C-7, Eb6, E07, C-7/F, Bb9, Db6/C, Bb9, Ab7, Bb6, Bb13, Eb9, Bb7, Bb7(b9), Bb7

Annotations: ME SUB., TONS. / SAXES, ME SUB. TIME ON RIDE

Measure numbers: 21, 22, 23, 24, 25, 26, 27

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drum Set

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Chords: F#07, G-7, G-7/C, C7(b9), F#13, STOP TIME, N.C., Bb6, STOP TIME, N.C., CHORDS APPEAR ON PART

Tempo/Style: EVEN 8THS, SWING

Drum Set: TONS. / SAXES

Measure numbers: 28, 29, 30, 31, 32, 33

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drum Set

47

48

49

50

51

52

53

TIME ON RIDE

REPRODUCTION PROHIBITED

SOLO

SWING

EVEN 8THS

pp

ff

mf

f9

C#9

D-7

E-7

A13(b9)

D-7

C#9

Bb9

C-7

D-7

G13(b9)

C-7

CHORDS APPEAR ON PART

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drum Set

SWING

0 23 0 0 23 0

61 TIME ON RIDE

62 *mf*

63

64

65

66

67

8^b9

C-7

D-7

G7(^b9)

C-7

G-7(^b9)/F

B^b6

D^b9

TENS.

BRASS

TENS.

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69

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drum Set

Chords: C-7, C-7/F, Bb6, Eb9, Bb7, E6, F6, F#07, G-7, G-7/C (C7(b9))

Drum Set: Toms

77

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drum Set

75 76 77 78 79 80

F9 F#9 F9 C7(b9) F9 N.C. B9 Bb9 Bb7

TONS. w/ Trps. 3 HI-HAT

CHORUS APPEAR ON PART

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81

The musical score is arranged in a standard orchestral format. The top section contains five saxophone parts (Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax) and four trumpet parts. The middle section contains four trombone parts. The bottom section contains Guitar, Piano, Bass, and Drum Set parts. The score is written in a key signature of two flats and a 4/4 time signature. Measure numbers 81 through 87 are indicated at the bottom of the page. A large watermark 'Preview Only' is overlaid diagonally across the score.

Key musical elements include:

- Saxophones:** All parts feature melodic lines with accents and slurs. Dynamics range from *mf* to *mfz*.
- Trumpets:** Measure 83 features a triplet of eighth notes in all parts. Measure 84 features a triplet of sixteenth notes. Measure 87 includes the instruction 'EVEN 8THS'.
- Trombones:** Measure 84 features a triplet of sixteenth notes in all parts.
- Guitar:** Chord progressions are indicated above the staff: Eb9, Eb9 Ab9, Ab13 Ab9, Eb6, Eb7, Ab9, Eb9 Ab9, Ab13 Ab9, Eb6.
- Piano:** Accompaniment includes chords and a triplet of eighth notes in measure 84.
- Bass:** Provides a steady rhythmic foundation with eighth notes and quarter notes.
- Drum Set:** Features a 'TIME ON RIDE' pattern in measures 81-82 and 85, and 'EVEN 8THS w/ TRPS.' in measure 87. Triplet patterns are marked 'TRPS. 3' and 'BRASS 3'.

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drum Set

SWING

TIME ON RIDE

93

88 89 90 91 92 93 94

E \flat 7 F-9 A \flat 7 F-9/B \flat A \flat 9 A \flat 13 F-9/B \flat E \flat 6 G \flat 9 F13 E \flat 9 A \flat 9

Reproduction Prohibited

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drum Set

95 96 97 98 99 100 101

Chord Progression: Eb7 Eb9 Bb7(b9) Eb7 A13 Ab9 Eb9 Ab9 Eb7 Eb9 G-7 Db9 (7(b9)) Gb13 F-7 Bb-7 F-7

Performance Instructions: FILL, ENS., TIME ON RIDE

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drum Set

8b9 B9 F-7/Bb Eb7 Gb9 F1b Eb6 Eb6 E6 F6

102 103 104 105 106 107 108

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drum Set

116 117 118 119 120 121

8b7(b9) Eb7 A13 Ab9 Eb9 Ab9 Eb7 Eb9 G-7 Db9 Q7(b9) Gb13 F-7 Bb-7 F-7

FILL

ENS.

TIME ON RIDE

FILL

ENS.

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Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drum Set

8b9 89 F-7/Bb Eb7 F-7/Bb Eb7 C-7 F-7 N.C. F-7 F#-7/C N.C. F#07/Bb Eb6

CHORDS APPEAR ON PART

CHORDS APPEAR ON PART

CHORDS APPEAR ON PART

CHORDS APPEAR ON PART

TONS. ENS. TONS. / SAXES FILL ENS. TONS. / SAXES FILL ENS.

122 123 124 125 126 127 128

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drum Set

129 130 131 132 133 134 135

N.C. 8b C6 D6 Eb Eb13(#11) N.C.

RIDE ENS. TRNS. / SAXES

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Preview Only

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