

CONDUCTOR

FJH JAZZ ENSEMBLE SERIES

Grade 4

Rob Vuono, Jr.

CALLING DR. CHOPS

Instrumentation

Alto Sax 1	Trombone 1
Alto Sax 2	Trombone 2
Tenor Sax 1	Trombone 3
Tenor Sax 2	Bass Trombone
Baritone Sax	Guitar
Trumpet 1	Piano/Organ
Trumpet 2	Bass
Trumpet 3	Drum Set
Trumpet 4	Conductor's Full Score

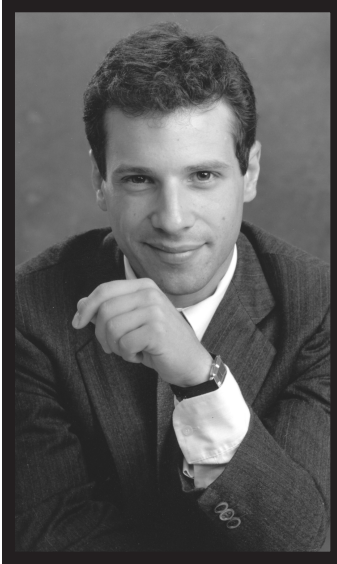
Extra Conductor Score: \$6.00

Extra Parts: \$3.00

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The Composer

Composer and arranger Rob Vuono, Jr. received his formal training at both the Manhattan School of Music and Mannes College of Music, studying classical composition and orchestration with Dr. Leo Edwards, Giampaolo Bracali, and David Loeb. Additionally, Rob studied arranging with Johnny Carisi, Jo Boyer, and Gil Evans. Rob has freelanced as a writer and performer in the New York area and was active as a jazz studies instructor for the International Art of Jazz program and director of the Stony Brook Jazz Ensemble at SUNY, Stony Brook, New York.

In 1986, Rob was hired as a writer and performer for the U.S. Navy Band, eventually securing the job of chief arranger for the U.S. Naval Academy Band in 1994. Rob has written for a wide variety of performers and ensembles, including orchestra, jazz ensemble, wind ensemble, choral, and chamber ensemble. An accomplished trumpet and piano instrumentalist, Rob is currently active as a writer, performer, and band leader, releasing recordings of arrangements by his own big band.

About the Music

This chart is a groove tune. The most important thing is the subdivided beat. Too much volume will ruin it for sure. With regard to the horn parts, it would be best if the rhythm section follows their parts as written as they lock in the groove. The horns should rest atop the rhythm section. That is not to say that the intensity should drop, but rather that the intensity is derived from the accuracy of the subdivided beat, as everything locks together like a jigsaw puzzle. The rhythm section can have fun during the first part of each solo before the horn backgrounds come in. For example, stopping on beat 1 and returning on the upbeat of beat 3 works well.

CALLING DR. CHOPS

ROB VUONO, JR.

FUNK/ROCK (♩ = 120)

4

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Guitar

Piano/ Organ

Bass

Drum Set

CHORDS APPEAR IN PART THROUGH 5

Guitar Chords: G7(#9), C7(#11), Bb7(#11), C13(#11), C7Acc2, Bb7+7Acc2, C7Acc2, Bb7Acc2

Drum Set: FILL, SNARE, HI-HAT, TOMS

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Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Guitar

Piano/Organ

Bass

Drum Set

TENOR SAX 2

PLAY SOLI W/TPT.

SOLI W/TENOR

7 8 9 10 11 12

Chord symbols: C7^{Acc2}, Bb+7^{Acc2}, C7^{Acc2}, Bb7^{Acc2}

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Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Guitar

Piano/ Organ

Bass

Drum Set

13 14 15 16 17 18

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Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Guitar

Piano/Organ

Bass

Drum Set

TENOR SAX 2

PLAY

C7Acc2 Bb+7Acc2 C7Acc2 Bb7Acc2

C7Acc2 Bb+7Acc2 C7Acc2 Bb7Acc2

19 20 21 22 25 24

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Guitar

Piano/ Organ

Bass

Drum Set

25 26 27 28 29

N.C.

F9

F9sus

(PLAY R.H. ONLY IF NO GUITAR)

L.H. ORGAN

CRASH

RIDE ON BELL

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Guitar

Piano/Organ

Bass

Drum Set

30 31 32 33 34 35

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(PLAY R.H.)

L.H. PIANO

(FILL)

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Guitar

Piano/Organ

Bass

Drum Set

42 43 44 45 46 47

48

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Guitar

Piano/Organ

Bass

Drum Set

TENOR SAX 2

PLAY

48 49 50 51 52

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7_{Acc2} 8_{b7}7_{Acc2} 7_{Acc2} 8_{b7}7_{Acc2}

7_{Acc2} 8_{b7}7_{Acc2} 7_{Acc2} 8_{b7}7_{Acc2}

48 49 50 51 52

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Guitar

Piano/ Organ

Bass

Drum Set

N.C.

F#9

F#9sus6

(PLAY R.H. ONLY IF NO GUITAR)

L.H. ORGAN

RIDE ON BELL

53 54 55 56 57

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Guitar

Piano/ Organ

Bass

Drum Set

58 59 60 61 62 63 64

Reproduction Prohibited

F9

G7(#9)

(PLAY R.H.)

L.H. PIANO

(FILL)

65

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Guitar

Piano/Organ

Bass

Drum Set

ESOTERIC HALF-TIME FEEL

SOLO D-11/A

C#-11/A

C-11/A

B-11/A

Bb-11/A

D7(#9)/A

C-11/G

B-11/G

Bb-11/G

A-11/G

Ab-11/G

C7(#9)/G

CHORDS APPEAR IN PART THROUGH 70

ESOTERIC HALF-TIME FEEL (CYMBALS)

65 66 67 68 69 70

72

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2
PLAY AS WRITTEN
RESUME SOLO

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Guitar
C7_{Acc2} Bb7_{Acc2} C7_{Acc2} Bb7_{Acc2}

Piano/Organ
C7_{Acc2} Bb7_{Acc2} C7_{Acc2} Bb7_{Acc2}

Bass

Drum Set
HI-HAT

71 72 73 74 75 76

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Guitar

Piano/Organ

Bass

Drum Set

77 78 79 80 81

Preview Only

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Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Guitar

Piano/Organ

Bass

Drum Set

mf *Cresc. poco a poco*

mf *Cresc. poco a poco*

mf *Cresc. poco a poco*

Cresc. poco a poco

Cresc. poco a poco

Cresc. poco a poco

Cresc. poco a poco

Cresc. poco a poco

Cresc. poco a poco

Cresc. poco a poco

Cresc. poco a poco

Preview
Reproduction Prohibited

82

85

84 *Cresc. poco a poco*

85

86

Alto Sax 1
Alto Sax 2
Tenor Sax 1
Tenor Sax 2
Baritone Sax
Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4
Trombone 1
Trombone 2
Trombone 3
Bass Trombone
Guitar
Piano/Organ
Bass
Drum Set

N.C.
F9
F9sus
G9
G9sus
F9sus
F9
F9sus
L.H. ORGAN
RIDE ON BELL

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Guitar

Piano/ Organ

Bass

Drum Set

92 95 94 95 96

96

SOLO D7^{Acc2}

G⁹ G^{9sus} END SOLO

F⁹ G⁷(^{#9}/₁₃) C⁷^{Acc2} B^b+7^{Acc2} C⁷^{Acc2} B^b7^{Acc2}

(PLAY R.H.) G⁷(^{#9}/₁₃) C⁷^{Acc2} B^b+7^{Acc2} C⁷^{Acc2} B^b7^{Acc2}

L.H. PIANO

(FILL) HI-HAT

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Guitar

Piano/
Organ

Bass

Drum Set

97 98 99 100 101 102

104

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Guitar

Piano/Organ

Bass

Drum Set

7^{Acc2}

7^{Acc2} 8^{b+7}Acc2 7^{Acc2} 8^{b7}Acc2

7^{Acc2} 8^{b+7}Acc2 7^{Acc2} 8^{b7}Acc2

105 104 105 106 107



Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1
CRES. POCO A POCO

Trumpet 2

Trumpet 3
CRES. POCO A POCO

Trumpet 4
CRES. POCO A POCO

Trombone 1
CRES. POCO A POCO

Trombone 2
CRES. POCO A POCO

Trombone 3
CRES. POCO A POCO

Bass Trombone
CRES. POCO A POCO

Guitar
CRES. POCO A POCO

Piano/Organ
CRES. POCO A POCO

Bass
CRES. POCO A POCO

Drum Set
RIDE ON BELL

108 CRES. POCO A POCO

109

110

111

112

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112

G9

N.C.

F9

L.H. ORGAN

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Guitar

Piano/ Organ

Bass

Drum Set

113 114 115 116 117

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Chord markings: G9sus, F9sus

Rehearsal marks: 2

Bar lines: //

Accents: ^

Slurs: ()

Trills: tr

Dynamic markings: f

Tempo/Style: 2

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Guitar

Piano/ Organ

Bass

Drum Set

END SOLO

(PLAY R.H.)

L.H. PIANO

(FILL)

(SOLO FILL)

(SOLO FILL)

118 119 120 121 122 123

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Guitar

Piano/ Organ

Bass

Drum Set

Opt. 8^{va}

N.C.

(PLAY R.H. ONLY IF NO GUITAR)

L.H. ORGAN

SOLO FILL

RIDE ON BELL

124 125 126 127 128



Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Guitar

Piano/Organ

Bass

Drum Set

129 130 131 132 133

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The musical score is arranged for a jazz ensemble. The instruments and their parts are as follows:

- Alto Sax 1 & 2:** Play a melodic line in the upper register of the saxophone, starting with a whole note and followed by eighth notes.
- Tenor Sax 1 & 2:** Play a similar melodic line in the middle register.
- Baritone Sax:** Provides a lower melodic line, often moving in parallel motion with the other saxophones.
- Trumpet 1-4:** Play a rhythmic pattern of eighth notes, often with accents.
- Trombone 1-3:** Play a rhythmic pattern of eighth notes, often with accents.
- Bass Trombone:** Provides a lower rhythmic line, often moving in parallel motion with the other trombones.
- Guitar:** Provides harmonic support with chords and a melodic line. Chord symbols include $F9$, $G7(\frac{\sharp 9}{b13})$, $C15(\sharp 11)$, $Bb15(\sharp 11)$, and $C15(\sharp 11)$.
- Piano/Organ:** Provides harmonic support with chords and a melodic line. Chord symbols include $F9$, $G7(\frac{\sharp 9}{b13})$, $C15(\sharp 11)$, $Bb15(\sharp 11)$, and $C15(\sharp 11)$.
- Bass:** Provides a rhythmic line, often moving in parallel motion with the other instruments.
- Drum Set:** Provides a rhythmic pattern, often with accents. A 'FILL' is indicated in measure 156.

The score spans measures 134 to 157. A large 'REPRODUCTION PROHIBITED' watermark is overlaid diagonally across the page.

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