

*Rob Vuono, Jr.*

# I'VE GOT THE PEARL ON A STRING

---

## Instrumentation

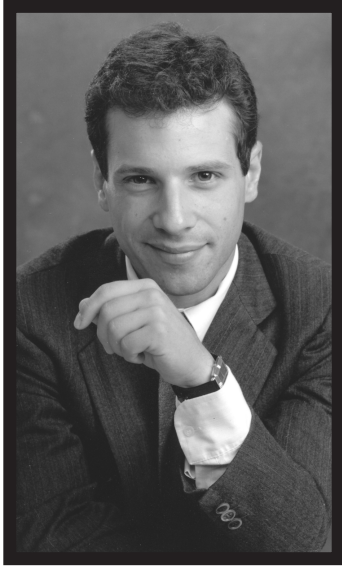
<b>Alto Sax 1</b>	<b>Trombone 1</b>
<b>Alto Sax 2</b>	<b>Trombone 2</b>
<b>Tenor Sax 1</b>	<b>Optional Trombone 3</b>
<b>Tenor Sax 2</b>	<b>Optional Bass Trombone</b>
<b>Baritone Sax</b>	<b>Guitar</b>
<b>Trumpet 1</b>	<b>Piano</b>
<b>Trumpet 2</b>	<b>Bass</b>
<b>Trumpet 3</b>	<b>Drum Set</b>
<b>Optional Trumpet 4</b>	<b>Conductor's Full Score</b>

**Extra Conductor Score: \$5.00**

**Extra Parts: \$2.50**

Reproduction Prohibited





## The Composer

Composer and arranger Rob Vuono, Jr. received his formal training at both the Manhattan School of Music and Mannes College of Music, studying classical composition and orchestration with Dr. Leo Edwards, Giampaolo Bracali, and David Loeb. Additionally, Rob studied arranging with Johnny Carisi, Jo Boyer, and Gil Evans. Rob has freelanced as a writer and performer in the New York area and was active as a jazz studies instructor for the International Art of Jazz program and director of the Stony Brook Jazz Ensemble at SUNY, Stony Brook, New York.

In 1986, Rob was hired as a writer and performer for the U.S. Navy Band, eventually securing the job of chief arranger for the U.S. Naval Academy Band in 1994. Rob has written for a wide variety of performers and ensembles, including orchestra, jazz ensemble, wind ensemble, choral, and chamber ensemble. An accomplished trumpet and piano instrumentalist, Rob is currently active as a writer, performer, and band leader, releasing recordings of arrangements by his own big band.

---

## About the Music

A favorite childhood memory of mine is listening to my mother's 78-rpm recordings of the great Big Bands of the 1940s, along with listening to her many stories of actually seeing these great bands live. One of her favorite bands was the Glenn Miller Orchestra, and one of her favorite recordings was *A String of Pearls*.

*I've Got the Pearl on a String* predominantly features the sax section. Great care must be taken to obtain a good overall blend and balance, as well as proper phrasing. There is much interplay among the various sections of the band, so attention to dynamics is of the utmost importance. Drums should set a nice swing four groove throughout, observing the changes between hi-hat and ride cymbal. Guitar should comp à la Freddie Green throughout. The piano solos are most important, and should be brought out and played as written. Comping ideas have been provided in the piano part, along with chord changes. Be sure to make the most of the 3-bar *diminuendo* starting at bar 41 and the 2½ beats of silence at bar 44; the *forte* brass entrance on the upbeat of beat 3 in bar 44 will be more effective. Written out solos and chord changes are provided for the alto sax 1 and trumpet 2 parts.

# I'VE GOT THE PEARL ON A STRING

ROB VUONO, JR.

MEDIUM SWING (♩ = 140)

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4 (Optional)

Trombone 1

Trombone 2

Trombone 3 (Optional)

Bass Trombone (Optional)

Guitar

Piano

Bass

Drum Set

**SOLO 5**

**SOLO**

**HI-HAT**

**SIMILE**

Chord symbols: G15, F#15, F15, E15, F15, F#15, G15, F#15, G15, F#15, G15, C6, G7(b9), C6, C-6, G7(b9), C-6

Tempo: 140

Reproduction Prohibited

Copyright © 2002 The FJH Music Company Inc.

International Copyright Secured. Made in U.S.A. All Rights Reserved.

WARNING! This arrangement is protected by copyright law. Copying or reproducing it by any method without the publisher's written permission is an infringement of copyright law. Anyone who reproduces copyrighted materials is subject to substantial penalties for each infringement.

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4 (Optional)

Trombone 1

Trombone 2

Trombone 3 (Optional)

Bass Trombone (Optional)

Guitar

Piano

Bass

Drum Set

13

D-9 G7(b9) C6 C+ C F6 C7(b9) F6 F-6 C7(b9) F-6

D-9 G7(b9) C6 C+ C F6 C7(b9) F6 F-6 C7(b9) F-6

D-9 G7(b9) C6 C+ C F6 C7(b9) F6 F-6 C7(b9) F-6

8 9 10 11 12 13 14 15

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4 (Optional)

Trombone 1

Trombone 2

Trombone 3 (Optional)

Bass Trombone (Optional)

Guitar

Piano

Bass

Drum Set

21

Reproduction Prohibited

G-9 C7(b9) F6 N.C. C6 G7(b9) C6 C-6 G7(b9) C-6

G-9 C7(b9) F6 N.C. C6 G7(b9) C6 C-6 G7(b9) C-6

G-9 C7(b9) F6 N.C. C6 G7(b9) C6 C-6 G7(b9) C-6

RIDE BRASS HI-HAT SIMILE

16 17 18 19 20 21 22 23

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4 (Optional)

Trombone 1

Trombone 2

Trombone 3 (Optional)

Bass Trombone (Optional)

Guitar

Piano

Bass

Drum Set

(29)

Chord progression: D-9, G7(b9), C6, Eb9, A7(b9), Ab15, Db9, Ab15

ENSEMBLE

RIDE W/BACKBEAT - DON'T PREP TOO MUCH

BRASS

24 25 26 27 28 29 30 31

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4 (Optional)

Trombone 1

Trombone 2

Trombone 3 (Optional)

Bass Trombone (Optional)

Guitar

Piano

Bass

Drum Set

TBN. 3

TBN. 4

PLAY

PLAY

Reproduction Prohibited

B<sup>13</sup> A<sup>13</sup> A<sup>b13</sup> D<sup>b9</sup> A<sup>b13</sup> B<sup>13</sup> A<sup>13</sup> A<sup>b13</sup> E<sup>b</sup> E F F# G A<sup>b</sup>

B<sup>13</sup> A<sup>13</sup> A<sup>b13</sup> D<sup>b9</sup> A<sup>b13</sup> B<sup>13</sup> A<sup>13</sup> A<sup>b13</sup> E<sup>b</sup> E F F# G A<sup>b</sup>

B<sup>13</sup> A<sup>13</sup> A<sup>b13</sup> D<sup>b9</sup> A<sup>b13</sup> B<sup>13</sup> A<sup>13</sup> A<sup>b13</sup> N.C. E<sup>b</sup> E F F# G A<sup>b</sup>

92 93 94 95 96 97 98 99

41

Alto Sax 1  
Alto Sax 2  
Tenor Sax 1  
Tenor Sax 2  
Baritone Sax  
Trumpet 1  
Trumpet 2  
Trumpet 3  
Trumpet 4 (Optional)  
Trombone 1  
Trombone 2  
Trombone 3 (Optional)  
Bass Trombone (Optional)  
Guitar  
Piano  
Bass  
Drum Set

*DIM. POCO A POCO*

E<sup>9</sup> E<sup>b</sup><sub>9</sub> A<sup>b</sup><sub>13</sub> G<sup>13</sup> G<sup>b</sup><sub>13</sub> F<sup>13</sup> E<sup>13</sup> E<sup>b</sup><sub>13</sub> A<sup>b</sup><sub>13</sub> N.C. D<sup>b</sup><sub>9</sub> G<sup>b</sup><sub>13</sub> G<sup>13</sup>

HI-HAT

BRASS

TIME ON RIDE

40 41 DIM. POCO A POCO 42 43 44 45 46



Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4 (Optional)

Trombone 1

Trombone 2

Trombone 3 (Optional)

Bass Trombone (Optional)

Guitar

Piano

Bass

Drum Set

SOLO BREAK

F13

SOLO

TEN. 3

TEN. 4

To CUP MUTE

To CUP MUTE

To CUP MUTE

To CUP MUTE

Ab13

F7(b9)

Bb-7

N.C.

Ab13

Ab13

F7(b9)

Bb-7

N.C.

Ab13

Ab13

F7(b9)

N.C.

Ab13

ALTO SAX SOLO BREAK

RIDE

SWING 4

47

48

49

50

51

52

53

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4 (Optional)

Trombone 1

Trombone 2

Trombone 3 (Optional)

Bass Trombone (Optional)

Guitar

Piano

Bass

Drum Set

*CLIP MUTE*

*CLIP MUTE ME*

*OPEN*

*me*

*SIMILE*

*Reproduction Prohibited*

54 55 56 57 58 59 60

$Bb^9$   $F13$   $Bb^9$   $B^9$   $Bb^9$   $F13$   $D7(b9)$

$D^9$   $A^9$   $E^9$   $D^9$   $D^9$   $A^9$   $F7(b9)$

$D^9$   $A^9$   $E^9$   $D^9$   $D^9$   $A^9$   $F7(b9)$

G-9 F#9 F9 **65** END SOLO  
 Alto Sax 1  
 Alto Sax 2  
 Tenor Sax 1 TBN. 3  
 Tenor Sax 2  
 Baritone Sax TBN. 4  
 Trumpet 1  
 Trumpet 2  
 Trumpet 3  
 Trumpet 4 (Optional)  
 Trombone 1  
 Trombone 2  
 Trombone 3 (Optional)  
 Bass Trombone (Optional)  
 Guitar Bb-9 A9 Ab9 A7 Bb7 Eb97 F-7 G-7 Ab97 G-7 F-7 Eb97 F-7 G-7 Ab97 G-7 F-7  
 Piano SOLO FILL N.C. 8va  
 Bass Bb-9 A9 Ab9 N.C.  
 Drum Set BRASS HI-HAT RIDE  
 61 62 63 64 65 66 67 68

69

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4 (Optional)

Trombone 1

Trombone 2

Trombone 3 (Optional)

Bass Trombone (Optional)

Guitar

Piano

Bass

Drum Set

69 70 71 72 73 74 75 76

Chord Progression (Trumpet 2): F#7 G-7 A-7 Bb7 A-7 G-7 F#7 G-7 A-7 C-7 F7(b9) B13 Bb7 C-7 D-7 Eb7 D-7 Bb7 F#7 G-7 A-7 Bb7 A-7 D7(b9)

Chord Progression (Guitar): Eb7 F-7 G-7 Ab7 G-7 F-7 Eb7 F-7 G-7 Bb-7 Eb7(b9) A13 Ab7 Bb-7 C-7 Db7 C-7 Ab7 Eb7 F-7 G-7 Ab7 G-7 C7(b9)

Reproduction Prohibited

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4 (Optional)

Trombone 1

Trombone 2

Trombone 3 (Optional)

Bass Trombone (Optional)

Guitar

Piano

Bass

Drum Set

81

G-7 A-7 BbA7 C7 BbA7 G-7 F#7 G-7 A-7 Bb7 A7

END SOLO To ST. MUTE

F-7 G-7 AbA7 Bb7 AbA7 F-7 EbA7 F-7 G-7 Ab7 G7 C#9 A7(#9) D9 G15

SOLO C#9

HI-HAT

SIMILE

77 78 79 80 81 82 83 84

85 **SOLI**

Alto Sax 1 **SOLI**

Alto Sax 2 **SOLI**

Tenor Sax 1 **SOLI**

Tenor Sax 2 **SOLI**

Baritone Sax **SOLI**

Trumpet 1 **ST. MUTE**

Trumpet 2 **ST. MUTE**

Trumpet 3 **ST. MUTE**

Trumpet 4 (Optional) **ST. MUTE**

Trombone 1 **ST. MUTE**

Trombone 2 **ST. MUTE**

Trombone 3 (Optional) **ST. MUTE**

Bass Trombone (Optional) **ST. MUTE**

Guitar **C6 G7(b9) C6 C-6 G7(b9) C-6 D-9 G7(b9) C6**

Piano **C6 G7(b9) C6 C-6 G7(b9) C-6 D-9 G7(b9) C6** **SOLO FILL** <sup>8va</sup>

Bass **C6 G7(b9) C6 C-6 G7(b9) C-6 D-9 G7(b9) C6**

Drum Set **CONTINUE TIME ON HI-HAT** **MUTED BRASS**

85 86 87 88 89 90 91 92

99

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4 (Optional)

Trombone 1

Trombone 2

Trombone 3 (Optional)

Bass Trombone (Optional)

Guitar

Piano

Bass

Drum Set

CONTINUE TIME ON HI-HAT

MUTED BRASS

95 96 97 98 99

STRAIGHT

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4 (Optional)

Trombone 1

Trombone 2

Trombone 3 (Optional)

Bass Trombone (Optional)

Guitar

Piano

Bass

Drum Set

SOLO

RIDE

LIGHT CYMBAL ROLL

F6 E6 F6 F#7 G7 Db9 C#9

100 101 102 103 104 105 106