

JIVER'S LICENSE

Rob Vuono, Jr.

Instrumentation

Alto Sax 1	Trombone 1
Alto Sax 2	Trombone 2
Tenor Sax 1	Trombone 3
Tenor Sax 2	Trombone 4 (Bass)
Baritone Sax	Guitar Chord Guide
Trumpet 1	Guitar
Trumpet 2	Piano
Trumpet 3	Bass
Trumpet 4	Drum Set

Extra Conductor Score: \$6.00

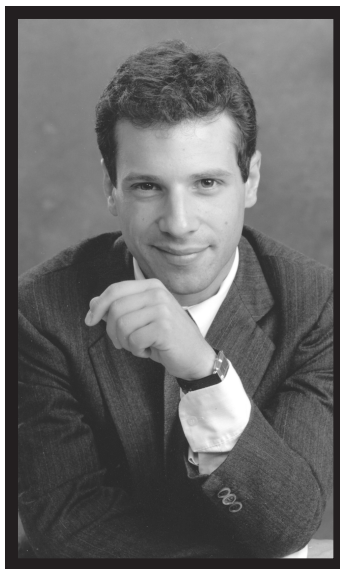
Extra Parts: \$3.00

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Frank J. Hackinson

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The Composer

Composer and arranger Rob Vuono, Jr. is currently staff arranger for the U.S. Navy Band in Washington, D.C. Rob received his formal training at both the Manhattan School of Music and Mannes College of Music, studying classical composition and orchestration with Dr. Leo Edwards, Giampaolo Bracali, and David Loeb. Additionally, Rob studied arranging with Johnny Carisi, Jo Boyer, and Gil Evans. Rob has freelanced as a writer and performer in the New York area, and has been active as a jazz studies instructor for the International Art of Jazz program and director of the Stony Brook Jazz Ensemble at SUNY, Stony Brook, New York.

In 1986, Rob was hired as a writer and performer for the U.S. Navy Band, eventually securing the job of chief arranger for the U.S. Naval Academy Band in 1994. Rob writes for a wide variety of ensembles (jazz ensemble, wind ensemble, orchestra, choral groups, and chamber groups) and performers (the rock group Phish, the swing band Big Time Operator, and The Bluebonnet Brass). An accomplished trumpet and piano instrumentalist, Rob is currently active as a writer, performer, and bandleader, releasing recordings of arrangements by his own big band.

About the Music

Upbeat, happy, and swingin' all the way, *Jiver's License* moves between a 2- and 4-beat feel. ♩ = 180 will put this chart in the pocket—the contrasts between 2- and 4-beat swing, loud and soft, and high and low will really make things cook!

Saxes should lip the recurring half-step figures whenever marked. Start on the upper pitch and bend down a semitone, then back up. If this proves problematic, simply play the figure normally.

Bars 83–99 is a real flag-waver—backbeat and all. Make sure the lead trombone sound predominates on the recurring figure in bars 83 (upbeat of 3) and 84 (and again in bars 85–86, 87–88, 91–92, 93–94, and 95–96). Trumpets 2, 3, and 4 should add support but not overpower the lead trombone.

The sax figure into bar 99 is most important. Make sure bass and drums catch the figure as written, and that saxes really play out. Bar 99 features the rhythm section and must be played as written.

JIVER'S LICENSE

ROB VUONO, JR.
(ASCAP)

SWING (♩ = 180)

5

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4 (Bass)

Guitar

Piano

Bass

Drum Set

AS WRITTEN

AS WRITTEN (PIZZ.)

FILL

HI-HAT

Chords: G7, F7, F#7, G7, C6, Bb+/E, F6, G13, G9

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Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4 (Bass)

Guitar

Piano

Bass

Drum Set

7 8 9 10 11 12

Chords: C6, Bb+/E, F6, G1b, G2, C6, Bb+/E, F6, F#b, G7, D#9, Db9, C6/9, N.C.

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21

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4 (Bass)

Guitar

Piano

Bass

Drum Set

SOLO

3

mf

CHORDS APPEAR ON PART

RIDE

BRASS

20 21 22 23 24 25 26

D-9 D#9 C#9 Ab9 Ab13 Ab9 Ab13 Ab9 Bb9 C#9 F-7 Bb9 C#7 Bb13 A-7

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4 (Bass)

Guitar

Piano

Bass

Drum Set

27 28 29 30 31 32

SOLO

MELODY

3

AS WRITTEN

HI-HAT

TPTS.

RIDE

TPTS. 3

D7(b9) G7 G13/F G7(b13) F/G N.C. Ab7 C6 N.C. G13

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(29)

53

SOLI

3

IV

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4 (Bass)

Guitar

Piano

Bass

Drum Set

F7 89 8b9 8b13 Eb6

me

RIDE

BRASS - No PREP

No PREP

52 53 54 55 56 57

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4 (Bass)

Guitar

Piano

Bass

Drum Set

Chords: Eb/Bb Eb°/Bb F#7 Eb Eb°9 Eb°9

Drum Set: RIDE TPTS. TONS. TPTS./SAXES TONS.

61

62

63

58

59

60

65

STRAIGHT 8THS

SWING

75

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4 (Bass)

Guitar

Piano

Bass

Drum Set

LIP

m^f CRESC. POCO A POCO

AS WRITTEN

BRASS

HI-HAT

70

71 m^f SUB

72

73

74

75

76

m^f CRESC. POCO A POCO



85

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4 (Bass)

Guitar

Piano

Bass

Drum Set

TIME ON RIDE W/ BACKBEAT

Trps.

85 84 85 86 87 88 89

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91

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4 (Bass)

Guitar

Piano

Bass

Drum Set

Chords: G-7, D9 C9, F6, Bb9, F6, Ab/O, Ab0, G-7, G-7/C

Drum Set: ENS., 3, TIME ON RIDE W/ BACKBEAT

90 91 92 93 94 95 96

99

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4 (Bass)

SHORT DROP

Guitar

F6 Ab^o/D Ab^o G-7 C7(b13) F#m6/9 RHYTHM SOLI AS IS Db9 N.C. Db9

Piano

RHYTHM SOLI AS IS N.C.

Bass

RHYTHM SOLI AS IS

Drum Set

TPRS. ENS. SAXES STOP TIME RHYTHM SOLI AS IS ENS. SET IT UP

97 98 99 100 101 102 103

CLOSED HI-HAT m^f m^f m^f SET IT UP m^f CLOSED HI-HAT

107

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4 (Bass)

Guitar

Piano

Bass

Drum Set

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CHORDS: Ab9, G9, Gb9, F6/9, Eb9, D9, C9, F6, Bb9, F6, G-7, A-7, Ab-7, G-7

ENSEMBLE: ENS.

TIME ON RIDE W/ BACKBEAT

MEASURES: 104, 105, 106, 107, 108, 109, 110

MARKINGS: m^p, SHORT DROP, 3

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4 (Bass)

Guitar

Piano

Bass

Drum Set

SOLO BREAK

SOLO BREAK

ENS.

111 112 113 114 115 116 117 118

Chord symbols: G9/C9(#11), F6, F9/E, Bbb, B0, G-7/D, C0, Bbb9, A-7, G-7, F#0/C, F09(#11)

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