

CONDUCTOR

FJH INTERMEDIATE JAZZ ENSEMBLE

Grade 3.5

A TASTE OF HONEY

RICK MARLOW AND BOBBY SCOTT

Arranged by

Rob Vuono, Jr.

Instrumentation

Alto Sax 1	Trombone 1
Alto Sax 2	Trombone 2
Tenor Sax 1	Trombone 3
Tenor Sax 2	Bass Trombone
Baritone Sax	Guitar Chord Guide
Trumpet 1	Guitar
Trumpet 2	Piano
Trumpet 3	Bass
Trumpet 4	Drum Set
	Conductor's Full Score

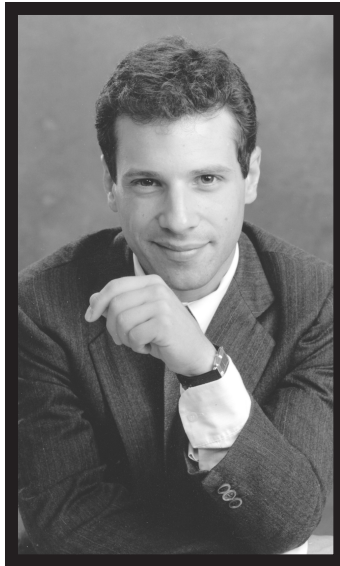
Extra Conductor Score: \$6.00

Extra Parts: \$3.00

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The Arranger

Composer and arranger Rob Vuono, Jr. is currently the advanced courses arranging instructor at the Armed Forces School of Music in Norfolk, Virginia. Rob received his formal training at both the Manhattan School of Music and Mannes College of Music, studying classical composition and orchestration with Dr. Leo Edwards, Giampaolo Bracali, and David Loeb. Additionally, Rob studied arranging with Johnny Carisi, Jo Boyer, and Gil Evans. Rob has freelanced as a writer and performer in the New York area, and has been active as a jazz studies instructor for the International Art of Jazz program and director of the Stony Brook Jazz Ensemble at SUNY, Stony Brook, New York.

In 1986, Rob was hired as a writer and performer for the U.S. Navy Band, eventually securing the job of chief arranger for the U.S. Naval Academy Band in 1994. Rob writes for a wide variety of ensembles (jazz ensemble, wind ensemble, orchestra, choral groups, and chamber groups) and performers (the rock group Phish, the swing band Big Time Operator, and The Bluebonnet Brass). An accomplished trumpet and piano instrumentalist, Rob is currently active as a writer, performer, and bandleader, releasing recordings of arrangements by his own big band.

About the Music

This tune has an interesting history. It was originally written for the 1960 Broadway play bearing the same name before the 1961 film version; two 1962 recordings made the pop charts; and a third failed to chart at all, but was highly regarded by Paul McCartney (and included on the Beatles's album *Please Please Me*). In late 1964, Herb Alpert began recording *Whipped Cream & Other Delights*. Engineer Larry Levine suggested *A Taste of Honey* to Alpert, and a compelling arrangement was put together featuring a shuffle beat and some dramatic stop-times. The album was released in April of '65, and by September it had peaked at No. 7 on the pop charts, picking up the Grammy for Record of the Year in '66.

The arrangement starts with a chorale-type introduction in the brass that is based on the final eight bars of the tune. After a *fermata*, drums set the tempo for the recurring hook, which appears as phrase extensions as well as a coda. The arrangement is divided into three sections, each building gradually and changing key. The first chorus (D dorian) features trumpet and alto predominantly, as well as the sax section. A change of key to E \flat dorian leads into an alto solo with backgrounds that continually intensify. The final chorus (E dorian) features unison saxes on the melody backed by brass punctuations. This is where the chart really shouts. There is a brief return to the opening chorale before drums kick the ensemble into the hook (coda). The chart ends with saxes and rhythm playing the hook to a final *fermata*.

A written solo and changes are provided for alto sax. Rhythm section parts are fully notated as well; the *Take Five*-type groove is most important because it fits the melodic phrasing throughout. Play the guitar, piano, and bass parts as written. (Suggested voicings may be altered.) Piano fills are most important and should be played as written and brought out. And always keep the intensity moving along steadily through the chart.

A TASTE OF HONEY

Words by RICK MARLOW
Music by BOBBY SCOTT
Arranged by ROB VUONO, JR.

$\text{♩} = 80$
STRAIGHT 8's

SWING $\text{♩} = 150$ 8

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Guitar

Piano

Bass

Drum Set

2 3 4 5 6 7 8 9

CHORDS APPEAR ON PART

D-11 A-7

FILL

TIME (REFER TO BAR 12 FOR SUGGESTED PATTERN)

ENS.



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Musical score for a big band ensemble, including saxophones, trumpets, trombones, guitar, piano, bass, and drum set. The score shows measures 10 through 20. A large "Preview Only" watermark is overlaid on the page.

Instrumentation:

- Alto Sax 1
- Alto Sax 2
- Tenor Sax 1
- Tenor Sax 2
- Baritone Sax
- Trumpet 1
- Trumpet 2
- Trumpet 3
- Trumpet 4
- Trombone 1
- Trombone 2
- Trombone 3
- Bass Trombone
- Guitar
- Piano
- Bass
- Drum Set

Chord Progression (Guitar):

D-11 C \flat /G D \flat \flat /F E \flat \flat \flat D-11 A-7 D-11 C \flat /G D \flat \flat /F E \flat \flat \flat D-11 A-7 D-11 C \flat /G D \flat \flat /F E \flat \flat \flat D-11

Dynamic Markings: *mf*, *f*, *mf*

Performance Instructions: *SIMILE*

SOLI W/TPT. 2 24

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Guitar

Piano

Bass

Drum Set

SOLI W/ALTO 1

A-7 D-11 C#9/G D#9/F Eb9

D-11 G13 E-7/A D-11

21 22 23 24 *m^f* 25 26 27 28 29 30 31 32 *m^f*

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Guitar

Piano

Bass

Drum Set

40

SOLO FILL

(D-II)

G13

D-II

FAC09

3

3

3

33 34 35 36 37 38 39 40 41 42

JE4084

46

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Guitar

Piano

Bass

Drum Set

45 44 45 46 47 48 49 50 51 52 53

Chords: D-11, E-11 Bb9(#11), A7(b9), D-11, C6/G, Db6/f, Eb6, D-11, A-7, D-11, C6/G, Db6/f, Eb6

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The musical score is arranged in a standard orchestral layout. The top section contains five saxophone staves (Alto Sax 1 & 2, Tenor Sax 1 & 2, and Baritone Sax). The middle section contains four trumpet staves (Trumpet 1-4), three trombone staves (Trombone 1-3), and one Bass Trombone. The bottom section contains Guitar, Piano, Bass, and Drum Set. The score is written in 4/4 time and the key signature of two sharps (F# and C#). The rehearsal mark '54' is indicated in a box at the top left. A large orange watermark 'Reproduction Prohibited' is overlaid across the score. Performance markings include dynamics (mp, mf, crescendo), articulation (accents), and specific guitar chords (D-9, D-11, G13, E-7/A, D-9). The bottom of the page shows the rehearsal mark progression: 54 mp, 55, 56, 57, 58, 59, 60 mf, 61, 62 mp, 63, 64.

70

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Guitar

Piano

Bass

Drum Set

SOLO FILL

FILL

0-II G13 D-II/G D-II/A D-II FADD9 D-II E-II Bb9(#11) A7(b9) (b13)

CRES.

3

3

3

65 66 67 68 69 70 71 72 73 74 75

76

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Guitar

Piano

Bass

Drum Set

SOLO

SOLO FILL

76 77 78 79 80 81 82 85 84 85

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Guitar

Piano

Bass

Drum Set

86 87 88 89 90 91 92 m^l CRESC. 93 94 95

SOLO FILL

REPRODUCTION PROHIBITED

Chord symbols: G13, D-11, G13, Bb13, E-7(b9), Bb9(#11), A7(b9)

Dynamic markings: m^l CRESC., m^l, f

Performance instructions: ENS.

96 104 SOLO CHORDS APPEAR ON PART

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Guitar

Piano

Bass

Drum Set

96 97 98 99 100 101 102 103 104 105 106

D-11 A-7 D-11 A-7 Eb-11 Bb-7 Eb-11 Db9/Ab D9/Gb Eb9 Eb-11

112

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Guitar

Piano

Bass

Drum Set

107 108 109 110 111 112 113 114 115 116 117

Reproduction Prohibited

Chord symbols: Eb-11, Ab13, F-7/Bb, Eb-11, Eb-11

Drum Set markings: T8NS.

Alto Sax 1
 Alto Sax 2
 Tenor Sax 1
 Tenor Sax 2
 Baritone Sax
 Trumpet 1
 Trumpet 2
 Trumpet 3
 Trumpet 4
 Trombone 1
 Trombone 2
 Trombone 3
 Bass Trombone
 Guitar
 Piano
 Bass
 Drum Set

mf *CRESC.*
f
 Eb-7
 F-7(b9) B9
 Bb7(b9) B9
 Eb-11
 Bb-7
 Eb-11

118 119 120 121 122 123 124 125 126 127 128
mf *CRESC.* *f* *f* *f* *f* *f* *f* *f*

REPRODUCTION PROHIBITED

130 138

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Guitar

Piano

Bass

Drum Set

129 130 131 132 133 134 135 136 137 138 139

Chord symbols: Eb9, Ab, Eb9/Gb, Eb9, Eb-11, Ab13, F-7/Bb, Eb-11

Reproduction Prohibited

152 *tr* **END SOLO** 160

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Guitar

Piano

Bass

Drum Set

8b7(b9) Eb-11 8b-7 Eb-11 Db9/Ab D9/Gb Eb9 Eb-11 8b-7 Eb-11 Db9/Ab D9/Gb Eb9 Eb-11

3 3

151 152 153 154 155 156 157 158 159 160

Alto Sax 1
Alto Sax 2
Tenor Sax 1
Tenor Sax 2
Baritone Sax
Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4
Trombone 1
Trombone 2
Trombone 3
Bass Trombone
Guitar
Piano
Bass
Drum Set

161 162 163 164 165 166 167 168 *mp* CRESO. 169 170 171

172

180

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Guitar

Piano

Bass

Drum Set

172 173 174 175 176 177 178 179 180 181 182

This musical score is for a jazz ensemble and is divided into two systems. The first system includes parts for Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, Baritone Sax, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Bass Trombone, Guitar, Piano, Bass, and Drum Set. The second system includes parts for Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Bass Trombone, Guitar, Piano, Bass, and Drum Set. The score is written in 4/4 time with a key signature of three sharps (F#, C#, G#). The guitar part includes chord diagrams for (E-11), A15, F#-7/B, and E-11. The piano part includes chord diagrams for (E-11), A15, F#-7/B, and E-11. The bass part includes chord diagrams for (E-11), A15, F#-7/B, and E-11. The drum set part includes a variety of rhythmic patterns. The score is marked with 'Reproduction Prohibited' and 'Piano'.

185 184 185 186 187 188 189 190 191 192 195

210 (♩ = 80)

STRAIGHT 1's

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Guitar

Piano

Bass

Drum Set

204 205 206 207 208 209 210 211 212 213

E-11 D9/A Eb6/G F9 E-11 B-7 E-11 D9/A Eb6/G F9

Reproduction Prohibited

SWING (♩ = 150) (217)

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Guitar

Piano

Bass

Drum Set

214 215 216 217 218 219 220 221 222 223 224

Chord symbols: E-11, B-7, E-11, D9/A Eb6/G F6, E-11, B-7, E-11, D9/A Eb6/G F6

Drum Set: FILL, 3, 3

225

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Guitar

Piano

Bass

Drum Set

225 226 227 228 229 230 231 232 233 234 235 236

E-11 B-7 E-11 D9/A Eb9/G F#9 E-11 B-7 E-11 D9/A Eb9/G F#9 E-11 B-7 E-11 D9/A Eb9/G F#9

Reproduction Prohibited

Detailed description: This page contains a musical score for rehearsal mark 225. The score is arranged in a standard orchestral layout with parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet 1-4, Trombone 1-3, Bass Trombone, Guitar, Piano, Bass, and Drum Set. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The saxophone parts feature melodic lines with slurs and accents. The guitar part includes chord diagrams and fret numbers (e.g., 11, 7). The piano part provides harmonic support with chords and bass lines. The bass part has a walking bass line. The drum set part shows a consistent rhythmic pattern with occasional accents. A large watermark 'Reproduction Prohibited' is overlaid diagonally across the score. The rehearsal mark number '225' is in a box at the top left. Measure numbers 225 through 236 are listed at the bottom.