

JUST A CLOSER WALK WITH THEE

Arranged by
Chris Sharp

Instrumentation

Alto Sax 1	Trombone 1
Alto Sax 2	Trombone 2
Tenor Sax 1	Trombone 3
Tenor Sax 2	Trombone 4
Baritone Sax	Guitar
Trumpet 1	Piano
Trumpet 2	Bass
Trumpet 3	Drum Set
Trumpet 4	Conductor's Full Score

Extra Conductor Score: \$5.00

Extra Parts: \$2.00

FJH is now using a high-speed sorting system for parts.
As a result, all single page parts are collated before multiple page parts.

T H E
F · J · H
M U S I C
C O M P A N Y
I N C.
Frank J. Hackinson

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The Arranger

Born in 1959, Chris Sharp is a Florida native raised in Cocoa Beach. He received a Bachelor of Music degree in theory and composition from the University of Florida, where he performed in bands under Frank Wickes and Gary Langford, and studied privately with Richard W. Bowles and Edward Troupin. He earned a Master of Music degree in studio writing and production from the University of Miami, studying with Gary Lindsay, James Progris, Alfred Reed, Ron Miller, and Whit Sidener. Since 1984, Mr. Sharp has served as a staff arranger for Walt Disney World Creative Services, providing music for events ranging from street bands to national television broadcasts. He has also written for Universal Studios (Florida and California); Ringling Brothers Circus; high school and college bands throughout the United States; and several service bands, including the famed USAF Airmen of Note. Active nationwide as a clinician and adjudicator, Mr. Sharp's present focus is on developing material for high school and middle school concert bands, jazz bands, and small ensembles. He currently lives in the Orlando area, where he is a composer, arranger, orchestrator, freelance trombonist, and active music educator.

About the Music

In the grand tradition of the New Orleans brass band, *Just a Closer Walk with Thee* is your invitation to an authentic New Orleans funeral. This piece is written for ensembles encompassing a wide range of abilities. The opening chorale section suggests the mourners slowly following the pallbearers as they stroll down the street. At bar 18, the mood immediately lightens, as the party breaks out into a funky street beat. The drummer should play in a rudimental style during this section, using open 5-stroke rolls on the rolled quarter notes.

At bar 44, the sections trade solos before the tenor sax player shines in a swing *solo* starting at bar 68. The written-out *solo* is only optional; the player should be encouraged to improvise if capable. From bar 100 to the end, the ensemble should play with great energy as they bring it home. In bars 116–117, balance the pyramid entrances so that each chord tone is heard.

Chris Sharp

JUST A CLOSER WALK WITH THEE

TRADITIONAL
Arranged by CHRIS SHARP
(ASCAP)

FREELY (♩ = 100)

The musical score is arranged for a large ensemble. It includes parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drum Set. The score is written in common time (C) with a key signature of one flat (Bb). The tempo is marked 'FREELY' with a quarter note equal to 100 beats per minute. The music features a mix of melodic lines and harmonic support, with some instruments playing sustained notes and others playing rhythmic patterns. A large 'Preview Only' watermark is overlaid on the score.

2 5 4 5 6 7 8

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This musical score is for a jazz ensemble, covering measures 9 through 16. The instruments listed are Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drum Set. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). A large, semi-transparent watermark reading "Preview Only" is overlaid diagonally across the center of the page. The notation includes various musical symbols such as notes, rests, and dynamic markings like *mf* and *ff*. The Drum Set part is represented by a single line with a drumstick icon.

(♩ = 90) 18 NEW ORLEANS STREET BEAT STYLE

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drum Set

CHORDS APPEAR IN PART TO END

SNARE

BASS DRUM

17 18 19 20 21 22 23 24 25

26

34

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drum Set

26 27 28 29 30 31 32 33 34 35

Ab6 Eb7 Ab6 Ab6 Ab7

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Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drum Set

36 37 38 39 40 41 42 43 44 45

Chord progression: D^{b6}, D^{o7}, A^{b6}/E^b, E^{b7}, A^{b6}, A^{b6}

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52

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drum Set

46 47 48 49 50 51 52 53 54 55

Ab6 Eb7 Ab6

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60

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drum Set

Chords: Eb7 Ab6, Ab6, Bb6

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56 57 58 59 60 61 62 63 64 65

(68) SWING

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drum Set

SOLO *G16*

F9sus *F9(b13)* *Bb6/9* *F16*

CRASH *RIDE* *RIM* *SIMILE*

CHORDS APPEAR IN PART THROUGH MEASURE 113

66 67 68 69 70 71 72 73



76

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drum Set

74 75 76 77 78 79 80 81

Chord symbols: C6/9, C6/9, C9, F#07, F#07, C6/9/G, G13, Bb6/9, Bb6/9, Bb9, Eb07, E07, Bb6/9/F, F13

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This musical score page, rehearsal mark 84, features the following parts and notation:

- Alto Sax 1 & 2:** Resting throughout the section.
- Tenor Sax 1:** Features a melodic line with notes and slurs. Chord markings above include $C\flat/9$, $G9(b13)$, $C\flat/9$, and $G13$.
- Tenor Sax 2 & Baritone Sax:** Resting throughout the section.
- Trumpet 1-4:** Resting throughout the section.
- Trombone 1-4:** Play a rhythmic accompaniment of quarter notes. A dynamic marking of *mf* is present.
- Guitar:** Provides a rhythmic accompaniment with slash notation. Chord markings above include $B\flat/9$, $F9(b13)$, $B\flat/9$, and $F13$.
- Piano:** Provides harmonic support with chords and arpeggios.
- Bass:** Provides a walking bass line.
- Drum Set:** Features a pattern of eighth notes with 'x' marks, accompanied by the instruction *SIMILE*.

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Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drum Set

Chords: C6/9, C6/9, Eb9, F#9, F#9, C6/9/G, G13, Bb6/9, Bb6/9, Bb9, Eb9, E9, Bb6/9, F13

Dynamic: *CRESC.*

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100

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drum Set

END SOLO

B \flat 6/9

D-7/G

C6/9

E \flat 9

G4#

D \flat 13

CRASH

RIDE

98

99

100

101

102

103

104

105

108

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drum Set

CRASH

RIDE

CRASH

RIDE

CRASH

RIDE

106 107 108 109 110 111 112 113

Preview Only

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Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drum Set

114 115 116 117 118 119 120 121

N.C.

CRASH

RIDE

CRASH

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