

# MAMBO JAMBO

Chris Sharp

## Instrumentation

Alto Sax 1	Guitar Chord Guide
Alto Sax 2	Guitar
Tenor Sax 1	Piano
Tenor Sax 2	Bass
Opt. Baritone Sax	Drum Set
Trumpet 1	Opt. Percussion
Trumpet 2	Bongos
Trumpet 3	Vibraslap
Opt. Trumpet 4	Guiro
Trombone 1	Conductor's Full Score
Trombone 2	Alternate Parts
Opt. Trombone 3	C Flute
Opt. Trombone 4	F Horn
	Baritone T.C.

Extra Conductor Score: \$5.00

Extra Parts: \$2.50

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## The Composer

Born in 1959, Chris Sharp is a Florida native raised in Cocoa Beach. He received a Bachelor of Music degree in theory and composition from the University of Florida, where he performed in bands under Frank Wickes and Gary Langford, and studied privately with Richard W. Bowles and Edward Troupin. He earned a Master of Music degree in studio writing and production from the University of Miami, studying with Gary Lindsay, James Progris, Alfred Reed, Ron Miller, and Whit Sidener. Since 1984, Mr. Sharp has served as a staff arranger for Walt Disney World Creative Services, providing music for events ranging from street bands to national television broadcasts. He has also written for Universal Studios (Florida and California); Ringling Brothers Circus; high school and college bands throughout the United States; and several service bands, including the famed USAF Airmen of Note. Active nationwide as a clinician and adjudicator, Mr. Sharp's present focus is on developing material for high school and middle school concert bands, jazz bands, and small ensembles. He currently lives in the Orlando area, where he is a composer, arranger, orchestrator, freelance trombonist, and active music educator.

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## About the Music

*Mambo Jambo* is an original composition written in the Caribbean mambo style. Percussion parts are marked optional, but you will find its addition useful in enhancing the overall rhythm feel. Pay special attention to piano; it often moves independently of the ensemble, and must be played accurately and with conviction. This arrangement is playable with as few as four saxes, three trumpets, two trombones, and rhythm section (bass, drums, and piano). Extra doubled parts are provided for flute, French horn, and treble clef baritone.

All players should observe indicated slurs and articulations to ensure an idiomatically correct interpretation. Be sure all harmonized sax ensemble passages are well supported with plenty of air so that equal representation of all chordal elements is achieved. Separate trumpet and trombone solos are provided at bar 49; either or both can be used, but trumpet should always play last because it interacts with the sax accompaniment in the 2nd ending at bar 65.

Be sure the musicians don't overplay the unison passage beginning at bar 67; it should be light and mobile. An alternate hi-hat part simulating the guiro is indicated in the drum set part if no percussionist is available. The drum fill provided in bars 89–92 is offered as a reference for less experienced players; drummers who are comfortable should feel free to improvise their own, provided it properly sets up the ensemble entrance on beat 4 of bar 92. Wind players should be advised to keep their horns in playing position at bar 107 to facilitate the vocalization just before the final note.

*Chris Sharp*

# MAMBO JAMBO

CHRIS SHARP  
(ASCAP)

LATIN (♩ = 96-100)

9

The musical score is arranged for a jazz ensemble. It features the following parts:

- Alto Sax 1 & 2:** Play a melodic line with eighth-note patterns, often with a  $\text{ME}^{\text{+}}$  dynamic marking.
- Tenor Sax 1 & 2:** Play a similar melodic line to the Alto Sax.
- Opt. Baritone Sax:** Provides harmonic support with a steady eighth-note accompaniment.
- Trumpet 1, 2, & 3:** Play a rhythmic pattern of eighth notes, often with a  $\text{ME}^{\text{+}}$  dynamic marking.
- Opt. Trumpet 4:** Provides harmonic support.
- Trombone 1, 2, & 3:** Play a rhythmic pattern of eighth notes, often with a  $\text{ME}^{\text{+}}$  dynamic marking.
- Opt. Trombone 4:** Provides harmonic support.
- Guitar:** Plays a rhythmic pattern, often with a  $\text{ME}^{\text{+}}$  dynamic marking. Chords appear on parts 2, 4, 6, and 8.
- Piano:** Provides harmonic support. Chords appear on parts 2, 4, 6, and 8.
- Bass:** Plays a steady eighth-note accompaniment.
- Drum Set:** Plays a complex rhythmic pattern, often with a  $\text{ME}^{\text{+}}$  dynamic marking. Includes instructions for **RIDE & CROSS-STICK**, **BONGOS**, **VIBRASLAP**, and **TOMS**.
- Opt. Percussion (Bongos, Vibraslap, Guiro):** Provides additional rhythmic texture.

The score includes a large watermark reading "Preview" and "Reproduction Prohibited".

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Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Opt. Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Opt. Trumpet 4

Trombone 1

Trombone 2

Opt. Trombone 3

Opt. Trombone 4

Guitar

Piano

Bass

Drum Set

Opt. Percussion (Bongos, Vibraslap, Guiro)

The musical score for rehearsal mark 17 is arranged in a standard orchestral layout. It includes staves for Alto Sax 1 and 2, Tenor Sax 1 and 2, an optional Baritone Sax, three Trumpets, an optional fourth Trumpet, four Trombones, an optional fourth Trombone, Guitar, Piano, Bass, and Drum Set. An optional Percussion part for Bongos, Vibraslap, and Guiro is also included. The score is in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. A large, semi-transparent watermark reading 'Reproduction Prohibited' is overlaid diagonally across the center of the page. The rehearsal mark '17' is enclosed in a circle at the top right. The bottom of the page features a measure number line from 11 to 20.

25

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Opt. Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Opt. Trumpet 4

Trombone 1

Trombone 2

Opt. Trombone 3

Opt. Trombone 4

Guitar

Piano

Bass

Drum Set

Opt. Percussion (Bongos, Vibraslap, Guiro)

21 22 25 24 25 26 27 28 29 30

F-7 Eb9 Ab-7 Db9 Gb-7 Eb7(b9) Ab-7 F-7(b9)

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33

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Opt. Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Opt. Trumpet 4

Trombone 1

Trombone 2

Opt. Trombone 3

Opt. Trombone 4

Guitar

Piano

Bass

Drum Set

Opt. Percussion (Bongos, Vibraslap, Guiro)

MAM - 80

SPOKEN

F-7/Bb

Bb7(b9)

F-11

Bb7

Eb9

C7(b9)

F-11

Bb7

Eb9

41  
PLAY

Alto Sax 1  
JAM - 80!

Alto Sax 2  
JAM - 80!

Tenor Sax 1  
JAM - 80!

Tenor Sax 2  
JAM - 80!

Opt. Baritone Sax  
JAM - 80!

Trumpet 1  
JAM - 80!

Trumpet 2  
JAM - 80!

Trumpet 3  
JAM - 80!

Opt. Trumpet 4  
JAM - 80!

Trombone 1  
JAM - 80!

Trombone 2  
JAM - 80!

Opt. Trombone 3  
JAM - 80!

Opt. Trombone 4  
JAM - 80!

Guitar  
JAM - 80!

Piano  
JAM - 80!

Bass  
JAM - 80!

Drum Set  
JAM - 80!

Opt. Percussion  
(Bongos, Vibraslap, Guiro)

PLAY IF NO REPEAT

8b7 (b9)

TOMS

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40 41 42 43 44 45 46 47 48

49 OPT. REPEAT FOR MORE SOLOS

57

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Opt. Baritone Sax

TRUMPET PLAYS LAST TIME IF ADDITIONAL SOLOS ARE ADDED.

SOLO G-11 C7 F6/9 D7(b9) G-11 C7 F6/9 D7(b9) G-11

Trumpet 1

Trumpet 2

Trumpet 3

Opt. Trumpet 4

OPT. SOLO FIRST TIME ONLY

F-11 Bb7 Eb6/9 C7(b9) F-11 Bb7 Eb6/9 C7(b9) F-11

Trombone 1

Trombone 2

Opt. Trombone 3

Opt. Trombone 4

Guitar

Piano

Bass

Drum Set

Opt. Percussion (Bongos, Vibraslap, Guiro)

49 m<sup>2</sup> 50 51 52 53 54 55 56 57



REPEAT FOR MORE SOLOS

LAST TIME

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Opt. Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Opt. Trumpet 4

C7 F#9 D7(b9) G-11 C7 D7(b9) SOLO AS WRITTEN END SOLO

Trombone 1

Trombone 2

Opt. Trombone 3

Opt. Trombone 4

Bb7 Eb9 C7(b9) F-11 Bb7 Eb9 END SOLO

Guitar

Bb7 Eb9 C7(b9) F-11 Bb7 Eb9 C7(b9) Eb9

Piano

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Bass

Drum Set

Opt. Percussion (Bongos, Vibraslap, Guiro)

58 59 60 61 62 63 64 65 66

67

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Opt. Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Opt. Trumpet 4

Trombone 1

Trombone 2

Opt. Trombone 3

Opt. Trombone 4

Guitar

Piano

Bass

Drum Set

Opt. Percussion (Bongos, Vibraslap, Guiro)

AS WRITTEN

PLAY ON HI-HAT IF NO PERC.

GUIRO

67 68 69 70 71 72 73

75

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Opt. Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Opt. Trumpet 4

Trombone 1

Trombone 2

Opt. Trombone 3

Opt. Trombone 4

Guitar

Piano

Bass

Drum Set

Opt. Percussion (Bongos, Vibraslap, Guiro)

74 75 76 77 78 79 80

83

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Opt. Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Opt. Trumpet 4

Trombone 1

Trombone 2

Opt. Trombone 3

Opt. Trombone 4

Guitar

Piano

Bass

Drum Set

Opt. Percussion (Bongos, Vibraslap, Guiro)

Ab-7

Db9

Gb07

Eb7(b9)

Ab-7

CHORDS APPEAR ON PART

PLAY TOMS

BNGS.

81

82

83

84

85

86

87

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Opt. Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Opt. Trumpet 4

Trombone 1

Trombone 2

Opt. Trombone 3

Opt. Trombone 4

Guitar

Piano

Bass

Drum Set

Opt. Percussion (Bongos, Vibraslap, Guiro)

88 89 90 91 92 93 94

*f-7(b9)* *Bb7(#9)* *F-11* *Bb7(b9)* *C7(b9)*

SOLO OR AD LIB.

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Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Opt. Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Opt. Trumpet 4

Trombone 1

Trombone 2

Opt. Trombone 3

Opt. Trombone 4

Guitar

Piano

Bass

Drum Set

Opt. Percussion (Bongos, Vibraslap, Guiro)

Chord progression: Eb9, C7(b9), F-11, Bb13, Eb9, C7, C7(b9), F-11

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Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Opt. Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Opt. Trumpet 4

Trombone 1

Trombone 2

Opt. Trombone 3

Opt. Trombone 4

Guitar

Piano

Bass

Drum Set

Opt. Percussion (Bongos, Vibraslap, Guiro)

102 103 104 105 106 107 108

8b13(b9) Eb6/9 C7(b9) F-11 Bb7 Eb6/9

MAM - 80 JAM - 80!

SPOKEN PLAY

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