

ROCKIN' AROUND THE CHRISTMAS TREE

JOHNNY MARKS

Arranged by

Chris Sharp

Instrumentation

1 - Alto Sax 1	1 - Trombone 1
1 - Alto Sax 2	1 - Trombone 2
1 - Tenor Sax 1	1 - Trombone 3
1 - Tenor Sax 2	1 - Trombone 4
1 - Baritone Sax	1 - Guitar
1 - Trumpet 1	1 - Piano
1 - Trumpet 2	1 - Bass
1 - Trumpet 3	1 - Drum Set
1 - Trumpet 4	1 - Conductor's Full Score

Extra Conductor Score: \$5.00

Extra Parts: \$2.00

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The Arranger

Born in 1959, Chris Sharp is a Florida native raised in Cocoa Beach. He received a Bachelor of Music degree in theory and composition from the University of Florida, where he performed in bands under Frank Wickes and Gary Langford, and studied privately with Richard W. Bowles and Edward Troupin. He earned a Master of Music degree in studio writing and production from the University of Miami, studying with Gary Lindsay, James Progris, Alfred Reed, Ron Miller, and Whit Sidener. Since 1984, Chris has served as a staff arranger for Walt Disney World Creative Services, providing music for events ranging from street bands to national television broadcasts. He has also written for Universal Studios (Florida and California); Ringling Brothers Circus; high school and college bands throughout the United States; and several service bands, including the famed USAF Airmen of Note. Active nationwide as a clinician and adjudicator, his present focus is on developing material for high school and middle school concert bands, jazz bands, and small ensembles. Chris currently lives in the Orlando area, where he is a composer, arranger, orchestrator, freelance trombonist, and active music educator.

Performance Notes

Although the word rockin' is in the title, *Rockin' Around the Christmas Tree* is traditionally performed in a swing style, as it is on the well-known Brenda Lee recording. This arrangement, however, is a departure from the norm and actually rocks for most of the tune. There is a written out solo for distorted guitar and an optional repeat for a tenor sax solo. Many articulations are written throughout to help assist in a stylistically correct performance.

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Chris Sharp

ROCKIN' AROUND THE CHRISTMAS TREE

JOHNNY MARKS

Arranged by
CHRIS SHARP

Rock (♩ = 156)

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drum Set

RIDE

TOMS

HI-HAT 0+

0+

0

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Renewed 1986.

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17

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drum Set

16 17 18 19 20 21 22 23

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SWING

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drum Set

RIDE

Ab6/9 G6/9 Ab6/9 G6/9 Ab6/9 G-11 G-9 C- C-(-b7) C-7 C-6

Ab6/9 G-11 G-9 C- C-(-b7) C7 C-6

24 25 26 27 28 29 30

ROCK

34

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drum Set

HAT

TOMS

31 32 33 34 35 36 37

Chord symbols: F13, Bb7(#9)(b13), Eb9, Bb9

Drum notation: HAT, TOMS



45

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drum Set

SOLO 2ND TIME

F7

C9

F7

Ebb9

Loco

Bb9

8va Ebb9

mf

Ebb9

Bb9

Ebb9

mf

45

46

47

48

49

50

51

52

OPT. REPEAT FOR TENOR SOLO

The musical score is arranged for a jazz ensemble. The instruments and their parts are as follows:

- Alto Sax 1 & 2:** Play melodic lines with accents and slurs. Chord symbols E^9 and $E7$ are indicated.
- Tenor Sax 1:** Plays a rhythmic pattern of eighth notes.
- Tenor Sax 2 & Baritone Sax:** Play melodic lines with accents.
- Trumpet 1-4:** Play melodic lines with accents.
- Trombone 1-4:** Play melodic lines with accents.
- Guitar:** Plays a melodic line with a Bb^9 chord symbol.
- Piano:** Plays a complex chordal accompaniment with a Bb^9 chord symbol.
- Bass:** Plays a walking bass line.
- Drum Set:** Plays a consistent rhythmic pattern.

The score includes measure numbers 53 through 60 at the bottom. A large watermark "Preview Only" is overlaid on the page.

SWING

65 A LITTLE SLOWER

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drum Set

E^b13 A^b13 B⁹/C F⁶ G^b9(b13) F⁶ A-11 A^b07 C⁹ G^b9(b13) C⁹

RIDE

61 62 63 64 65 66 67 68

This musical score is for a jazz ensemble and covers measures 69 through 76. The instruments included are Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drum Set. The key signature is one sharp (F#), and the time signature is common time (C). The score features complex rhythmic patterns, including triplets and sixteenth notes, and includes a 'RIT.' (ritardando) marking at the end of measure 75. A large 'DRUMSET' watermark is visible across the center of the page.

Chord Progression:

Measure	Chord
69	C9(b13)
70	C9
71	C9(b13)
72	C9
73	C7
74	C7(b9)
75	C13
76	G7(b9)

Chord Progression (Continued):

Measure	Chord
77	F
78	F/Eb
79	Bb/F
80	Db13
81	C13
82	F7(#9)