

**iSALSA CALIENTE!**

Chris Sharp

**Instrumentation**

Alto Sax 1	Guitar Chord Guide
Alto Sax 2	Guitar
Tenor Sax 1	Piano
Tenor Sax 2	Bass
Baritone Sax	Drum Set
Trumpet 1	Aux. Percussion
Trumpet 2	Bongos
Trumpet 3	Claves
Trumpet 4	Cowbell
Trombone 1	Conductor's Full Score
Trombone 2	
Trombone 3	
Trombone 4	

**Extra Conductor Score: \$6.00****Extra Parts: \$3.00**

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As a result, all single page parts are collated before multiple page parts.

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Frank J. Hackinson

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## The Composer

Chris Sharp is a Florida native raised in Cocoa Beach. He received a Bachelor of Music degree in theory and composition from the University of Florida, where he performed in bands under Frank Wickes and Gary Langford, and studied privately with Richard W. Bowles and Edward Troupin. He earned a Master of Music degree in studio writing and production from the University of Miami, studying with Gary Lindsay, James Progris, Alfred Reed, Ron Miller, and Whit Sidener.

Since 1984, Mr. Sharp has served as a staff arranger for Walt Disney World Creative Services, providing music for events ranging from atmosphere entertainment groups to national television broadcasts. He has also written for Universal Studios (Florida and California); Ringling Brothers Circus; high school and college bands throughout the United States; and several service bands, including the famed USAF Airmen of Note. Active nationwide as a clinician, adjudicator, and commissioned writer, Mr. Sharp's present focus is on developing material for high school and middle school concert bands, jazz bands, and small ensembles. He currently resides in Gainesville, Florida, where he is a Ph.D. candidate in composition at the University of Florida.

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## About the Music

With the growing Hispanic communities in the United States, we have experienced a surge in the popularity of Cuban and Puerto Rican salsa music. We hear it everywhere, from selling us products on television to making our cell phones more musical. *¡Salsa Caliente!* is a great opportunity to reveal to your students this energetic and infectious music.

Central to the success of this style is the rhythm section. The drum set part is very detailed and specific. If your drummer is inexperienced in this genre, the written part should be closely followed. Don't confuse this with other Latin styles such as samba—salsa is its own thing entirely. While the percussion part is not essential to the performance, its addition will help to properly propel the style. The piano part is a key ingredient. Be sure it is performed accurately, observing all articulations.

Wind players should perform with vigor, again closely observing all indicated articulations. Longer duration notes should be held full value into the following note with no space or decrease in intensity. Stick to a precise and even eighth-note interpretation—there is no “laying back” in salsa. The full ensemble unison beginning at bar 87 should be light and rhythmic, not heavy and ponderous. The solo section can be opened up or repeated as desired, and a percussion break can be inserted at almost any phrase ending.

Although fully scored, this piece can be successfully performed using a minimum instrumentation of four saxes (AATT), three trumpets, two trombones, piano, bass, and drums.

*Chris Sharp*

# ¡SALSA CALIENTE!

CHRIS SHARP  
(ASCAP)

SALSA (♩ = 90)

The musical score is arranged for a jazz ensemble. It includes parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, Drum Set, and Aux. Percussion (BONGOS). The score is in 4/4 time with a tempo of 90 beats per minute. The key signature is one sharp (F#). The score is divided into measures 1 through 8. A large 'Preview' watermark is overlaid on the score. The guitar part includes chord markings for F#5 and Eb5. The piano part includes the instruction 'CHORDS APPEAR ON PART'. The bass part includes the instruction 'AS WRITTEN'. The drum set part includes the instruction 'BONGOS'. The aux. percussion part includes the instruction 'BONGOS'.

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Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drum Set

Aux. Percussion

9 10 11 12 13 14 15 16

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Chord symbols: F15, Eb15, D15, C7(#9/b13)

17

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drum Set

Aux. Percussion

CHORDS APPEAR ON PART

F- Eb7 Db7 Gb7 G-7(b9) C7(b9)

17 18 19 20 21 22 23 24

25

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drum Set

Aux. Percussion

Chord progression: F7, Eb7, Db7, G7, F-

33

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drum Set

Aux. Percussion

CLAVES

CHORDS APPEAR ON PART

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*Preview*

*CLAVES*

*2*

*2*

55 54 55 56 57 58 59

41

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drum Set

Aux. Percussion

CHORDS APPEAR ON PART

BONGOS

40 41 42 45 44 45 46



Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drum Set

Aux. Percussion

47 48 49 50 51 52 53 54

Chord symbols: Gb13, Eb9, Eb9, C7(b9)

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55 (SOLO) OR AD LIB 2ND TIME ONLY

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drum Set

Aux. Percussion

56 57 58 59 60 61 62

Chords: D-, C7, Eb9, E-7(b9), A7(b9), G-, F7, Eb9, A-7(b9), D7(b9), F-, Eb7, Db9, Gb13, G-7(b9), C7(b9)

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63

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drum Set

Aux. Percussion

63 64 65 66 67 68 69 70

Chord symbols: D-, C7, Bb7(b9), G-, F7, Eb7(b9), F-, Eb7, Db9, C7(b9), F-

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71

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drum Set

Aux. Percussion

CLAVES

2

2

71 72 73 74 75 76 77 78

Chord symbols: G-7, C7(b9), F#7, G#7, C#7(b9), E-7(b9), A7(b9), C-7, F7(b9), Bb7, C#7, F#7(b9), A-7(b9), D7(b9), Bb-7, Eb7(b9), Ab7, B-7, E7(b9), G-7(b9), C7(b9)

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OPT. REPEAT FOR SAX OR GTR. SOLO

79

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drum Set

Aux. Percussion

BONGOS

79 80 81 82 83 84 85 86

D7 Eb7(b9) D7(b9) A7(b9) G- F7 Eb7(b9) D7(b9) F- Eb7 D7(b9) C7(b9) AS WRITTEN AS WRITTEN AS WRITTEN

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87

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drum Set

Aux. Percussion

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87 m<sup>2</sup> 88 89 90 91 92 93 94

95

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drum Set

Aux. Percussion

95 96 97 98 99 100 101 102 103

CHORDS APPEAR ON PART A

CHORDS APPEAR ON PART

PREVIEW

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104

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drum Set

Aux. Percussion

CHORDS APPEAR ON PART

SONGOS

104 105 106 107 108 109 110 111

F- Eb9 E9 Eb9 Db9 Gb13 G-7(b5) C7(#9) Gb7

F-6/9 C7(b13) F-6/9



112

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drum Set

Aux. Percussion

112 113 114 115 116 117 118 119

Chord progression: F-6/9, E-6/9, F-6/9, Eb9, E9, Eb9, D9, C7(b9), F-6/9

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120

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drum Set

Aux. Percussion

CLAVES

120 121 122 123 124 125 126 127

Chord symbols: Bb7, Eb9, Ab7, B7, E9, G7(b9), C7(b13)

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128

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drum Set

Aux. Percussion

CHORUS APPEAR ON PART

SONGOS

128 129 130 131 132 133 134 135

*f* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

*F-6b9* *Eb9* *E9* *Eb9* *D9* *C7(b9)* *C7(b9)* *D9* *C7(b9)* *C7(b9)*

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drum Set

Aux. Percussion

136 137 138 139 140 141 142

AS WRITTEN

COWBELL

BONGOS

Chords: D<sup>b9</sup>, C7(b9), C7(b9), A<sup>b13</sup>, C7(b9), A<sup>b13</sup>, C7(b9), F-6/9

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