



A Bloat of Hippopotami

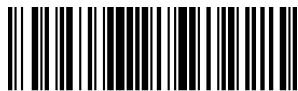
#2 in the Collective Noun Series

STEVE WIEST

Instrumentation

Full Score	1
Alto Saxophone 1	1
Alto Saxophone 2	1
Tenor Saxophone 1	1
Tenor Saxophone 2	1
Baritone Saxophone	1
Trumpet 1	1
Trumpet 2	1
Trumpet 3	1
Trumpet 4	1
Trombone 1	1
Trombone 2	1
Trombone 3	1
Trombone 4	1
Guitar	1
Piano	1
Bass	1
Drums	1

Excelcia Music Publishing



VJE2307FS



About the Composer



Steve Wiest is a multiple Grammy-nominated trombonist, composer, author, and cartoonist. The former soloist and writer for Maynard Ferguson, Steve went on to perform on the road with Doc Severinsen and the Old Tonight Show Orchestra as well as many other artists. Steve has numerous recordings out as a leader, the most recent of which is the debut album from the critically-acclaimed all-star horn band Vinyl Hampdin. Along with being the trombonist with the group, Wiest has composed and arranged all eleven tracks for their new recording titled "RED." Joining Steve in Vinyl Hampdin is an all-star assemblage of Grammy and Juno winners: Lisa Dodd, Frank David Greene, Ray Herrmann, Sly5thAve, Stockton Helbing, Ryan Davidson, Eric Gunnison, Art Bouton, and Gerald Stockton.

In the world of jazz education, Steve was formerly the Director of the One O'Clock Lab Band at The University of North Texas and is now Co-Chair of Jazz Studies at The University of Denver's Lamont School of Music where he teaches arranging, composition, jazz trombone and directs the award-winning Lamont Jazz Orchestra. In high demand as a clinician, composer and conductor, Wiest has directed many all-state ensembles and appeared as a guest artist and clinician all over the world.

A Bloat of Hippopotami #2 in the Collective Noun Series

Collective nouns are defined as nouns that denote a group of individuals, such as a herd of cattle, a school of fish, or (as #1 in this series) a grumble of pugs. This piece is one of the coolest collective nouns I have ever heard of (or should I say ever herd of?) A BLOAT of hippopotami! What-WHAT?! How perfect is that? Most hippopotami do tend to have a bit of a weight problem (ever see a skinny hippo?) and could very well feel a bit bloated. Therefore, a perfect collective noun! In this chart I focus on that look and feel programmatically by featuring lower sounds as well as a canon-style counterpoint effect. The Freddie Green texture discussed below represents the huge bloated beasties marching on parade.

Rehearsal Tips

A Bloat of Hippopotami opens with a "tribute to a tribute." The quarter note soli in the Trombones is inspired originally by the rhythm Guitar style of the great Count Basie Guitarist Freddie Green. Thad Jones saluted that style in orchestration with his wonderful arrangement of *All of Me*. The great Bob Mintzer also referenced that same texture in his work titled *Tribute*. Therefore, this effect in my chart is an homage to both. Play the quarter notes with rooftop articulations "short but fat" in the style of Thad ala The Vanguard Jazz Orchestra and exaggerate the dynamics and longer articulations at the end of each internal phrase (the accents in Bass Trombone on the "and of three" and the Tenor Trombones on beat four.) The drummer during these tribute-tribute sections improvises a "pseudo military groove" on the Snare while catching the Bass figures on the Kick Drum and closing the Hi-hat on all the quarter notes. The rest of the horns play legato.

A fun aspect of this chart that is important to nail is the "swing hop" groove in the drums. Essentially, play a hip-hop triplet-based pattern on the set while playing a straight-ahead swing pattern on the ride cymbal. A very cool (and quite groovy) effect!

Horns and Piano can play the canon or "hocket" sections (such as M5-7 and M39-44) by focusing on individual patterns that are doubled within and across the sections. In the case of M5-7, the Piano plays the entire melody that is divided up between the horns. But in M39-44 and M101-102, the horns carry the entire effect alone and will need to focus on the specific doublings that all have different entrances.

As with all large ensemble jazz pieces, the key to getting this to swing is time and exaggeration. Play everything squarely on the beat (the Bass and Ride Cymbals are your guideposts in that endeavor) and exaggerate all dynamics and articulations. All eighth notes—unless otherwise notated—are triplet-based swing with appropriate up-beat accents. Even though we are imitating hippopotami in a programmatic sense, don't play too heavy or bloated!

Attention to detail equals having a great time with the music. Therefore, enjoy!



Jazz Solo Practice Tracks can be found and used by going to excelciamusic.com and searching for the title of this piece.



steve-wiest.com



excelciamusicpublishing

A Bloat of Hippopotami

#2 in the Collective Noun Series

STEVE WIEST
(ASCAP)

Swing ♩ = 120

8

The musical score is arranged for a full band. The instruments and their parts are as follows:

- Alto Sax 1 & 2:** Play a melodic line with eighth notes and quarter notes, starting in measure 5.
- Tenor Sax 1 & 2:** Play a similar melodic line to the Alto Sax, starting in measure 8.
- Baritone Sax:** Plays a melodic line starting in measure 8.
- Trumpet 1, 2, 3, & 4:** Play a rhythmic pattern of eighth notes, starting in measure 5.
- Trombone 1, 2, 3, & 4:** Play a harmonic accompaniment with quarter notes and eighth notes, starting in measure 5.
- Guitar:** Plays a rhythmic accompaniment with eighth notes, starting in measure 5.
- Piano:** Plays a harmonic accompaniment with quarter notes and eighth notes, starting in measure 5. Includes the instruction "With Bass".
- Bass:** Plays a harmonic accompaniment with quarter notes, starting in measure 5.
- Drum Set:** Plays a "Swinging militaristic Snare pattern" in measures 1-4, followed by a "Fill" in measure 4, and a "Swing-hop" pattern in measures 8-9. Includes the instruction "Swing on the Ride Cymbal, triplet Hip-Hop on the Kick and Snare".

This musical score page contains the following parts and measures:

- Vocalists:** A. Sx. 1, A. Sx. 2, T. Sx. 1, T. Sx. 2, B. Sx.
- Brass:** Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4
- Other Instruments:** Gtr., Pno., Bass, Drums

The score spans measures 10 through 18. A 'Fill' is indicated in measure 15. A large watermark 'Excelcia Music Publishing' is overlaid diagonally across the page.

A Bloat of Hippopotami - Full Score

24

This musical score is for the piece "A Bloat of Hippopotami" and covers measures 19 through 27. The score is arranged for a large ensemble including:

- Saxophones:** Alto Saxophones 1 & 2 (A. Sx. 1, 2), Tenor Saxophones 1 & 2 (T. Sx. 1, 2), and Baritone Saxophone (B. Sx.).
- Trumpets:** Four trumpets (Tpt. 1, 2, 3, 4).
- Trombones:** Four trombones (Tbn. 1, 2, 3, 4).
- Other Instruments:** Guitar (Gtr.), Piano (Pno.), Bass, and Drums.

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as accents and slurs. A large, diagonal watermark reading "Excelcia Music Publishing" is overlaid across the center of the page. Specific performance instructions for the piano and drums are noted: "Solo" for the piano in measure 23 and "With Tbn." for the piano in measures 24-27, and "Light Cymbal dome" for the drums in measure 23.

This musical score page contains the following parts and measures:

- A. Sx. 1 & 2:** Alto Saxophones, playing melodic lines with slurs and accents.
- T. Sx. 1 & 2:** Tenor Saxophones, playing harmonic accompaniment.
- B. Sx.:** Baritone Saxophone, playing a rhythmic accompaniment.
- Tpt. 1-4:** Trumpets, playing melodic lines with slurs and accents.
- Tbn. 1-4:** Trombones, playing harmonic accompaniment.
- Gtr.:** Guitar, playing melodic lines with slurs and accents.
- Pno.:** Piano, playing harmonic accompaniment.
- Bass:** Electric Bass, playing a rhythmic accompaniment.
- Drums:** Drum set, playing a rhythmic accompaniment.

The score spans measures 28 to 36. A 'Fill' is indicated in the drum part at measure 31. A large watermark 'Excelcia Music Publishing' is overlaid diagonally across the page.

A Bloat of Hippopotami - Full Score

39

This musical score page contains the following parts and measures:

- A. Sax. 1:** Measures 39-43, 44-45. Features a melodic line with accents and dynamic markings.
- A. Sax. 2:** Measures 39-43, 44-45. Features a melodic line with accents and dynamic markings.
- T. Sax. 1 & 2:** Measures 37-43, 44-45. Features a melodic line with accents.
- B. Sax.:** Measures 37-43, 44-45. Features a melodic line with accents.
- Tpt. 1 & 2:** Measures 39-43, 44-45. Features a melodic line with accents and dynamic markings.
- Tpt. 3 & 4:** Measures 39-43, 44-45. Features a melodic line with accents and dynamic markings.
- Tbn. 1 & 2:** Measures 39-43, 44-45. Features a melodic line with accents and dynamic markings.
- Tbn. 3 & 4:** Measures 37-43, 44-45. Features a melodic line with accents and dynamic markings.
- Gtr.:** Measures 37-43, 44-45. Features a melodic line with accents.
- Pno.:** Measures 37-43, 44-45. Features a melodic line with accents.
- Bass:** Measures 37-43, 44-45. Features a melodic line with accents.
- Drums:** Measures 37-43, 44-45. Features a rhythmic pattern with triplets in measures 44 and 45.

Measures 37, 38, 39, 40, 41, 42, 43, 44, and 45 are indicated at the bottom of the score.

A Bloat of Hippopotami - Full Score

47

Solo (as written or ad lib.)
Gm7

G13b9

Cm7

Cm7

Gm7

E13

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

Cm7 Optional solo

C13b9

Fm7

Fm7

Cm7

A13

Bbm7 Optional solo

Bb13b9

Ebm7

Ebm7

Bbm7

G13

Bbm7

Bb13b9

Ebm7

Bbm7

G13

Straight ahead swing in 4

46 47 48 49 50 51 52 53 54

A Bloat of Hippopotami - Full Score

59 Optional open for solos (backgrounds on cue)

A. Sx. 1
 A. Sx. 2
 T. Sx. 1
 T. Sx. 2
 B. Sx.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Tbn. 4
 Gtr.
 Pno.
 Bass
 Drums

Eb13 D7 Gm7 G#13 Gm7 G#13 Gm7 G#13 Gm7 G13b9 Cm7
 Ab13 G7 Cm7 C#13 Cm7 C#13 Cm7 C13b9 Fm7
 Gb13 F7 Bbm7 B13 Bbm7 B13 Bbm7 Bb13b9 Ebm7
 Gb13 F7 Bbm7 B13 Bbm7 B13 Bbm7 Bb13b9 Ebm7

Time

55 56 57 58 59 60 61 62 63

A Bloat of Hippopotami - Full Score

71

Gm7 E13 Eb13 D7 Gm7 G#13 Gm7 G#13

Cm7 A13 Ab13 G7 Cm7 C#13 Cm7 C#13

Bbm7 G13 Gb13 F7 Bbm7 B13 Bbm7 B13 Bbm7 B13

Bbm7 G13 Gb13 F7 Bbm7 B13 Bbm7 B13 Bbm7 B13

64 65 66 67 68 69 70 71 72

A Bloat of Hippopotami - Full Score

This musical score page includes the following parts and details:

- Woodwinds:** A. Sax. 1 & 2, T. Sax. 1 & 2, B. Sax., Tpt. 1-4, Tbn. 1-4.
- String Section:** Gtr. (Guitar).
- Piano (Pno.):** Includes chord diagrams for D \flat m7, D13, E \flat m7, F13, E \flat m7, F13, A \flat 13, G \flat 13, F13, E \flat 13, D13, D \flat 13, C13sus, and B13.
- Drums:** Features a 'Fill' and a 'Heavy backbeat (catch figures)' starting at measure 79.

The score is marked with measure numbers 73 through 81 at the bottom. A large diagonal watermark 'Preview Only Music Publishing' is overlaid across the page.

The image displays a page of a musical score for the piece "A Bloat of Hippopotami". The score is arranged in a standard orchestral layout with the following parts from top to bottom: A. Sx. 1, A. Sx. 2, T. Sx. 1, T. Sx. 2, B. Sx., Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Gtr., Pno., Bass, and Drums. The music is written in a key signature of one sharp (F#) and a common time signature (C). The score spans measures 82 to 90. A large, semi-transparent watermark for "Excelcia Music Publishing" is oriented diagonally across the center of the page. The Drums part includes three "Solo fill" annotations, one in measure 82, one in measure 86, and one in measure 89. The page number "12" is located in the top left corner, and the title "A Bloat of Hippopotami - Full Score" is centered at the top. The page number "12" is also printed below the measure numbers at the bottom of the page.

91

The musical score is arranged in a standard orchestral layout. It includes staves for:

- A. Sax. 1 & 2
- T. Sax. 1 & 2
- B. Sax.
- Tpt. 1, 2, 3, 4
- Tbn. 1, 2, 3, 4
- Gtr.
- Pno.
- Bass
- Drums

The score is in 4/4 time and features a key signature of one flat (B-flat major or D minor). The saxophone parts are highly melodic with many slurs and accents. The brass parts provide harmonic support with block chords and rhythmic patterns. The guitar and piano parts are mostly rests, while the bass and drums provide a steady rhythmic foundation. The drums part includes two 'Solo fill' markings. A large diagonal watermark 'Excelcia Music Publishing' is overlaid across the center of the page.

103

The musical score is arranged in a standard orchestral layout. It includes the following parts:

- Vocalists:** A. Sx. 1, A. Sx. 2, T. Sx. 1, T. Sx. 2, and B. Sx. Each part has a vocal line with lyrics and a piano accompaniment line.
- Brass:** Four Trumpets (Tpt. 1-4) and four Trombones (Tbn. 1-4). The Tbn. 1-3 parts include a section labeled "With Tbns." starting at measure 103.
- Guitar:** Gtr. part.
- Piano:** Pno. part.
- Bass:** Bass part.
- Drums:** Drums part, featuring a "Swinging militaristic Snare pattern" starting at measure 103.

The score is marked with a large, diagonal watermark reading "Excelcia Music Publishing".

The musical score is arranged in a standard orchestral layout. The top section includes vocal parts for Soprano 1 and 2, Tenor 1 and 2, and Bass. Below these are four Trumpet parts (Tpt. 1-4), four Trombone parts (Tbn. 1-4), and a Guitar part (Gtr.). The bottom section features Piano (Pno.), Bass, and Drums. The score is written in a key signature of one sharp (F#) and a common time signature (C). A large, semi-transparent watermark reading "EXCELLENCE Music Publishing" is oriented diagonally across the center of the page. A "Solo" marking is placed above the piano staff at measure 111, and a "Fill" marking is placed above the drum staff at measure 110. Measure numbers 109 through 117 are printed at the bottom of the page.

Suddenly slower  = 96

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

118 119 120 121 122 123 124 125

Bmin(maj7) Eb13

Bmin(maj7) Eb13