

Très amicalement, à Monsieur Jean-Pierre Cénédèse
Commande du 2e Concours René Vidalot

3 Miniatures

for horn solo (2023 - 3'30)

Thierry THIBAUTL (*1963)

1. Aqueuses articulations

Con moto (♩ = c. 92)

p *mf* *f* *mf* *f* *mf*

6 6

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3. Solides scansions

Vivo (♩ = c. 156)

The musical score is written for a single melodic line on a treble clef staff. It begins with a tempo marking 'Vivo' and a note value indicating approximately 156 beats per minute (♩ = c. 156). The first measure is marked *pp* *léger*. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *ff* (fortissimo) and *pp* (pianissimo). Performance instructions such as 'legato' and 'rit.' (ritardando) are present. The score is divided into sections by a double bar line. The final section is marked '(breve) a tempo'. A large, semi-transparent watermark 'SAMPLE EXTRAIT AU SZUG' is overlaid across the middle of the page.

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