

Full Score

# Cross Roads

KRIS BERG  
(ASCAP)

Modern Swing ♩ = 190

The musical score is arranged for a full band. It features the following instruments and parts:

- Saxophones:** Alto Sax 1 & 2, Tenor Sax 1 & 2, and Baritone Sax. The saxophones play a melodic line with eighth and sixteenth notes.
- Trumpets:** Four trumpets (1-4) are listed but have no musical notation on this page.
- Trombones:** Four trombones (1-4) play a harmonic accompaniment consisting of quarter and eighth notes.
- Guitar:** Plays a rhythmic accompaniment with chords and single notes.
- Piano:** Plays a harmonic accompaniment with chords and single notes.
- Bass:** Plays a rhythmic accompaniment with quarter and eighth notes.
- Drum Set:** Plays a rhythmic accompaniment with a consistent pattern.
- Vibraphone:** Plays a melodic line with eighth and sixteenth notes.

The score is in 4/4 time and includes a large watermark reading "Excelcia Music Publishing". The page is numbered 1 through 8 at the bottom.

Cross Roads - Full Score

9

The musical score is arranged in a standard orchestral layout. It features the following parts from top to bottom: A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Gtr., Pno. (Grand Piano), Bass, Drums, and Vibes. The score is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. The music is divided into measures, with measure numbers 9 through 16 indicated at the bottom of the page. A large, semi-transparent watermark for 'EXCELIA Music Publishing' is overlaid diagonally across the center of the score.

9 10 11 12 13 14 15 16

Cross Roads - Full Score

17

17 18 19 20 21 22 23 24

A. Sx. 1  
A. Sx. 2  
T. Sx. 1  
T. Sx. 2  
B. Sx.  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Tpt. 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Tbn. 4  
Gtr.  
Pno.  
Bass  
Drums  
Vibes

2nd time only  
1.  
Play  
2nd time only  
2nd time only  
2nd time only  
2nd time only  
2nd time only  
2nd time only  
2nd time only  
2nd time only  
2nd time only  
2nd time only  
2nd time only  
2nd time only  
Time  
Hits: 2nd time only

Abma9 Fmi9 Bb7(b9) Ebma9 Emi9 A+7(b9) Dma9 Ebmi9 Ab13 Dbma9 Dmi9 G+7(#9)  
Abma9 Fmi9 Bb7 Ebma9 Emi9 A+7 Dma9 Ebmi9 Ab13 Dbma9 Dmi9 G+7

Musical score for 'Cross Roads - Full Score' page 6, measures 25-32. The score includes parts for Saxophones (A, T, B), Trumpets (1-4), Trombones (1-4), Guitar, Piano, Bass, Drums, and Vibraphone. A large watermark 'Excelcia Music Publishing' is overlaid diagonally across the page.

Measures 25-32 are shown. Chord changes are indicated in the Piano and Bass staves: D $\flat$ ma9, Dmi9, G7, and C. A 'Solo fill' is marked in the Drums staff at measure 27.

Cross Roads - Full Score

38

A. Sax. 1  
A. Sax. 2  
T. Sax. 1  
T. Sax. 2  
B. Sax.  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Tpt. 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Tbn. 4  
Gtr.  
Pno.  
Bass  
Drums  
Vibes

Chord annotations: C/D Solo, Dma9, Bb/C (Optional solo), Cma9, Bb/C, Time

Measure numbers: 33, 34, 35, 36, 37, 38, 39, 40

Chord changes for Guitar and Piano:

Measure	Chord
41	Bb/C
42	Bbma9
43	Ab/Bb
44	Bbma9
45	Ab/Bb
46	Cma9
47	Bb/C
48	Cma9

Musical score for 'Cross Roads - Full Score' page 9, measures 49-56. The score includes parts for Saxophones (A, T, B), Trumpets (1-4), Trombones (1-4), Guitar, Piano, Bass, Drums, and Vibraphone. A large 'EXCELICIA Music Publishing' watermark is overlaid diagonally across the page.

Chord progression for Tpt. 2:

Measure	Chord
49	C/D
50	Cma9
51	Bb/C
52	Cma9
53	Bb/C
54	Bbma9
55	Gmi9
56	C+7(b9)

Chord progression for Gtr. and Bass:

Measure	Chord
49	Bb/C
50	Bbma9
51	Ab/Bb
52	Bbma9
53	Ab/Bb
54	Abma9
55	Fmi9
56	Bb7(b9)

A. Sax. 1  
 A. Sax. 2  
 T. Sax. 1  
 T. Sax. 2  
 B. Sax.  
 Tpt. 1  
 Tpt. 2  
 Tpt. 3  
 Tpt. 4  
 Tbn. 1  
 Tbn. 2  
 Tbn. 3  
 Tbn. 4  
 Gtr.  
 Pno.  
 Bass  
 Drums  
 Vibes

F#mi9 B+7(b9) Ema9 Fmi7 Bb13 Ebma9 Emi9 A13 C/D Bb/c  
 Emi9 A+7 Dma9 Ebmi7 Ab13 Dma9 Dmi9 G13 Bb/C Ab/Bb  
 Emi9 A+7(b9) Dma9 Ebmi7 Ab13 Dma9 Dmi9 G13 Bb/C Ab/Bb  
 Emi9 A+7 Dma9 Ebmi7 Ab13 Dma9 Dmi9 G13 Bb/C Ab/Bb

57 58 59 60 61 62 63 64



Cross Roads - Full Score

71

G/A (Optional solo)

G/A Solo

C/D

E7ma13

C/D End solo

Bb/C

D7ma9

Cma9

Bb/C End solo

Bb/C

D7ma13

Cma9

Bb/C

Bb/C

D7ma9

Cma9

Bb/C

65 66 67 68 69 70 71 72

79 Ama9 G/A G/A

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax. Ama9 G/A Gma9 F/G Gma9 F/G Ama9 G/A

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno. Cma9 Bb/C Bbma9 Ab/Bb Bbma9 Ab/Bb Cma9 Bb/C

Bass Cma9 Bb/C Bbma9 Ab/Bb Bbma9 Ab/Bb Cma9 Bb/C

Drums

Vibes

73 74 75 76 77 78 79 80

Cross Roads - Full Score

87

A. Sx. 1  
A. Sx. 2  
T. Sx. 1  
T. Sx. 2  
B. Sx.  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Tpt. 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Tbn. 4  
Gtr.  
Pno.  
Bass  
Drums  
Vibes

Ama9 G/A Gma9 F/G Gma9 F/G Fma9 Dmi9 G+7(b9)

Cma9 Bb/C Bbma9 Ab/Bb Bbma9 Ab/Bb Abma9 Fmi9 Bb+7(b9)

Cma9 Bb/C Bbma9 Ab/Bb Bbma9 Ab/Bb Abma9 Fmi7 Bb7

81 82 83 84 85 86 87 88

Cross Roads - Full Score

Chord progression for measures 89-95:

- 89: Cma9
- 90: C#mi9, F#7(b9), Bma9
- 91: Cmi9, F13, B#ma9
- 92: Bmi9, E13
- 93: G/A
- 94: E13
- 95: G/A

Chord progression for measures 96-102 (from the bottom staff):

- 96: E#ma9
- 97: E#mi9, A+7(b9), D#ma9
- 98: E#mi9, A#13, D#ma9
- 99: D#mi9, G13, Bb/C
- 100: E#mi9, A#13, D#ma9
- 101: D#mi7, G7, Bb/C
- 102: Bb/C

Instrumentation includes: A. Sax. 1 & 2, T. Sax. 1 & 2, B. Sax., Tpt. 1-4, Tbn. 1-4, Gtr., Pno., Bass, Drums, and Vibes.

Cross Roads - Full Score

104

End solo

F/G G/A Bbma13

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

F/G G/A Bbma13

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Ab/Bb Bb/C Dbma13

Pno.

As written

Bass

Ab/Bb Bb/C Dbma9

As written

Drums

Time

Vibes

97 98 99 100 101 102 103 104

112

A. Sax. 1  
A. Sax. 2  
T. Sax. 1  
T. Sax. 2  
B. Sax.  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Tpt. 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Tbn. 4  
Gtr.  
Pno.  
Bass  
Drums  
Vibes

105 106 107 108 109 110 111 112

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

Vibes

113 114 115 116 117 118 119 120

122

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

Vibes

121 122 123 124 125 126 127 128

Solo between hits



130

The image displays a full score for the piece "Cross Roads". The score is arranged in a standard orchestral layout with the following parts from top to bottom: A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Gtr., Pno., Bass, Drums, and Vibes. The music is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. The score spans measures 129 to 135. A box containing the number "130" is positioned above the first staff. A large, semi-transparent watermark reading "Excelcia Music Publishing" is oriented diagonally across the center of the page. In the Drums staff, there is a specific annotation: "Solo between hits" with a double bar line and a fermata symbol above it, indicating a solo section between two hits.

129

130

131

132

133

134

135

138

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

Vibes

2nd time only

2nd time only

2nd time only

2nd time only

2nd time only

2nd time only

2nd time only

2nd time only

2nd time only

2nd time only

2nd time only

2nd time only

2nd time only

Time

Hits: 2nd time only

136 137 138 139 140 141 142

A♭ma9 Fmi11 B♭+7(b9) E♭ma9 Emi9 A+7(b9) Dma9

A♭ma9 Fmi7 B♭+7 E♭ma9 Emi7 A+7 Dma7

Cross Roads - Full Score

The image displays a full score for the piece "Cross Roads". The score is arranged in a standard orchestral layout with the following parts from top to bottom: A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Gtr., Pno., Bass, Drums, and Vibes. The music is written in a key signature of two sharps (D major) and a 4/4 time signature. The score is divided into two systems, with the first system starting at measure 143 and the second system starting at measure 145. A large, diagonal watermark reading "Preview Only" is overlaid across the center of the page. The word "Play" is written above the saxophone and trumpet staves at the beginning of the second system. The guitar part includes chord diagrams and labels such as Ebmi9, Ab13, D7ma9, Dmi9, G+7(#9), D7ma9, and Dmi9. The bass part includes labels such as Ebmi9, Ab13, D7ma9, Dmi7, G+7, D7ma9, Dmi7, G7, and C. The drums part includes a "Solo fill" instruction at the end of the second system. The vibraphone part has a melodic line with grace notes. Measure numbers 143, 144, 145, 146, 147, 148, and 149 are printed below the corresponding staves.

150

Musical score for 'Cross Roads - Full Score' showing measures 150-157. The score includes parts for Saxophones (A, T, B), Trumpets (1-4), Trombones (1-4), Guitar, Piano, Bass, Drums, and Vibraphone. A large watermark 'EXCELLENCE Preview Only Music Publishing' is overlaid diagonally across the page.

150 151 152 153 154 155 156 157

158

158 159 160 161 162 163 164 165

3  
4

3  
4

3  
4

3  
4

The image displays a page of a musical score for 'Cross Roads - Full Score', page 24. The score is arranged in a multi-staff format, including parts for Saxophones (A.Sx. 1 & 2, T.Sx. 1 & 2, B.Sx.), Trumpets (Tpt. 1-4), Trombones (Tbn. 1-4), Guitar (Gtr.), Piano (Pno.), Bass, Drums, and Vibraphone (Vibes). The music is written in a key signature of two sharps (F# and C#) and a common time signature of 3/4. A significant feature of this page is the change in time signature from 3/4 to 4/4, which occurs at the beginning of measure 173. Large, bold numbers '3' and '4' are placed on the staves to indicate these changes. The score includes various musical notations such as notes, rests, and articulation marks. A 'Solo fill' section is marked in the Drums part starting at measure 172. Measure numbers 166 through 174 are printed at the bottom of the page.