



Taking Flight

CARL STROMMEN

Instrumentation

Full Score	1
Alto Saxophone 1	1
Alto Saxophone 2	1
Tenor Saxophone 1	1
Tenor Saxophone 2	1
Baritone Saxophone	1
Trumpet 1	1
Trumpet 2	1
Trumpet 3	1
Trumpet 4	1
Trombone 1	1
Trombone 2	1
Trombone 3	1
Trombone 4	1
Guitar	1
Piano	1
Bass	1
Drums	1





About the Composer

Carl Strommen resides with his family on Long Island New York. He attended and graduated from Long Island University (B.A. English Literature) and The City College of New York (M.A, Music) and studied orchestration with Manny Albam and Rayburn Wright and composition with Stefan Wolpe. He is an Adjunct Professor of orchestration/arranging and composition in the Graduate School at LIU Post. His compositions and arrangements are performed worldwide.

Taking Flight

I have taken countless airplane flights, and after a while, they become routine. There is the relative calm of waiting to board which is followed by the hustle of the actual boarding process. Then another period of calm while the plane waits at the gate. But no matter how many times I fly, it is still a thrill to actually take off. *Taking Flight* follows that same pattern of calm and activity as it unfolds.

Performance Notes

This composition is an ideal piece to use as a contrast to a straight-ahead swing chart. The relaxed Latin rock groove and flowing melody of the opening section lead to the hook of the piece and the heart of the composition at measure 25 where the Trumpets have a catchy chromatic line over pulsating rhythmic figures. The Saxophones then roll with it into a well-voiced soli at measure 43. After a restatement of the main theme, the chart settles down a bit for a short Trumpet solo followed by a Tenor Saxophone solo. Everyone has changes included in the section from measures 85 – 95, so this may be opened up for improvised solos with the background figures cued in and out.

Other publications by Carl Strommen



Excelcia Concert Band Series

Flute Salad Grade 2
On the Wings of Angels Grade 3
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Taking Flight

Full Score

CARL STROMMEN
(ASCAP)

Even Eighths ♩ = 136

The musical score is arranged for a full band. It features the following parts:

- Alto Sax 1 & 2:** Melodic lines with a $4/4$ time signature and a 4 measure rest.
- Tenor Sax 1 & 2:** Melodic lines with a $4/4$ time signature and a 4 measure rest.
- Baritone Sax:** Melodic line with a $4/4$ time signature and a 4 measure rest.
- Trumpet 1-4:** Melodic lines with a $4/4$ time signature and a 4 measure rest.
- Trombone 1-4:** Melodic lines with a $4/4$ time signature and a 4 measure rest.
- Guitar:** Chordal accompaniment with chords: $A_{mi}7$, $G_{mi}7$, $A_{mi}7$, $G_{mi}7$, $A_{mi}7$, $G_{mi}7$, $A_{mi}7$, $G_{mi}7$, $A_{mi}7$, $G_{mi}7$, B_{b}/C .
- Piano:** Accompaniment with a $4/4$ time signature and a 4 measure rest. Includes the instruction "As written".
- Bass:** Melodic line with a $4/4$ time signature and a 4 measure rest.
- Drum Set:** Rhythmic accompaniment with a $4/4$ time signature and a 4 measure rest. Includes a 4 measure rest and a 4 measure rest. Includes the instruction "Hi-hat" and a "Fill" at the end.

9

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

VJE2003FS

9 10 11 12 13 14 15 16

Chords: F6, A9, Dmi7, Cmi7, F9, Bb(add9), Bbmi7, Eb9, F(add9), Gmi7/C

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17

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

17 18 19 20 21 22 23 24

Fill

25

A. Sx. 1
 A. Sx. 2
 T. Sx. 1
 T. Sx. 2
 B. Sx.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Tbn. 4
 Gtr.
 Pno.
 Bass
 Drums

G¹³ C⁹ F¹³ D^{7#9} G¹³ C⁹ Am⁷ D^{7#9}

25 26 27 28 29 30 31 32

33

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

G13 C9 F13 D7#9 G13 C9 F(add9) Gm7 F(add9)

G13 C9 F13 D7#9 G13 C9 F(add9) Gm7

43

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

Am7/F Gm7/C F6 A7⁹ A7 Dm7 Cm7 F13 Bbm7 Bbm7 Eb⁹

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41 42 43 44 45 46 47 48

51

A. Sax. 1
 A. Sax. 2
 T. Sax. 1
 T. Sax. 2
 B. Sax.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Tbn. 4
 Gtr.
 Pno.
 Bass
 Drums

Fma7 Gm7/C F6 Emi7(b5) A7#5 Dm7 Cm7 F13 Bbmaj9 Bbm7
 Fma7 Gm7/C F6 Emi7(b5) A7#5 Dm7 Cm7 F13 Bbmaj9 Bbm7

49 50^{m2} 51 52 53 54 55 56



59

The musical score is arranged in a standard orchestral layout. It includes parts for:

- A. Sx. 1 & 2 (Violins)
- T. Sx. 1 & 2 (Violas)
- B. Sx. (Cellos/Double Basses)
- Tpt. 1, 2, 3, 4 (Trumpets)
- Tbn. 1, 2, 3, 4 (Tubas)
- Gtr. (Electric Guitar)
- Pno. (Piano)
- Bass (Double Bass)
- Drums

The score is in 4/4 time and features a variety of musical notations including melodic lines, harmonic accompaniment, and rhythmic patterns. A large watermark for 'Excelcia Music Publishing' and 'PREVIEW ONLY' is overlaid on the score. Measure numbers 57 through 64 are indicated at the bottom of the page.

69

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

65 66 67 68 69 70 71 72

G6 Solo (as written or ad lib.) F#m7(b5) B7#9 Em7 Dm7 G13

F(add9) Gm7 Am7 Gm7/C F6 Em7(b5) A7#9 Dm7 Cm7 F13

F(add9) Gm7 Am7 Gm7/C F6 Em7(b5) A7#9 Dm7 Cm7 F13

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76

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

Chords: Cm7 Solo (as written or ad lib.), G6, F#m7(b5), B7#9, Em7, Dm7, G13, Cm7, F9, G6, Bbmaj7, Bbm7, Eb9, F6, Gm7/C, F6, Em7(b5), A7#9, Dm7, Cm7, F13, Bbmaj7, Bbm7, Eb9, F6, Gm7/C, F6, Em7(b5), A7#9, Dm7, Cm7, F13

73 74 75 76 77 78 79 80



Taking Flight - Full Score

85 Repeat as desired - open for solos. Cue "Last Time" (2nd ending). Cue background figures in and out.

Score for Taking Flight - Full Score, page 13. The score includes parts for Saxophones (A. Sx. 1 & 2, T. Sx. 1 & 2, B. Sx.), Trumpets (Tpt. 1-4), Trombones (Tbn. 1-4), Guitar (Gtr.), Piano (Pno.), Bass, and Drums. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into measures 81 through 88. Measure 85 is the start of a repeat section.

Chord progressions for measures 81-84:

- 81: Cmaj7
- 82: Cm7, F9
- 83: G6, E7#9
- 84: E13, A9, D13, B7#9, B7#9

Chord progressions for measures 85-88:

- 85: A13, D9, G13, E7#9, E7#9
- 86: A13, D9, G13, E7#9, E7#9
- 87: G13, C9, F13, D7#9, D7#9
- 88: G13, C9, F13, D7#9, D7#9

Instrument-specific details:

- A. Sx. 1 & 2:** Play whole notes in the right hand and rests in the left hand.
- T. Sx. 1 & 2:** Play eighth-note patterns in the right hand and whole notes in the left hand.
- B. Sx.:** Play whole notes in the right hand and rests in the left hand.
- Tpt. 1-4:** Play whole notes in the right hand and rests in the left hand.
- Tbn. 1-4:** Play whole notes in the right hand and rests in the left hand.
- Gtr.:** Play eighth-note patterns in the right hand and whole notes in the left hand.
- Pno.:** Play chords in both hands.
- Bass:** Play eighth-note patterns in the right hand and whole notes in the left hand.
- Drums:** Play a rhythmic pattern in the right hand and rests in the left hand.

1. 2. 95

A. Sx. 1 E13 A9 F#m7 B7#9 B7#9 F#m7

A. Sx. 2 E13 A9 F#m7 B7#9 B7#9 F#m7

T. Sx. 1 A13 D9 Bm7 E7#9 E7#9 Bm7

T. Sx. 2 A13 D9 Bm7 E7#9 E7#9 Bm7

B. Sx. E13 A9 F#m7 B7#9 B7#9 F#m7

Tpt. 1 A13 D9 Bm7 E7#9 E7#9 Bm7

Tpt. 2 A13 D9 Bm7 E7#9 E7#9 Bm7

Tpt. 3 A13 D9 Bm7 E7#9 E7#9 Bm7

Tpt. 4 A13 D9 Bm7 E7#9 E7#9 Bm7

Tbn. 1 G13 C9 Am7 D7#9 D7#9 Am7

Tbn. 2 G13 C9 Am7 D7#9 D7#9 Am7

Tbn. 3 G13 C9 Am7 D7#9 D7#9 Am7

Tbn. 4 G13 C9 Am7 D7#9 D7#9 Am7

Gtr. G13 C9 Am7 D7#9 D7#9 Am7 D7#9 D7#9 G13

Pno. G13 C9 Am7 D7#9 D7#9 Am7 D7#9 D7#9 G13

Bass

Drums

89 90 91 92 93 94 95

Taking Flight - Full Score

The musical score is arranged in a standard orchestral layout. The top section includes two staves for Alto Saxophones (A. Sx. 1 & 2), two for Tenor Saxophones (T. Sx. 1 & 2), and one for Baritone Saxophone (B. Sx.). Below these are four staves for Trumpets (Tpt. 1-4) and four for Trombones (Tbn. 1-4). The bottom section features a single staff for Guitar (Gtr.) with chord symbols, a grand staff for Piano (Pno.), a single staff for Bass, and a single staff for Drums. The score spans from measure 96 to 101, with a double bar line and repeat sign at the end of measure 99. The key signature is one sharp (F#) and the time signature is 4/4. The saxophones and trumpets play a melodic line with eighth notes and slurs. The trombones play a harmonic line with quarter notes. The guitar and piano provide harmonic support with chords and arpeggios. The bass and drums provide a steady rhythmic foundation.

A full orchestral score for the piece "Taking Flight". The score is arranged in a standard format with multiple staves for each instrument. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into measures 102 through 107. The instruments and their parts are as follows:

- Saxophones:** A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, and B. Sax. Each part begins with a *cresc.* marking and features a melodic line that rises and then descends.
- Trumpets:** Tpt. 1, Tpt. 2, Tpt. 3, and Tpt. 4. Each part begins with a *cresc.* marking and plays a sustained, harmonic line.
- Trombones:** Tbn. 1, Tbn. 2, Tbn. 3, and Tbn. 4. Each part begins with a *cresc.* marking and plays a sustained, harmonic line.
- Guitar:** Gtr. Part begins with a *cresc.* marking and plays a rhythmic accompaniment with chords.
- Piano:** Pno. Part begins with a *cresc.* marking and plays a rhythmic accompaniment with chords.
- Bass:** Bass part begins with a *cresc.* marking and plays a rhythmic accompaniment.
- Drums:** Drums part begins with a *cresc.* marking and plays a rhythmic accompaniment.

Chord changes for the guitar and piano parts are indicated below the staves:

- Measure 102: Am7, Am7/F
- Measure 103: Gm7, Gm7, Bb/F
- Measure 104: F, F
- Measure 105: Gm7, Gm7/F
- Measure 106: Eb/F, Eb/F
- Measure 107: Bb/F, Bb/F, F