



Punta Sardina

Carnaval de la Galdar

JACK COOPER

Instrumentation

Full Score	1
Alto Saxophone 1	1
Alto Saxophone 2	1
Tenor Saxophone 1	1
Tenor Saxophone 2	1
Baritone Saxophone	1
Trumpet 1	1
Trumpet 2	1
Trumpet 3	1
Trumpet 4	1
Trombone 1	1
Trombone 2	1
Trombone 3	1
Trombone 4	1
Guitar	1
Piano	1
Bass	1
Drums	1
Auxiliary Percussion (Field Drum, Cowbell)	1
Tenor Saxophone solo sheet	1
Trumpet solo sheet	1



About the Composer



Jack Cooper (b. 1963) grew up in a rich musical environment of many styles of music. This is reflected in his chamber works all the way through his large ensemble and vocal writing. From 1989 thru 1995, Jack served in the sax section and as staff arranger touring and recording with the U.S. Army Jazz Knights. Since 1993, he has a long list of works with CPP Belwin, Warner Brothers, Alfred, UNC Jazz Press, and numerous other publishers; numerous recordings of his works can be heard with Summit, Centaur, SkyDeck and Origin Records. He is the musical director of the Jazz Orchestra of the Delta. Jack has served as the staff arranger with the Berlin Jazz Orchestra since 2015; his music can be heard internationally in live performances and through broadcast media.

Jack earned his undergraduate and master's degrees from California State University, Los Angeles and eventually a doctorate in composition from the University of Texas at Austin. He is currently Professor of Music (jazz studies) at the University of Memphis Scheidt School of Music (since 1998). He served on the faculty of the Hochschule der populären Künste in Berlin (2015-16) and currently lives in both Memphis TN and in the Schöneberg district of Berlin, Germany.

Punta Sardina

Carnaval de la Gáldar

Punta Sardina was inspired by the time I spent on the island of Gran Canaria off the African coast in December of 2019. Specifically, Punta Sardina is the northeasternmost tip of the island. It is a very rocky shoreline with waves from the Atlantic Ocean crashing up against it and it is one of the most beautiful coastlines in the world. The subtitle refers to the celebration and Christmas parades in Gáldar (Carnaval de la Gáldar). The *Batucada* section in the first part of the piece mimics the drummers and brass bands of those parades/celebrations.

Performance Notes

Measures 1-17 are inspired by the style and music of *Batucada*; specifically, measures 11-15 are a call and response between the band and the percussion. This is a tradition of both African drumming and traditional Spanish military music. If extra drummers can be used for this it is ideal, but musicians who are not playing during those first measures could play the extra percussion parts. *Batucada* drumming resources for technique and style can be found on video platforms such as YouTube. Listening to authentic sounds is a great resource for learning how to play this style. Starting with the pickup notes in measure 18, the rest of the piece is a 2-3 clave *Samba*.



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Full Score

Punta Sardina

Carnaval de la Galdar

JACK COOPER
(ASCAP)

Batucada/Samba $\text{♩} = 100$
3 Times

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drum Set

Percussion

1, 2

Like a Batucada brass band

Excelcia Music Publishing

PREVIEW ONLY

SD

Cowbell

Field Drum w/ mallets (or floor Tom)

1 2 3 4 5 6 7 8

11

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

Perc.

3.

Ensl:

9 10 11 12 13 14 15 16

ZJE2002FS

19

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

Perc.

Samba

Ride/Hi-hat

Simile

Cross stick Samba w/ 2 - 3 clave

Gmi⁶9

E^bma9(#11)

Cmi9

Gmi/F

E^bma7(#11)

PREVIEW ONLY

ZJE2002FS

17 18 19 20 21 22 23 24

27

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

Perc.

35

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Gtr.
Pno.
Bass
Drums
Perc.

Chord progression for Piano:
Gma9 Cma7 Bmi9 Bbmi(ma7) Abma9(#11) Gmi9 Gmi9 Abma7(b5) Gmi9

Percussion: Cowbell

A. Sx. 1
 A. Sx. 2
 T. Sx. 1
 T. Sx. 2
 B. Sx.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Tbn. 4
 Gtr.
 Pno.
 Bass
 Drums
 Perc.

A7ma9(#11)
 Gm1(ma7)
 Big solo fill

49

A. Sax. 1
 A. Sax. 2
 T. Sax. 1
 T. Sax. 2
 B. Sax.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Tbn. 4
 Gtr.
 Pno.
 Bass
 Drums
 Perc.

62 First time only

A. Sx. 1 First time only

A. Sx. 2 First time only

T. Sx. 1 Am19 Optional written solo on separate sheet F#m9(#11)

T. Sx. 2 First time only

B. Sx. First time only

Tpt. 1 First time only

Tpt. 2 Am19 Optional written solo on separate sheet F#m9(#11)

Tpt. 3 First time only

Tpt. 4 First time only

Tbn. 1 First time only

Tbn. 2 First time only

Tbn. 3 First time only

Tbn. 4 First time only

Gtr. G#m9 Eb#m9(#11)

Pno. Am17(b5) G#m9 Eb#m9(#11)

Bass

Drums Big solo fill Time

Perc.

Punta Sardina - Full Score

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

Perc.

Fma9(#11)

Dmi9

G7(b9)

Cma9

Bmi7(b5)

E7(b9)

EBma9(#11)

Cmi9

F7(b9)

Bbma9

Ami7(b5)

D7(b9)

Abma9

cresc.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

Perc.

Gmi7

Gmi11

Abmi11

Gmi11

Gmi9

Abma9

Big solo fill

