

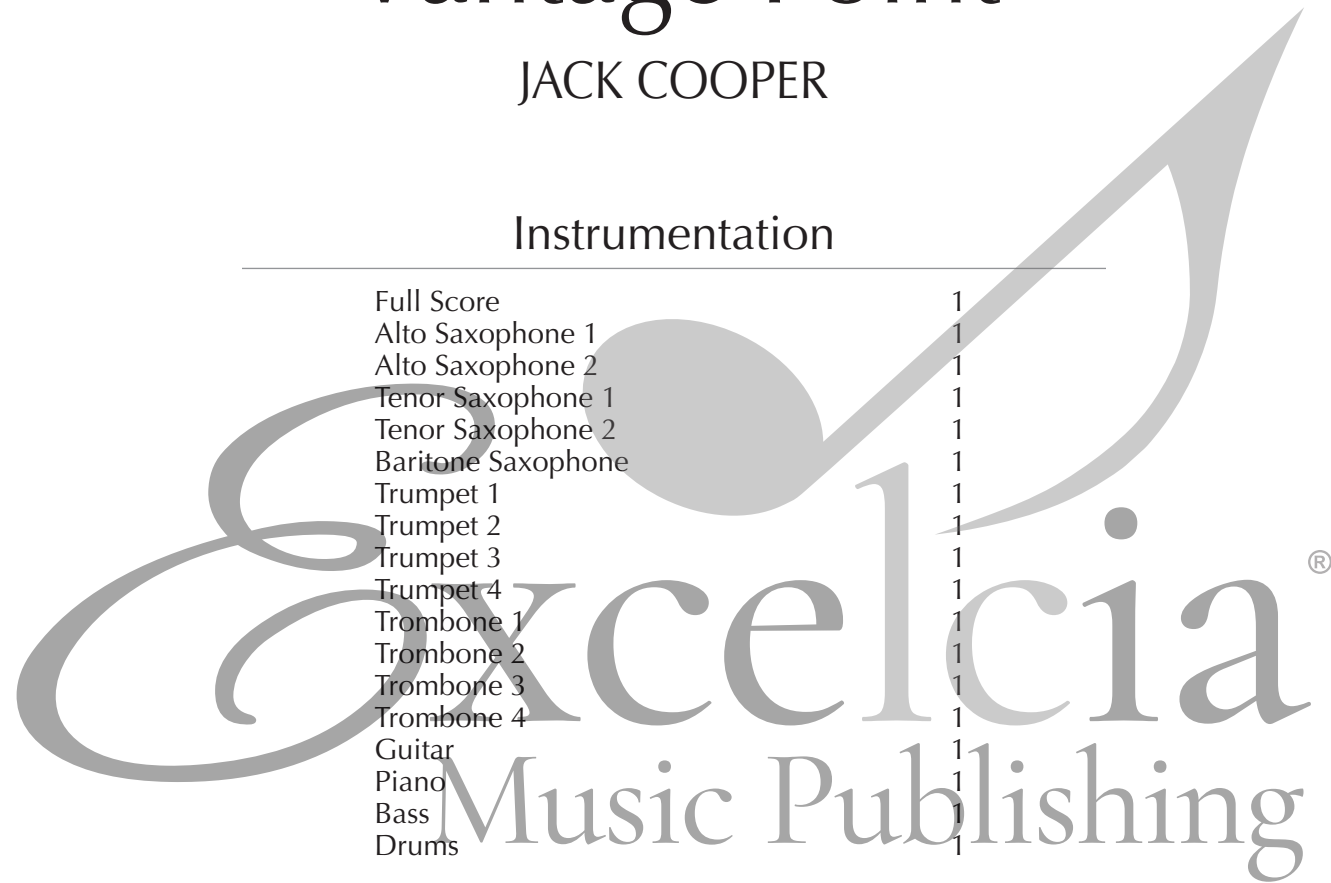


Vantage Point

JACK COOPER

Instrumentation

Full Score	1
Alto Saxophone 1	1
Alto Saxophone 2	1
Tenor Saxophone 1	1
Tenor Saxophone 2	1
Baritone Saxophone	1
Trumpet 1	1
Trumpet 2	1
Trumpet 3	1
Trumpet 4	1
Trombone 1	1
Trombone 2	1
Trombone 3	1
Trombone 4	1
Guitar	1
Piano	1
Bass	1
Drums	1



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About the Composer



Jack Cooper (b. 1963) grew up in a rich musical environment of many styles of music. This is reflected in his chamber works all the way through his large ensemble and vocal writing. From 1989 thru 1995, Jack served in the sax section and as staff arranger touring and recording with the U.S. Army Jazz Knights. Since 1993, he has a long list of works with CPP Belwin, Warner Brothers, Alfred, UNC Jazz Press, and numerous other publishers; numerous recordings of his works can be heard with Summit, Centaur, SkyDeck and Origin Records. He is the musical director of the Jazz Orchestra of the Delta. Jack has served as the staff arranger with the Berlin Jazz Orchestra since 2015; his music can be heard internationally in live performances and through broadcast media.

Jack earned his undergraduate and master's degrees from California State University, Los Angeles and eventually a doctorate in composition from the University of Texas at Austin. He is currently Professor of Music (jazz studies) at the University of Memphis Scheidt School of Music (since 1998). He served on the faculty of the Hochschule der populären Künste in Berlin (2015-16) and currently lives in both Memphis TN and in the Schöneberg district of Berlin, Germany.

Vantage Point

Late July of 2020, my wife and I hiked the summit of The Olperer; a 3,476-meter-high peak in Austria. It was challenging but a wonderful, incredible trek. We were definitely at a beautiful Vantage Point. The piece is designed as an 'Austrian/jazz' waltz, as I love composing in 3/4. I am a big fan of music of Johann Strauss as well as jazz pieces in 3/4. Here is a list of music available on YouTube, that inspires me in 3/4. These examples will help give you the feel of how to swing in 3:

Blue Daniel (Frank Rosolino) - from Cannonball Adderley Quintet At The Lighthouse

Best Coast (John La Barbera) - Buddy Rich Big Band

Simone (Frank Foster)

Emily (Johnny Mandel)

Performance Notes

Please have your drummer play the Hi-Hat on 2, and only 2 (the 'snap'). This is often performed incorrectly when playing time in 3/4. Overall, the composition should have a relaxed feel...floating over the time while still moving forward.

The Sax soli at measure 17 is marked *mezzo forte*, but it should be strong enough to feel solid. There should be a big build from 29 to the hits at 37, then back down again at measure 38. The section at 73 uses some rhythmic displacement that creates tension that is released in measure 81. Another big build from 104 to the last chord which should be played *fortissimo*.



Jazz Solo Practice Tracks can be found and used by going to excelciamusic.com and searching for the title of this piece.



excelciamusic.com/jack-cooper



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Vantage Point

Full Score

JACK COOPER
(ASCAP)

Swing ♩ = 148

9

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drum Set

1 2 3 4 5 6 7 8 9

Ens. cues

Light time (in 1)

A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Gtr.
Pno.
Bass
Drums

Abmi9 Fmi9 Gmi9 Ab13 Gmi9 Ab13 Bbma7

Ens. cues

19 20 21 22 23 24 25 26 27

A. Sax. 1
 A. Sax. 2
 T. Sax. 1
 T. Sax. 2
 B. Sax.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Tbn. 4
 Gtr.
 Pno.
 Bass
 Drums

Abmi9/Bb Bb6 Bbmi11 Fmi9/Bb Bb13 Gmi7(b5) C7(b9)

Tpts. Fill

28 29 30 31 32 33 34 35 36

Vantage Point - Full Score

37 45

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

Fmi9

A♭mi9

Gmi9

A♭13

Gmi9

A♭13

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37 38 39 40 41 42 43 44 45

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

46 47 48 49 50 51 52 53 54

Vantage Point - Full Score

55 63

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

Bbmi9 Optional solo Ami9 D7(b9) Gmi9 C7(b9) Ami7(b5) D13(b9) Gmi9

Bbmi9 Solo Ami9 D7(b9) Gmi9 C7(b9) Ami7(b5) D13(b9) Gmi9

Abmi9 Optional solo Gmi9 C7(b9) Fmi9 Bb7(b9) Gmi7(b5) C13(b9) Fmi9

Ebma9 Abmi9 Gmi9 C7(b9) Fmi9 Bb7(b9) Gmi7(b5) C13(b9) Fmi9

Ebma9 Comp behind solos Abmi9 Gmi9 C7(b9) Fmi9 Bb7(b9) Gmi7(b5) C13(b9) Fmi9

Time (behind solos)

55 56 57 58 59 60 61 62 63

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

Chord symbols: Bbm9, Ami9, Bb13, D7(b9), Gmi9, C7(b9), Abm9, Gmi9, Ab13, Gmi9, C7(b9), Fmi9, Bb7(b9), Abm9, Gmi9, Ab13, Gmi9, C7(b9), Fmi9, Bb7(b9)

64 65 66 67 68 69 70 71 72

73 81

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Gtr.
Pno.
Bass
Drums

73 74 75 76 77 78 79 80 81

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Gtr.
Pno.
Bass
Drums

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82

83

84

85

86

87

88

89

90

91

99

A. Sax. 1
 A. Sax. 2
 T. Sax. 1
 T. Sax. 2
 B. Sax.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Tbn. 4
 Gtr.
 Pno.
 Bass
 Drums

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Gtr.
Pno.
Bass
Drums

100 101 102 103 104 105 106 107 108

Abmi9 Gmi9 Ab13 Gmi9 Ab13

Abmi9 Gmi9 Ab13 Gmi9 Ab13

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A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Gtr.
Pno.
Bass
Drums

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109 110 111 112 113 114 115 116

Tbn. cresc.
cresc.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

117 118 119 120 121 122

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