



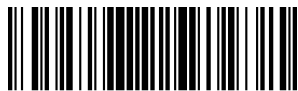
It's on the House

STEVE PARSONS

Instrumentation

Full Score	1
Alto Saxophone 1	1
Alto Saxophone 2	1
Tenor Saxophone 1	1
Tenor Saxophone 2	1
Baritone Saxophone	1
Trumpet 1	1
Trumpet 2	1
Trumpet 3	1
Trumpet 4	1
Trombone 1	1
Trombone 2	1
Trombone 3	1
Trombone 4	1
Guitar	1
Piano	1
Bass	1
Drums	1

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VJE2301FS



About the Composer



Steve is an award-winning composer, orchestrator, and music director. His composing credits include: Evensong (for Choir and Orchestra,) Seascapes (RBC Publications,) Frankenstein: The Puppet Opera (Translations Art Gallery,) Visions (an oratorio based on the book of Revelation,) Rise City Silent, Sing!, College Slam (video game, Akklaim,) and numerous commissions for symphony orchestra, wind ensemble, and choral ensembles. An experienced arranger for marching bands and show choirs throughout the United States and Canada, many of his original works and arrangements have been featured in national championships, including several Outstanding Music awards at Bands of America finals.

Steve's musical adaptation of A Christmas Carol is published by Steele Spring Stage Rights in Los Angeles and has enjoyed performances at The Players Guild Theatre (14 seasons,) New York (Off-Off Broadway,) Los Angeles, and Vietnam (The International Choir and Orchestra of Ho Chi Minh City.) As an orchestrator, he has arranged the Grateful Dead musical Cumberland Blues (NYMF, NY,) Life Could Be A Dream (Additional vocal arrangements/orchestrations, LA,) It's A Wonderful Life (Regional,) and Footloose (Additional vocal arrangements/orchestrations, Rodgers & Hammerstein Library.) His other credits include: Nunsense and Nunsense A-Men! (music preparation, NY,) The Tick (member of the "Tickestra," FOX,) and Defying Gravity: The Creative Career of Stephen Schwartz (consultant and contributor, Applause Books.)

Steve has both Bachelor of Music and Master of Arts degrees in composition from Kent State University.

It's on the House

For a few years my sister had the idea to build a "tiny house" like the ones frequently featured in news articles online. Being the very supportive brother that I am, I immediately came up with an original musical theme designed to have a little good-natured fun with the concept at her expense, and what better way to commemorate my questionable sense of humor than to turn it into a jazz ensemble chart? The overall concept involves a party taking place in the close quarters of a tiny house that's so packed with people, some are even dancing on the roof!

As with many of my charts, the rhythm section must lock into each other and authentically groove to provide a solid foundation. In particular, the Bass has a lot of fun riffs that should dominate the overall sound, and I also included enough Cowbell to satisfy anyone's "fever." The middle counterpoint section for the horns will take some work on balance so that everyone sequentially adds to the texture without taking over.

Dedicated with love to my sister Laura, I hope you have a great time joining this jam-packed party!



Jazz Solo Practice Tracks can be found and used by going to excelciamusic.com and searching for the title of this piece.



excelciamusic.com/steve-parsons



[Steve-Parsons-Composer](https://www.facebook.com/Steve-Parsons-Composer)



[excelciamusicpublishing](https://www.youtube.com/channel/UC...)

Full Score

It's On The House

STEVE PARSONS
(ASCAP)

Tight funk ♩ = 112

The musical score is arranged for a full band. The top section includes Alto Sax 1 & 2, Tenor Sax 1 & 2, and Baritone Sax. The middle section includes Trumpet 1-4 and Trombone 1-4. The bottom section includes Guitar, Piano, Bass, and Drum Set. The score is in 4/4 time with a tempo of 112 bpm. A large watermark 'Excelcia Music Publishing' is overlaid diagonally across the score. The guitar part includes a 'w/wah pedal' instruction and a 'Cowbell' instruction. The drum set part includes a 'Ride Bell' instruction. The piano part features a 4/4 time signature and a 4/4 time signature.

It's On The House - Full Score

9

A. Sx. 1
 A. Sx. 2
 T. Sx. 1
 T. Sx. 2
 B. Sx.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Tbn. 4
 Gtr.
 Pno.
 Bass
 Drums

G7 (8va) G7 C7 F7 F#7 G7 G7 C7 F7 F#7 G7
 G7 D+ G7 C7 F7 F#7 G7 G7 C7 F7 F#7 G7

7 8 9 10 11 12

It's On The House - Full Score

17

The musical score is arranged in a standard orchestral layout. The top section includes four saxophone parts (A. Sx. 1 & 2, T. Sx. 1 & 2) and four trumpet parts (Tpt. 1-4). The middle section features four trombone parts (Tbn. 1-4). The bottom section includes guitar (Gtr.), piano (Pno.), bass, and drums. The guitar part shows a sequence of chords: Eb7, C7, Eb7, C7, Eb7, C7, D7, Gm7, C, D7, and Gm. The piano part provides harmonic support with chords and a bass line. The bass part features a steady eighth-note groove. The drum part includes a consistent pattern with a 'Ride Bell' effect starting at measure 17. The score is divided into measures 13 through 18.

It's On The House - Full Score

21

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

It's On The House - Full Score

29

The musical score is arranged in a standard orchestral layout. The top section includes woodwinds: A. Sax. 1 & 2, T. Sax. 1 & 2, and B. Sax. The middle section features brass: Tpt. 1-4 and Tbn. 1-4. Below the brass are the guitar (Gtr.), piano (Pno.), and bass. The bottom staff is for drums, with a 'Ride Bell' section starting at measure 29. The score is in 4/4 time and G major. A large 'Preview Only Publishing' watermark is overlaid diagonally across the page.

33

A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Gtr.
Pno.
Bass
Drums

8va
Gm7 C D7 Gm G7 C7 G7 C7
Cowbell

It's On The House - Full Score

Score for It's On The House - Full Score, page 41. The score includes parts for Saxophones (A, T, B), Trumpets (1-4), Trombones (1-4), Guitar, Piano, Bass, and Drums. The music is in 4/4 time with a key signature of one sharp (F#). A large watermark 'Excelcia Music Publishing' is overlaid diagonally across the page.

Measure numbers 37, 38, 39, 40, 41, and 42 are indicated at the bottom of the score. The score includes various musical notations such as notes, rests, and dynamic markings. Chord symbols are provided for the guitar and piano parts.

Chord symbols for Guitar and Piano:

- G7
- C7
- Eb7
- D+

Performance instructions include:

- Backgrounds on cue
- F7 Solo (1st time only)
- D7
- F7 Solo (2nd time only)
- Ride Bell

This musical score is for the piece "It's On The House - Full Score". It is arranged for a large ensemble including saxophones, trumpets, trombones, guitar, piano, bass, and drums. The score is written in 4/4 time and features a key signature of one sharp (F#). The saxophone section (A. Sx. 1 & 2, T. Sx. 1 & 2, B. Sx.) has a melodic line with various articulations. The trumpet section (Tpt. 1-4) and trombone section (Tbn. 1-4) provide harmonic support with sustained notes and some melodic movement. The guitar (Gtr.) and piano (Pno.) parts are primarily chordal, with the piano also featuring a rhythmic bass line. The bass (Bass) and drums (Drums) provide the foundation with a steady groove. Chord symbols such as G7, A7, F7, D7, E7, Eb7, and C7 are placed above the staves to indicate the harmonic structure. The score is divided into measures, with measure numbers 43 through 49 visible at the bottom.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

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50

51

52

53

54

55

57

61

This musical score page contains the following staves and parts:

- A. Sax. 1
- A. Sax. 2
- T. Sax. 1
- T. Sax. 2
- B. Sax.
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Tpt. 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Tbn. 4
- Gtr.
- Pno.
- Bass
- Drums

The score includes various musical notations such as notes, rests, and dynamics. A large watermark 'EXCELIA Music Publishing' is visible across the page. The bottom of the page features measure numbers 56, 57, 58, 59, 60, and 61.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

VJE2301FS

62

63

64

65

66

67

Chord symbols: G7, C7, D7

Dynamics: cresc.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gr.

Pno.

Bass

Drums

Ride Bell

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Gtr.
Pno.
Bass
Drums

8va

D7 Gm Gm7 C D7 Gm Gm7 C D7 Gm Gm7 C

74 75 76 77 78 79

A full orchestral score for the piece "It's On The House". The score is arranged in a standard format with multiple staves for different instruments. The instruments listed on the left are: A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Gtr., Pno., Bass, and Drums. The music is written in a key signature of one sharp (F#) and a common time signature (C). The score includes various musical notations such as notes, rests, beams, and dynamic markings. A large, semi-transparent watermark "Excelcia Music Publishing" is overlaid diagonally across the center of the page. At the bottom of the page, there are measure numbers 80, 81, 82, 83, 84, and 85, with a double bar line under measure 84.