



# Eternal Starlight

STEVE PARSONS

## Instrumentation

Full Score	1
Flute	8
Oboe (Opt. Flute 2)	2
B $\flat$ Clarinet 1	6
B $\flat$ Clarinet 2	6
Bass Clarinet	2
Bassoon	2
Alto Saxophone	4
Tenor Saxophone	2
Baritone Saxophone	2
B $\flat$ Trumpet 1	6
B $\flat$ Trumpet 2	6
Horn in F	4
Trombone	4
Euphonium	2
Baritone T.C.	2
Tuba	4
Timpani (F: C: E $\flat$ )	2
Mallets	3
Bells, Chimes, Vibraphone	
Percussion 1	3
Snare Drum, Bass Drum, Sleigh Bells	
Percussion 2	4
Tam-tam, Suspended Cymbal, Mark Tree, Triangle	



## ABOUT THE COMPOSER



Steve is an award-winning composer, orchestrator, and music director. His composing credits include: Evensong (for Choir and Orchestra,) Seascapes (RBC Publications,) *Frankenstein: The Puppet Opera* (Translations Art Gallery,) *Visions* (an oratorio based on the book of Revelation,) *Rise City Silent, Sing!*, *College Slam* (video game, Akklaim,) and numerous commissions for symphony orchestra, wind ensemble, and choral ensembles. An experienced arranger for marching bands and show choirs throughout the United States and Canada, many of his original works and arrangements have been featured in national championships, including several Outstanding Music awards at Bands of America finals.

Steve's musical adaptation of *A Christmas Carol* is published by Steele Spring Stage Rights in Los Angeles and has enjoyed performances at The Players Guild Theatre (14 seasons,) New York (Off-Off Broadway,) Los Angeles, and Vietnam (The International Choir and Orchestra of Ho Chi Minh City.) As an orchestrator, he has arranged the Grateful Dead musical *Cumberland Blues* (NYMF, NY,) *Life Could Be A Dream* (Additional vocal arrangements/orchestrations, LA,) *It's A Wonderful Life* (Regional,) and *Footloose* (Additional vocal arrangements/orchestrations, Rodgers & Hammerstein Library.) His other credits include: *Nunsense and Nunsense A-Men!* (music preparation, NY,) *The Tick* (member of the "Tickestra," FOX,) and *Defying Gravity: The Creative Career of Stephen Schwartz* (consultant and contributor, Applause Books.)

Steve has both Bachelor of Music and Master of Arts degrees in composition from Kent State University.

## ETERNAL STARLIGHT

*Eternal Starlight* was written in memory of my mother. Unlike other memorial-based pieces that can border on the maudlin, I wanted to leave the listener with something more appropriate to her good nature and warm personality. Rather than a mournful elegy, the piece is a celebration of the purity of her spirit, set free from the confines of earthly existence. At first, she reaches out tentatively and unsure, but then bursts forth with growing confidence to soar further and higher, ultimately traversing the universe and becoming one with the light of a distant star.

As the above description implies, this piece describes a journey, so attention to instrumental balance and dynamic contrast is key to its success. Since much of the chordal material features added seconds/ninths, careful section tuning will help each moment resonate properly and "shimmer." Also, the percussion parts are not individually difficult, but each color adds to the overall desired effect and should be balanced appropriately.

I hope this piece sincerely touches you, bringing some measure of peace and light!



[excelciamusic.com/steve-parsons](http://excelciamusic.com/steve-parsons)



[steveparsonsccomposer](https://www.facebook.com/steveparsonsccomposer)



[excelciamusicpublishing](https://www.youtube.com/excelciamusicpublishing)

Recordings are available on all major streaming services.

# Eternal Starlight

In loving memory of my mother, Linda Anne Parsons

STEVE PARSONS  
(ASCAP)

Ethereal ♩ = 72

(no trill)

4

Flute

Oboe (Opt. Flute 2)

B♭ Clarinet 1

B♭ Clarinet 2

Bass Clarinet

Bassoon

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Ethereal ♩ = 72

B♭ Trumpet 1

B♭ Trumpet 2

Horn in F

Trombone

Euphonium

Tuba

Timpani (F:C:E)

Mallets (Bells, Chimes, Vibraphone)

Percussion 1 (Snare Drum, Bass Drum, Sleigh Bells)

Percussion 2 (Tam-tam, Suspended Cymbal, Mark Tree, Triangle)

Bells

Chimes

Bass Drum

Suspended Cymbal

Tam-tam

Mark Tree

1 2 3 4 5 6

*p* *mp* *p* *mp* *p*

9 più mosso

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

Sus. Cym.

Mark Tree

*p* *mp* *mf* *cresc.*

7 8 9 10 11 12

The musical score is arranged in a standard orchestral format. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinets 1 and 2 (B♭ Cl. 1, B♭ Cl. 2), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (B. Sax.). The brass section includes Trumpets 1 and 2 (B♭ Tpt. 1, B♭ Tpt. 2), Horns (Hn.), Trombones (Tbn.), Euphonium (Euph.), and Tuba. The percussion section includes Timpani (Timp.), Mallets (Mal.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score features various dynamic markings such as *mf*, *cresc.*, *mp*, *fp*, and *p*, along with performance instructions like *accel.*, *rit.*, and *cresc. poco a poco*. A large watermark 'Excelcia Music Publishing' is overlaid diagonally across the score.

18 Brighter ♩ = 76

The musical score is arranged in a standard orchestral format. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet 1 (B♭ Cl. 1), Clarinet 2 (B♭ Cl. 2), Bass Clarinet (B. Cl.), and Bassoon (Bsn.). The saxophone section includes Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (B. Sax.). The brass section includes Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), Horn (Hn.), Trombone (Tbn.), Euphonium (Euph.), and Tuba. The percussion section includes Timpani (Timp.), Mallets (Mal.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score begins at measure 18 with a tempo of 76 beats per minute. Dynamics range from fortissimo (f) to mezzo-forte (mf). A large watermark 'Excelcia Music Publishing' is overlaid diagonally across the page.

26 Slightly faster

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

26 Slightly faster

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

*mf*

*mf*

*mf*

*mp*

*mp*

*mf*

*mp*

*mf*

*mf*

*mp*

*mp*

*mf*

*mp*

*mp*

*mf*

*mf*

*mf*

*mp*

*mp*

*mp*

*mp*

*p*

*mf*

*p*

*mf*

*p*

*mf*

Vibraphone

Bells

Sleigh Bells

Tri.

34

Fl. *mf*

Ob. *mp* *mf*

B♭ Cl. 1 *mp* *mp*

B♭ Cl. 2 *mp*

B. Cl. *mp*

Bsn. *mp*

A. Sax. *p* *mp*

T. Sax. *p* *mp*

B. Sax. *mp* Cue: Bass Clarinet

34

B♭ Tpt. 1 *mp*

B♭ Tpt. 2 *mp*

Hn.

Tbn. *p* *mp*

Euph. *mp*

Tuba *mp*

Timp.

Mal. Bells only *mp* Vibraphone *mp*

Perc. 1

Perc. 2 *p* *mp* Sus. Cym.



Fl.

Ob.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

Cue: Trombone

Chimes

Play

Mark Tree

*mp* *mf* *p* *mp* *p*

42

Fl. *p* *mp* *mf*

Ob. *p* *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mp* *mf* Play

B. Cl. *mp* Play

Bsn. *mp*

A. Sax. *mp* *mf*

T. Sax. *mp*

B. Sax. *mp*

42

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *p* *mf*

Hn. *mp* *mf*

Tbn. *mp*

Euph. *mp*

Tuba *p* *mp*

Timp.

Mal. Bells *mp* *p*

Perc. 1 S.D. *p* *mp*  
Sus. Cym.

Perc. 2 *p* *mp*

*rit.* **A Tempo** ♩ = 80 51

Fl. *Solo*

Ob. *tr*

B♭ Cl. 1 *p*

B♭ Cl. 2 *p*

B. Cl. *p*

Bsn. *p*

A. Sax. *p* Cue: Clarinet 1

T. Sax. *p* Cue: Clarinet 2

B. Sax. *p*

*rit.* **A Tempo** ♩ = 80 51

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f* *p*

Hn. *f*

Tbn. *f*

Euph. *f* *p* Cue: Baritone Sax

Tuba *f* *p*

Timp. *mp* *f*

Mal. *f* Chimes *p* Xylophone *p*

Perc. 1 *mp* *f* Wood Block *p*

Perc. 2 *mp* *f* Tri. *p*

Fl. *Tutti* *mf*

Ob. *mf*

B♭ Cl. 1 *mp* *mf*

B♭ Cl. 2 *mp* *mf*

B. Cl. *mp* *mf*

Bsn. *mp*

A. Sax. *mp* *Play* *f*

T. Sax. *mp* *f*

B. Sax. *mp* *mf*

B♭ Tpt. 1 *Solo* *mf*

B♭ Tpt. 2 *f*

Hn. *mp* *f*

Tbn. *mp*

Euph. *mp*

Tuba *mp* *Play*

Timp. *mp*

Mal. *mp*

Perc. 1 *Sus. Cym.* *mp* *S.D.*

Perc. 2 *choke* *p < mp* *Sus. Cym.* *Tam-tam* *mp*

54 55 56 57 58

**59 Boldly**

Fl. *f*

Ob. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B. Cl. *f*

Bsn. *f* *mf*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

**59 Boldly** *Tutti*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

Hn. *f*

Tbn. *f* *mf*

Euph. *f* *mf*

Tuba *f* *mf*

Timp. *f*

Mal. *f* Bells Chimes *f*

Perc. 1 *f*

Perc. 2 *f* *mp* *f* *p* Tri.

The musical score is arranged in a standard orchestral format with multiple staves. The instruments and their parts are as follows:

- Fl.:** Flute part, starting with *mp* and *mf*, featuring a *rit.* marking at the end.
- Ob.:** Oboe part, starting with *mp* and *mf*, with a *cresc.* marking.
- B♭ Cl. 1 & 2:** Clarinet parts, both starting with *mp* and *mf*, with *cresc.* markings.
- B. Cl.:** Bass Clarinet part, starting with *mp* and *mf*, with a *cresc.* marking.
- Bsn.:** Bassoon part, starting with *mp* and *mf*, with a *cresc.* marking.
- A. Sax.:** Alto Saxophone part, starting with *mp* and *mf*, with a *cresc.* marking.
- T. Sax.:** Tenor Saxophone part, starting with *mp* and *mf*, with a *cresc.* marking.
- B. Sax.:** Baritone Saxophone part, starting with *mp* and *mf*, with a *cresc.* marking.
- B♭ Tpt. 1 & 2:** Trumpet parts, both starting with *mp* and *mf*, with a *rit.* marking at the end.
- Hn.:** Horn part, starting with *mp* and *mf*, with a *cresc.* marking.
- Tbn.:** Trombone part, starting with *mp* and *mf*, with a *cresc.* marking.
- Euph.:** Euphonium part, starting with *mp* and *mf*, with a *cresc.* marking.
- Tuba:** Tuba part, starting with *mp* and *mf*, with a *cresc.* marking.
- Timp.:** Timpani part, starting with *mp* and *mf*, with a *cresc.* marking.
- Mal.:** Mallet part, labeled "Bells only", starting with *mp* and *mf*, with a *cresc.* marking.
- Perc. 1:** Percussion 1 part, starting with *mp* and *mf*, with a *cresc.* marking.
- Perc. 2:** Percussion 2 part, starting with *mp* and *mf*, with a *cresc.* marking.

Dynamic markings include *mp* (mezzo-piano), *mf* (mezzo-forte), and *cresc.* (crescendo). Performance instructions include *rit.* (ritardando) and *mf* (mezzo-forte).

68 Broadly ♩ = 68

Fl.  
Ob.  
B♭ Cl. 1  
B♭ Cl. 2  
B. Cl.  
Bsn.  
A. Sax.  
T. Sax.  
B. Sax.  
B♭ Tpt. 1  
B♭ Tpt. 2  
Hn.  
Tbn.  
Euph.  
Tuba  
Timp.  
Mal. Chimes  
Perc. 1  
Perc. 2 Tri.

68 69 70 71

ICB2210FS

*rit.* 74 A Tempo

**4**

Fl. *mp* *pp*

Ob. *mp* *pp*

B♭ Cl. 1 *mp* *pp*

B♭ Cl. 2 *mp* *pp*

B. Cl. *p* *pp*

Bsn. *p* *pp*

A. Sax. *p* *pp*

T. Sax. *p* *pp*

B. Sax. *p* *pp*

*rit.* 74 A Tempo

B♭ Tpt. 1 *p* *pp*

B♭ Tpt. 2 *p* *pp*

Hn. *p* *pp*

Tbn. *p* *pp*

Euph. *p* *pp*

Tuba *p* *pp*

Timp. *p* *pp*

Mal. Bells and Chimes *mp* *p* L.V.

Perc. 1 *mp* *pp* Sus. Cym. L.V.

Perc. 2 Mark Tree *mp* *p* Tri. *p*