



Infinity Awaits

STEVE PARSONS

Instrumentation

Full Score	1
Flute 1	4
Flute 2	4
Oboe	2
B♭ Clarinet 1	4
B♭ Clarinet 2	4
B♭ Clarinet 3	4
Bass Clarinet	2
Bassoon	2
Alto Saxophone 1	2
Alto Saxophone 2	2
Tenor Saxophone	2
Baritone Saxophone	2
B♭ Trumpet 1	4
B♭ Trumpet 2	4
B♭ Trumpet 3	4
Horn in F 1	2
Horn in F 2	2
Trombone 1	3
Trombone 2	3
Euphonium	3
Baritone T.C.	2
Tuba	4
Timpani (F: B♭: E♭)	2
Mallets	4
Chimes, Bells, Vibraphone, Marimba	
Percussion 1	2
Snare Drum, Bass Drum	
Percussion 2	6
Mark Tree, Tam-tam, Suspended Cymbal, Triangle, Crash Cymbals, Bell Tree	



ABOUT THE COMPOSER



Steve is an award-winning composer, orchestrator, and music director. His composing credits include: Evensong (for Choir and Orchestra,) Seascapes (RBC Publications,) *Frankenstein: The Puppet Opera* (Translations Art Gallery,) *Visions* (an oratorio based on the book of Revelation,) *Rise City Silent, Sing!*, *College Slam* (video game, Akkclaim,) and numerous commissions for symphony orchestra, wind ensemble, and choral ensembles. An experienced arranger for marching bands and show choirs throughout the United States and Canada, many of his original works and arrangements have been featured in national championships, including several Outstanding Music awards at Bands of America finals.

Steve's musical adaptation of *A Christmas Carol* is published by Steele Spring Stage Rights in Los Angeles and has enjoyed performances at The Players Guild Theatre (14 seasons,) New York (Off-Off Broadway,) Los Angeles, and Vietnam (The International Choir and Orchestra of Ho Chi Minh City.) As an orchestrator, he has arranged the Grateful Dead musical *Cumberland Blues* (NYMF, NY,) *Life Could Be A Dream* (Additional vocal arrangements/orchestrations, LA,) *It's A Wonderful Life* (Regional,) and *Footloose* (Additional vocal arrangements/orchestrations, Rodgers & Hammerstein Library.) His other credits include: *Nunsense and Nunsense A-Men!* (music preparation, NY,) *The Tick* (member of the "Tickestra," FOX,) and *Defying Gravity: The Creative Career of Stephen Schwartz* (consultant and contributor, Applause Books.)

Steve has both Bachelor of Music and Master of Arts degrees in composition from Kent State University.

INFINITY AWAITS

The thrill of space exploration has long been a part of our culture, whether the exciting drama of fictional starships blasting across the screen, or the real-life men and women of NASA who charted a course beyond our atmosphere to the ultimate frontier. *Infinity Awaits* celebrates those who dream of adventure in the stars, and boldly soars with daring astronauts on an action-packed spaceflight.

From a very early age, my father instilled in us a love of science fiction and its real world space program counterpart. Whether watching reruns of *Star Trek* and *Doctor Who*, reading great SF literature by Asimov and Bradbury, or seeing the more fantastical worlds of *Star Wars* and *The Black Hole* unfold on the big screen, we also followed the triumphs and tragedies of the brave astronauts who took their place among history's great heroic explorers. Images of planets, galaxies and amazing space hardware filled our eyes and dared us to dream of what the future could hold.

Along with this great visual imagination, composers took on the mantle of describing the vast expanse of space, and bold, stirring music was the soundtrack to many childhood memories. With that in mind, it's always been a great desire of mine to write a piece that captures all of these elements and pays tribute to those who aspire to look beyond our small planet out into the universe.

In this work, you will experience the thrill of a spacecraft launch, the sensation of weightlessness, a dizzying spacewalk, a dramatic equipment malfunction with heroic repair, and an overall sense of wonder at the beauty of galactic space. Noble brass themes and evocative percussion effects are counterbalanced by sparkling woodwind colors to make sure that every section is heard clearly in the collective gaze out to the stars. Special thanks to the inspiration of Michael and Denise Okuda for not only designing the look of the future, but supporting the space ventures of the present so effectively.

I hope you enjoy taking this stellar journey as much as I did writing it. *Per audacia ad astra!*

Recordings are available on all major streaming services.

Infinity Awaits

STEVE PARSONS
(ASCAP)

Expansively ♩ = 112

+ Piccolo

Flute 1, 2

Oboe

B♭ Clarinet 1

B♭ Clarinet 2, 3

Bass Clarinet

Bassoon

Alto Saxophone 1, 2

Tenor Saxophone

Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2, 3

Horn in F 1, 2

Trombone 1, 2

Euphonium

Tuba

Timpani
(F, B, E)

Mallets
(Chimes, Bells,
Vibraphone, Marimba)

Percussion 1
(Snare Drum,
Bass Drum)

Percussion 2
(Mark Tree, Tam-tam,
Suspended Cymbal,
Triangle, Crash Cymbals,
Bell Tree)

The musical score is arranged in a standard orchestral format. It begins with a 4/4 time signature and a tempo marking of 'Expansively ♩ = 112'. The woodwind section includes Flute 1, 2 (with Piccolo), Oboe, B♭ Clarinet 1, B♭ Clarinet 2, 3, Bass Clarinet, and Bassoon. The saxophone section includes Alto Saxophone 1, 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes B♭ Trumpet 1, B♭ Trumpet 2, 3, Horn in F 1, 2, Trombone 1, 2, Euphonium, and Tuba. The percussion section includes Timpani (F, B, E), Mallets (Chimes, Bells, Vibraphone, Marimba), Percussion 1 (Snare Drum, Bass Drum), and Percussion 2 (Mark Tree, Tam-tam, Suspended Cymbal, Triangle, Crash Cymbals, Bell Tree). The score features various dynamics such as *sfz*, *mp*, *mf*, and *f*. A large watermark for 'Excelcia Music Publishing' is overlaid on the score, and the text 'PREVIEW ONLY' is visible at the bottom.

poco accel.

12 Più mosso ♩ = 126

Fl. 1, 2 *mf* Unis. *f*

Ob. *mf* *f*

B♭ Cl. 1 *mf* *fp* *f*

B♭ Cl. 2, 3 *mf* *fp* *f* (both notes trill)

B. Cl. *mf* *fp* *f*

Bsn. *mf* *fp* *f*

A. Sax. 1, 2 *mf* Unis. *f*

T. Sax. *mf* *fp*

B. Sax. *mf* *fp* *f*

B♭ Tpt. 1 *mf* *fp* *f*

B♭ Tpt. 2, 3 *mf* Unis. *f*

Hn. 1, 2 *mf* *fp* *f*

Tbn. 1, 2 *mf* *fp* *f*

Euph. *mf* *fp* *f*

Tuba *mf* *fp* *f*

Timp. *mf* *fp* *f*

Mal. Bells Chimes Bells *mf* *f*

Perc. 1 *mf* Suspended Cymbal *f*

Perc. 2 Triangle *mp* *f*



Fl. 1,2
Ob.
B♭ Cl. 1
B♭ Cl. 2, 3
B. Cl.
Bsn.
A. Sax. 1, 2
T. Sax.
B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2, 3
Hn. 1, 2
Tbn. 1, 2
Euph.
Tuba
Timp.
Mal.
Perc. 1
Perc. 2

16
16
Unis.
Unis.
mp
f
T-tam
Crash Cymbals
f

13 14 15 16 17 18

Fl. 1,2

Ob.

B \flat Cl. 1

B \flat Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

B \flat Tpt. 1

B \flat Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

24 - Piccolo Unis.

sfz *mf*

mf

mf

mf

sfz

mf

mf

sfz *mf*

24

fp *f* *fp*

fp *f* *fp*

mf

sfz

mf

mf *mf*

sfz

sfz

Sus. Cym.

mf *f*

32

Fl. 1,2

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

32

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Euph.

Tuba

8

Timp.

Mal.

Perc. 1

Perc. 2

T.-tam

Crash Cymbals

mf

f

f

fp

f

31

32

33

34

35

36

Fl. 1, 2 *mf* *mf* Unis. *mf*

Ob. *mf* *cresc.*

B♭ Cl. 1 *mf* *cresc.*

B♭ Cl. 2, 3 *mf cresc.*

B. Cl. *mf cresc.*

Bsn. *mf* *cresc.* *mf* *ff*

A. Sax. 1, 2 *mf* *cresc.* *mf* *ff*

T. Sax. *mf* *mf cresc.* *fp* *ff* Play

B. Sax. *mf* *cresc.*

B♭ Tpt. 1 *mf cresc.* *f* *fp* *ff*

B♭ Tpt. 2, 3 *mf cresc.* *f* *fp* *ff*

Hn. 1, 2 *mf* *cresc.* *mf* *ff*

Tbn. 1, 2 *mf* *f* *fp* *ff*

Euph. *mf* *cresc.* *mf* *ff*

Tuba *mf* *cresc.*

Timp.

Mal. Chimes *mf* *mf cresc.*

Perc. 1 *mf* *cresc.*

Perc. 2 Sus. Cym. *mf*

Fl. 1, 2 *ff* *mf* 47

Ob. *ff* *mf*

B♭ Cl. 1 *ff* *mf*

B♭ Cl. 2, 3 Unis. *ff* *mf*

B. Cl. *fp* *fp* *fp*

Bsn. *fp* *fp* *fp*

A. Sax. 1, 2 *fp* *ff* *fp* Unis. *mf*

T. Sax. *fp* *fp* *fp* *mf*

B. Sax. *fp* *fp* *fp*

B♭ Tpt. 1 Unis. *fp* *fp* *fp* 47

B♭ Tpt. 2, 3 Unis. *fp* *fp* *fp*

Hn. 1, 2 Unis. *fp* *ff* *fp*

Tbn. 1, 2 Unis. *fp* *fp* *fp*

Euph. *fp* *fp* *mf*

Tuba *fp* *fp* *fp*

Timp. *fp* *fp*

Mal. Bells *ff* *mf* Vibraphone

Perc. 1 *ff* *fp* *f*

Perc. 2 Crash Cymbals *f* *mf* *f* *fp*

Sus. Cym. *f* *fp*

ff *f* *mf* *f* *mp*

Fl. 1,2
Ob.
B♭ Cl. 1
B♭ Cl. 2, 3
B. Cl.
Bsn.
A. Sax. 1, 2
T. Sax.
B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2, 3
Hn. 1, 2
Tbn. 1, 2
Euph.
Tuba
Timp.
Mal.
Perc. 1
Perc. 2

49 50 51 52 53 54

55 - Piccolo

Fl. 1,2
mf

Ob.
mf

B♭ Cl. 1
f

B♭ Cl. 2, 3
mf

B. Cl.
f

Bsn.
f

A. Sax. 1, 2
mf

T. Sax.
f

B. Sax.
mf

55

B♭ Tpt. 1
mf Open

B♭ Tpt. 2, 3
mf Open

Hn. 1, 2
mf

Tbn. 1, 2
f Unis.

Euph.
f

Tuba
mf

Timp.
f

Mal.
mf Chimes

Perc. 1
mp *mf*

Perc. 2
p *mf* Sus. Cym.

Bells *f*

PREVIEW ONLY

rit. + Piccolo **63** Ethereal ♩ = 116

Fl. 1,2
Ob.
B♭ Cl. 1
B♭ Cl. 2,3
B. Cl.
Bsn.
A. Sax. 1,2
T. Sax.
B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2,3
Hn. 1,2
Tbn. 1,2
Euph.
Tuba
Timp.
Mal.
Perc. 1
Perc. 2

ff
fp
sfz
mp
ff
mp
rit.
63 Ethereal ♩ = 116
ff
mp
Solo
mf
Solo (duet w/ 1st)
mf
ff
mp
ff
mp
f
mp
mf
ff
p

61 62 63 64 65 66

rit.

Fl. 1,2

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

Unis.

mf

mp

mf

mp

mf

mf

mp

mf

mp

mf

mp

mf

mp

mf

mp

mf

Cue: Horn

Solo

Chimes

T-tam

Mark Tree

67 68 69 70 71

72 Più mosso ♩ = 126

Piccolo Solo (or Flute duet)

Fl. 1,2
Ob.
B♭ Cl. 1
B♭ Cl. 2, 3
B. Cl.
Bsn.
A. Sax. 1, 2
T. Sax.
B. Sax.

72 Più mosso ♩ = 126

B♭ Tpt. 1
B♭ Tpt. 2, 3
Hn. 1, 2
Tbn. 1, 2
Euph.
Tuba
Timp.
Mal.
Perc. 1
Perc. 2

Unis.
Cue: Bassoon
Solo
Tutti
Play

f *p* *mf* *mf* *p* *mf*

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Fl. 1,2; Ob.; B♭ Cl. 1; B♭ Cl. 2,3; B. Cl.; Bsn.; A. Sax. 1,2; T. Sax.; B. Sax.; B♭ Tpt. 1; B♭ Tpt. 2,3; Hn. 1,2; Tbn. 1,2; Euph.; Tuba; Timp.; Mal.; Perc. 1; and Perc. 2. The score is divided into measures, with dynamic markings such as *mf*, *ff*, and *fp* indicating volume levels. Performance instructions like 'Unis.' and 'Cr. Cym.' are present. A large 'PREVIEW ONLY' watermark is overlaid across the center of the page.

This musical score page contains the following parts and markings:

- Fl. 1, 2:** Flute parts with dynamics *fp* and *f*.
- Ob.:** Oboe part with dynamics *fp* and *f*.
- B♭ Cl. 1:** Bass Clarinet 1 part with dynamics *fp* and *f*.
- B♭ Cl. 2, 3:** Bass Clarinet 2 & 3 part with dynamics *fp* and *f*.
- B. Cl.:** Baritone Clarinet part with dynamics *f*.
- Bsn.:** Bassoon part with dynamics *f*.
- A. Sax. 1, 2:** Alto Saxophone 1 & 2 part with dynamics *f*.
- T. Sax.:** Tenor Saxophone part with dynamics *f* and a cue for Trombone 2.
- B. Sax.:** Baritone Saxophone part with dynamics *f*.
- B♭ Tpt. 1:** Trombone 1 part with dynamics *fp* and *f*.
- B♭ Tpt. 2, 3:** Trombone 2 & 3 part with dynamics *fp* and *f*.
- Hn. 1, 2:** Horn 1 & 2 part with dynamics *f*.
- Tbn. 1, 2:** Trombone 1 & 2 part with dynamics *f*.
- Euph.:** Euphonium part with dynamics *f*.
- Tuba:** Tuba part with dynamics *f*.
- Timp.:** Timpani part with dynamics *f*.
- Mal.:** Mallet part including Bells and Chimes with dynamics *f*.
- Perc. 1:** Percussion 1 part including Sus. Cym. and Cr. Cym. with dynamics *f*.
- Perc. 2:** Percussion 2 part including T-tam with dynamics *f*.

Measure numbers 91, 92, 93, 94, 95, and 96 are indicated at the bottom of the page. Dynamic markings include *mf*, *f*, *mp*, *sfz*, and *fz*.

Fl. 1,2 Unis. *f*

Ob. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2, 3 Unis. *f*

B. Cl. *f*

Bsn. *f*

A. Sax. 1, 2 *f*

T. Sax. *fp* *f*

B. Sax. *f*

B♭ Tpt. 1 *fp* *f*

B♭ Tpt. 2, 3 *fp* *f*

Hn. 1, 2 *f*

Tbn. 1, 2 *fp* *f*

Euph. *f*

Tuba *f*

Timp. *f*

Mal. Bells

Perc. 1 *f*

Perc. 2 Cr. Cym. *f*

97

98

99

100

101

Fl. 1, 2 *ff*

Ob. *ff*

B♭ Cl. 1

B♭ Cl. 2, 3 *ff* Unis.

B. Cl. *fp* *f* *fp*

Bsn. *fp* *fp* *ff*

A. Sax. 1, 2 *ff* *fp* *ff* *fp* Unis. *mf*

T. Sax. *ff* *mf*

B. Sax. *fp* *f* *fp*

B♭ Tpt. 1

B♭ Tpt. 2, 3 *mf* *mf*

Hn. 1, 2 *ff* *fp* *ff* *fp* Unis. *mf*

Tbn. 1, 2 *ff* *ff*

Euph. *fp* *fp* *ff*

Tuba *fp* *f* *fp*

Timp. *f* *fp*

Mal. *ff* Bells

Perc. 1 *ff* *fp* *fp*

Perc. 2 Cr. Cym. *f* Sus. Cym. *mf* *f*

111

111

The musical score is arranged in a standard orchestral format with the following instruments and parts:

- Fl. 1, 2:** Flute parts, including a unison section.
- Ob.:** Oboe part.
- B♭ Cl. 1:** First B-flat Clarinet part.
- B♭ Cl. 2, 3:** Second and third B-flat Clarinet parts.
- B. Cl.:** Bass Clarinet part.
- Bsn.:** Bassoon part.
- A. Sax. 1, 2:** First and second Alto Saxophone parts.
- T. Sax.:** Tenor Saxophone part.
- B. Sax.:** Baritone Saxophone part.
- B♭ Tpt. 1:** First B-flat Trumpet part.
- B♭ Tpt. 2, 3:** Second, third, and fourth B-flat Trumpet parts.
- Hn. 1, 2:** First and second Horn parts.
- Tbn. 1, 2:** First and second Trombone parts.
- Euph.:** Euphonium part.
- Tuba:** Tuba part.
- Timp.:** Timpani part.
- Mal.:** Mallet part.
- Perc. 1:** Percussion 1 part.
- Perc. 2:** Percussion 2 part.

The score includes dynamic markings such as *mf*, *f*, *fp*, and *ff*, and performance instructions like *Unis.* and *Solo*. A large watermark for "Crescendia Music Publishing" is overlaid on the score.

This musical score page, numbered 23, is titled 'Infinity Awaits - Full Score'. It is a page from a larger score, as indicated by the page numbers 117, 118, 119, 120, and 121 at the bottom. The score is written for a full orchestra and includes parts for:

- Flute 1 & 2 (Fl. 1,2)
- Oboe (Ob.)
- Clarinet 1 (B♭ Cl. 1)
- Clarinet 2 & 3 (B♭ Cl. 2,3)
- Bass Clarinet (B. Cl.)
- Bassoon (Bsn.)
- Alto Saxophone 1 & 2 (A. Sax. 1,2)
- Tenor Saxophone (T. Sax.)
- Bass Saxophone (B. Sax.)
- Trumpet 1 (B♭ Tpt. 1)
- Trumpet 2 & 3 (B♭ Tpt. 2,3)
- Horn 1 & 2 (Hn. 1,2)
- Trumpet 1 & 2 (Tbn. 1,2)
- Euphonium (Euph.)
- Tuba
- Timpani (Timp.)
- Mallet Percussion (Mal.)
- Percussion 1 (Perc. 1)
- Percussion 2 (Perc. 2)

The score is in 4/4 time and features a variety of musical notations including triplets, accents, and dynamic markings such as *ff*, *f*, *fp*, and *Unis.* (Unison). A large, semi-transparent watermark for 'Excelcia Music Publishing' is overlaid diagonally across the page, with 'PREVIEW ONLY' written below it.

Infinity Awaits - Full Score

Fl. 1, 2
 Ob.
 B♭ Cl. 1
 B♭ Cl. 2, 3
 B. Cl.
 Bsn.
 A. Sax. 1, 2
 T. Sax.
 B. Sax.
 B♭ Tpt. 1
 B♭ Tpt. 2, 3
 Hn. 1, 2
 Tbn. 1, 2
 Euph.
 Tuba
 Timp.
 Mal.
 Perc. 1
 Perc. 2

mf *f* *ff* *sfz*

T.-tam Cr. Cym.

Bells Chimes

122 123 124 125 126