



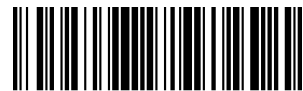
Fascinating Rhythm

GEORGE GERSHWIN

Arranged by PETER BLAIR

Instrumentation

Full Score	1
Alto Saxophone 1	1
Alto Saxophone 2	1
Tenor Saxophone 1	1
Tenor Saxophone 2	1
Baritone Saxophone	1
Trumpet 1	1
Trumpet 2	1
Trumpet 3	1
Trumpet 4	1
Trombone 1	1
Trombone 2	1
Trombone 3	1
Trombone 4	1
Guitar	1
Piano	1
Bass	1
Drums	1



VJE2305FS



About the Arranger



Blair Bielawski (Peter Blair) has an extensive and varied background in music education, composition, and performance. He holds a BA from Carroll University (Waukesha, WI) and an MA from the University of Wisconsin.

Currently, Blair is the Jazz Editor at Excelcia Music Publishing, Wingert-Jones Publications & RBC Publications. An accomplished composer and arranger, he has over 70 compositions and arrangements in print, as well as many commissions for college, high school, and middle school groups throughout the United States. His music for jazz ensemble has been published by Hal Leonard, Lorenz/Heritage JazzWorks, Alfred and Kendor.

Blair has been recognized by ASCAP for his compositions for jazz ensemble and vocal jazz choir. His music has appeared in many network and cable TV shows including Blind Spot, CSI, Agents of SHIELD and Las Vegas. His movie credits include "The Imitation Game" and "The Box".

As a performer, Blair has worked with artists including Natalie Cole, Tony Bennett, Aretha Franklin, the Temptations and the Milwaukee Symphony Orchestra. He has worked with the Broadway touring companies of 42nd Street, Thoroughly Modern Millie, Annie, Chicago, A Chorus Line, and Guys and Dolls. As a clinician, he has presented workshops for Ohio, Colorado, Minnesota, Illinois, California, Pennsylvania, New Jersey, and Florida Music Educator Conferences as well as being the featured speaker for sessions in London, Toronto, and Vancouver.

Fascinating Rhythm

This George Gershwin classic has long been a favorite of mine, so it was a real treat to be able to do this arrangement. The melody of this tune is so cool – both the choice of notes and the rhythmic treatment are just perfect. As an arranger, I often take some liberties with an existing tune, but this one is just straight ahead.

Rehearsal Suggestions

The opening should be punchy and filled with energy. Make sure the lines between the Alto Saxs and Trumpets work smoothly in measures 8 – 12. Tenor and Baritone Sax get the head in unison with two Trombones. Measure 47 is the first real departure from the original melody...this is a Sax soli with some brass punctuations. After a brief restatement of part of the main tune at 55, the Saxes continue for eight more bars. Personally, my favorite two sections of the chart are 71 - 83 and 107 to the end. It is a cliché, but I truly hope you and your band enjoy this chart as much as I enjoyed working on it.



Jazz Solo Practice Tracks can be found and used by going to excelciamusic.com and searching for the title of this piece.



excelciamusic.com/blair-bielawski



[bbielawski](https://www.facebook.com/bbielawski)



[excelciamusicpublishing](https://www.youtube.com/channel/UC...)

Fascinating Rhythm

Full Score

Music by GEORGE GERSHWIN
Arranged by PETER BLAIR
(ASCAP)

Swing ♩ = 156

The musical score is arranged for a full band. The instruments and their parts are as follows:

- Alto Sax 1 & 2:** Play the main melody in the right hand and accompaniment in the left hand.
- Tenor Sax 1 & 2:** Play the main melody in the right hand and accompaniment in the left hand.
- Baritone Sax:** Plays a lower register accompaniment.
- Trumpet 1, 2, 3, & 4:** Play the main melody in the right hand and accompaniment in the left hand.
- Trombone 1, 2, 3, & 4:** Play the main melody in the right hand and accompaniment in the left hand.
- Guitar:** Plays a rhythmic accompaniment.
- Piano:** Plays a rhythmic accompaniment.
- Bass:** Plays a rhythmic accompaniment.
- Drum Set:** Plays a rhythmic accompaniment with a "Fill" at measure 4 and "Light time" at measure 8.

The score is in 4/4 time and features a large watermark reading "Excelcia Music Publishing" diagonally across the page.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

10 11 12 13 14 15 16 17 18

Fmi7 Bb9 Fmi7 Bb9 Fmi7 Bb9 Fmi7 Bb9

Solo

Ensemble

Fascinating Rhythm - Full Score

23

The musical score is arranged in a standard orchestral layout. It includes staves for:

- A. Sax. 1 & 2
- T. Sax. 1 & 2
- B. Sax.
- Tpt. 1, 2, 3, & 4
- Tbn. 1, 2, 3, & 4
- Gtr. (with chord symbols)
- Pno. (with chord symbols)
- Bass
- Drums

The score is in 4/4 time and features a complex rhythmic pattern. A large, semi-transparent watermark reading 'Preview Only' is overlaid diagonally across the center of the page.

31

The musical score is arranged in a standard orchestral layout. It includes parts for:

- A. Sax. 1 and 2: Alto saxophones with melodic lines and slurs.
- T. Sax. 1 and 2: Tenor saxophones with similar melodic lines.
- B. Sax.: Bass saxophone with a steady bass line.
- Tpt. 1, 2, 3, 4: Trumpets with melodic lines and slurs.
- Tbn. 1, 2, 3, 4: Trombones with melodic lines and slurs.
- Gtr.: Electric guitar with a rhythmic accompaniment and chord changes.
- Pno.: Piano with a harmonic accompaniment.
- Bass: Double bass with a walking bass line.
- Drums: Drum set with a consistent rhythmic pattern.

The score is marked with a rehearsal sign '31' at the beginning of the system. A large watermark 'Excelcia Music Publishing' is overlaid diagonally across the page.

Fascinating Rhythm - Full Score

39

47

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

39 40 41 42 43 44 45 46 47 48

Abma9 Dmi7(b5) G7(b9) Cmi Cmi(ma7) Cmi7/F F7 Fmi7 Fmi7 Bb9 Fmi7 Bb9

Abma9 Dmi7(b5) G7(b9) Cmi Cmi(ma7) Cmi7/F F7 Fmi7 Fmi7 Bb9 Fmi7 Bb9

Brass

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gr.

Pno.

Bass

Drums

Fascinating Rhythm - Full Score

63

The musical score is arranged in a standard orchestral layout. It includes staves for:

- Saxophones: A. Sx. 1, A. Sx. 2, T. Sx. 1, T. Sx. 2, B. Sx.
- Trumpets: Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4
- Trombones: Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4
- Guitar (Gtr.)
- Piano (Pno.)
- Bass
- Drums

The score is in 4/4 time and features a complex rhythmic pattern. A large watermark 'EXCERPT Preview Only Music Publishing' is overlaid diagonally across the page.

Cmi Cmi(ma7) Cmi7/F F7 Fmi7/Bb E^o7 Fmi7 Bb9 Bbmi9

58 59 60 61 62 63 64 65 66 67

71

The musical score is arranged in a standard orchestral layout. The vocal parts (A. Sx. 1-2, T. Sx. 1-2, B. Sx.) are in the top section, followed by four trumpets (Tpt. 1-4) and four trombones (Tbn. 1-4). The guitar (Gtr.) and piano (Pno.) parts are in the middle section, and the bass and drums are at the bottom. The score is in 4/4 time with a key signature of two flats (Bb and Eb). A large watermark 'Excelcia Music Publishing' is overlaid diagonally across the score. The page number '10' is in the top left, and the title 'Fascinating Rhythm - Full Score' is at the top center. A box with the number '71' is positioned above the first measure of the vocal parts. The bottom of the page shows measure numbers from 68 to 77.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

Chords: Gmi9 C9 Gmi9 C9 Gmi9 C9 Gmi9 C9 Cmi9 F9

Chords: Fmi9 Bb9 Fmi9 Bb9 Fmi9 Bb9 Fmi9 Bb9 Bbmi9 Eb9

Fill

The musical score is arranged in a standard orchestral layout. The top section includes staves for A. Sax. 1 & 2, T. Sax. 1 & 2, and B. Sax. The middle section includes staves for Tpt. 1-4 and Tbn. 1-4. The bottom section includes staves for Gtr., Pno., Bass, and Drums. The key signature is B-flat major (two flats). The score shows a variety of musical textures, including melodic lines for saxophones and trumpets, harmonic support from trombones and piano, and a steady bass line and drum pattern. Chord symbols are provided above the saxophone and guitar staves. A large, diagonal watermark reading 'Preview Only' is overlaid across the center of the page.

A. Sax. 1
 A. Sax. 2
 T. Sax. 1
 T. Sax. 2
 B. Sax.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Tbn. 4
 Gtr.
 Pno.
 Bass
 Drums

Chord progressions for Saxophones and Piano:
 Gmi7/C, F#o7, Gmi9, C9, Gmi9, C9, Gmi9, C9, Gmi9, C9, Cmi9, F9, Cmi9, F9, Cmi9, F9

Chord progressions for Guitar and Piano:
 Fmi7/Bb, Eo7, Fmi9, Bb9, Fmi9, Bb9, Fmi9, Bb9, Fmi9, Bb9, Fmi9, Bb9, Bbmi9, Eb9, Bbmi9, Eb9, Bbmi9, Eb9

107

A full orchestral score for 'Fascinating Rhythm'. The score includes parts for:

- A. Sax. 1 & 2: Alto saxophones, playing melodic lines.
- T. Sax. 1 & 2: Tenor saxophones, playing melodic lines.
- B. Sax.: Baritone saxophone, playing a rhythmic accompaniment.
- Tpt. 1-4: Trumpets, playing melodic lines.
- Tbn. 1-4: Trombones, playing melodic lines.
- Gtr.: Electric guitar, playing chords.
- Pno.: Piano, playing chords.
- Bass: Double bass, playing a walking bass line.
- Drums: Drum set, playing a complex rhythmic pattern.

The score is in 4/4 time and features a variety of musical notations including notes, rests, and dynamic markings.

A full orchestral score for the piece "Fascinating Rhythm". The score is arranged for a large ensemble including two saxophones (A. Sx. 1 & 2), two tenor saxophones (T. Sx. 1 & 2), a baritone saxophone (B. Sx.), four trumpets (Tpt. 1-4), four trombones (Tbn. 1-4), guitar (Gtr.), piano (Pno.), bass, and drums. The music is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The score spans measures 115 to 123. A large, semi-transparent watermark "Excelcia Music Publishing" is oriented diagonally across the page. The guitar part includes chord changes: Fmi7/Bb, Abmi6/Bb, and Ebma7. The piano part features complex chordal textures and arpeggiated patterns. The bass line provides a steady rhythmic foundation, and the drums play a consistent pattern of eighth and sixteenth notes.

A full orchestral score for the piece "Fascinating Rhythm". The score is arranged for SATB voices, woodwinds (flutes, oboes, clarinets, saxophones), brass (trumpets, trombones, tuba), guitar, piano, bass, and drums. The music is in 4/4 time and features a complex, syncopated rhythmic pattern. The score is divided into measures 124 through 132. A "Solo fill" is indicated for the drums in measure 130. The score includes various musical notations such as notes, rests, dynamics, and articulation marks.