



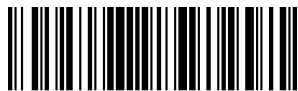
Jazzville

PETER BLAIR

Instrumentation

| | |
|--------------------|---|
| Full Score | 1 |
| Alto Saxophone 1 | 1 |
| Alto Saxophone 2 | 1 |
| Tenor Saxophone 1 | 1 |
| Tenor Saxophone 2 | 1 |
| Baritone Saxophone | 1 |
| Trumpet 1 | 1 |
| Trumpet 2 | 1 |
| Trumpet 3 | 1 |
| Trumpet 4 | 1 |
| Trombone 1 | 1 |
| Trombone 2 | 1 |
| Trombone 3 | 1 |
| Trombone 4 | 1 |
| Guitar | 1 |
| Piano | 1 |
| Bass | 1 |
| Drums | 1 |

Excelcia Music Publishing



VJE2306FS



About the Composer



Blair Bielawski (Peter Blair) has an extensive and varied background in music education, composition, and performance. He holds a BA from Carroll University (Waukesha, WI) and an MA from the University of Wisconsin.

Currently, Blair is the Jazz Editor at Excelcia Music Publishing, Wingert-Jones Publications & RBC Publications. An accomplished composer and arranger, he has over 70 compositions and arrangements in print, as well as many commissions for college, high school, and middle school groups throughout the United States. His music for jazz ensemble has been published by Hal Leonard, Lorenz/Heritage JazzWorks, Alfred and Kendor.

Blair has been recognized by ASCAP for his compositions for jazz ensemble and vocal jazz choir. His music has appeared in many network and cable TV shows including Blind Spot, CSI, Agents of SHIELD and Las Vegas. His movie credits include “The Imitation Game” and “The Box”.

As a performer, Blair has worked with artists including Natalie Cole, Tony Bennett, Aretha Franklin, the Temptations and the Milwaukee Symphony Orchestra. He has worked with the Broadway touring companies of 42nd Street, Thoroughly Modern Millie, Annie, Chicago, A Chorus Line, and Guys and Dolls. As a clinician, he has presented workshops for Ohio, Colorado, Minnesota, Illinois, California, Pennsylvania, New Jersey, and Florida Music Educator Conferences as well as being the featured speaker for sessions in London, Toronto, and Vancouver.

Jazzville

If you are a football fan, you have probably seen the soft drink ads on TV where all the people live in the imaginary town “Fansville”. Well believe it or not, that’s where I came up with this title. The piece has nothing to do with football or soft drinks or TV ads. It is just a fun throwback big band tune that showcases all the great things about bands from the 40s and 50s. Straight ahead swing all the way!

Rehearsal Suggestions

The Drummer should set up the Bari Sax, Trombone 3 & 4 and Bass entrance that leads into measure 1. Be sure your students observe the dynamics in the introduction – make sure the whole notes grow each time. If necessary, the lead Trumpet can play the lick at measure 23 an octave lower. The melody gets passed around between sections often, so the players need to be ready to jump in! The tempo should remain constant throughout the chart – no ritard at the end, just nice “fat” hits.



Jazz Solo Practice Tracks can be found and used by going to excelciamusic.com and searching for the title of this piece.



excelciamusic.com/blair-bielawski



[bbielawski](https://www.facebook.com/bbielawski)



[excelciamusicpublishing](https://www.youtube.com/channel/UC...)

Jazzville

Full Score

PETER BLAIR
(ASCAP)

Swing ♩ = 136

The musical score is arranged for a jazz ensemble. It includes parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drum Set. The score is in 4/4 time with a key signature of one sharp (F#). A large '4' is placed in the beginning of the saxophone and brass staves. The drum set part includes a '3' for a triplet and '1-6' for measures. The bass part has 'As written' and 'Accent and fill' markings. A large diagonal watermark 'Excelcia Music Publishing' is overlaid on the score.

9

A. Sax. 1
 A. Sax. 2
 T. Sax. 1
 T. Sax. 2
 B. Sax.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Tbn. 4
 Gtr.
 Pno.
 Bass
 Drums

17

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

Cmi9 C7 Gb9 F9 Bb13 Eb6

Cmi7 C7 Gb7 F7 Bb7 Eb6

The musical score is arranged in a standard orchestral layout. The top section contains woodwinds: two Alto Saxophones (A. Sx. 1 & 2), two Tenor Saxophones (T. Sx. 1 & 2), and one Baritone Saxophone (B. Sx.). Below these are four Trumpets (Tpt. 1-4) and four Trombones (Tbn. 1-4). The bottom section features the rhythm section: Guitar (Gtr.), Piano (Pno.), Bass, and Drums. The guitar and piano parts include chord diagrams and chord names. The drum part includes a hi-hat section starting at measure 25. The score is divided into measures 21 through 27, with a rehearsal mark at measure 25.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

33

Bb6 Ebma7 Ab9 Bb7 G7(#9) Cm9 F9 Bb13

Ebma7 Ab9 Bb7 G7(#9) Bb13

Bb6 Ebma7 Ab7 Bb7 G7 Bb7

Time - Ride Cym.

The musical score for page 8 of 'Jazzville - Full Score' is arranged in a standard orchestral format. It includes the following parts:

- Saxophones:** A. Sax. 1 & 2, T. Sax. 1 & 2, B. Sax.
- Trumpets:** Tpt. 1, 2, 3, 4
- Trombones:** Tbn. 1, 2, 3, 4
- Guitar:** Gtr.
- Piano:** Pno.
- Bass:** Bass
- Drums:** Drums

The score is written in 4/4 time and features a variety of musical notations, including triplets, slurs, and dynamic markings. A large watermark 'Excelcia Music Publishing' is overlaid diagonally across the page. The bottom of the page shows measure numbers 35 through 41.

43

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

Solo

C13

F9

Bb13

Comp rhythms behind solo

Bb7

Time - Ride Cym.

42 43 44 45 46 47 48

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

C13

G13

F6

E \flat mi7

Dmi7

A \flat 7

G9

End solo

B \flat 13

F13

E \flat 6

Dmi7

Cmi9

G \flat 9

F9

F13 Cmi7/F

B \flat 7

F7

E \flat 6

Dmi7

As written

57

61

A. Sax. 1
 A. Sax. 2
 T. Sax. 1
 T. Sax. 2
 B. Sax.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Tbn. 4
 Gtr.
 Pno.
 Bass
 Drums

The musical score for 'Jazzville - Full Score' on page 12 features the following instruments and parts:

- Saxophones:** A. Sax. 1 & 2, T. Sax. 1 & 2, B. Sax.
- Trumpets:** Tpt. 1, 2, 3, 4
- Trombones:** Tbn. 1, 2, 3, 4
- Guitar:** Gtr.
- Piano:** Pno.
- Bass:** Bass
- Drums:** Drums

The score includes a large diagonal watermark: **Preview Only Encalicia Music Publishing**.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

Chord changes: Eb6, Dmi7, Cmi7, Ebma7, Ab9

Solo

Measures: 71, 72, 73, 74, 75, 76, 77

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

Solo

With section

B \flat G7(#9) Cmi9 F9 B \flat 6 E \flat ma7 A \flat 9 B \flat G7(#9) Cmi7 Cmi7/F F9

B \flat G7(#9) Cmi9 F9 B \flat 6 E \flat ma7 A \flat 9 B \flat G7(#9)

85

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

Chords: Bb13, Eb6, Dmi7, Cmi7, Cmi9, F13

As written

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

Chords: Eb6, Dmi7, Cmi7, Cmi9, F13

92 93 94 95 96 97 98 99