



Love Wins

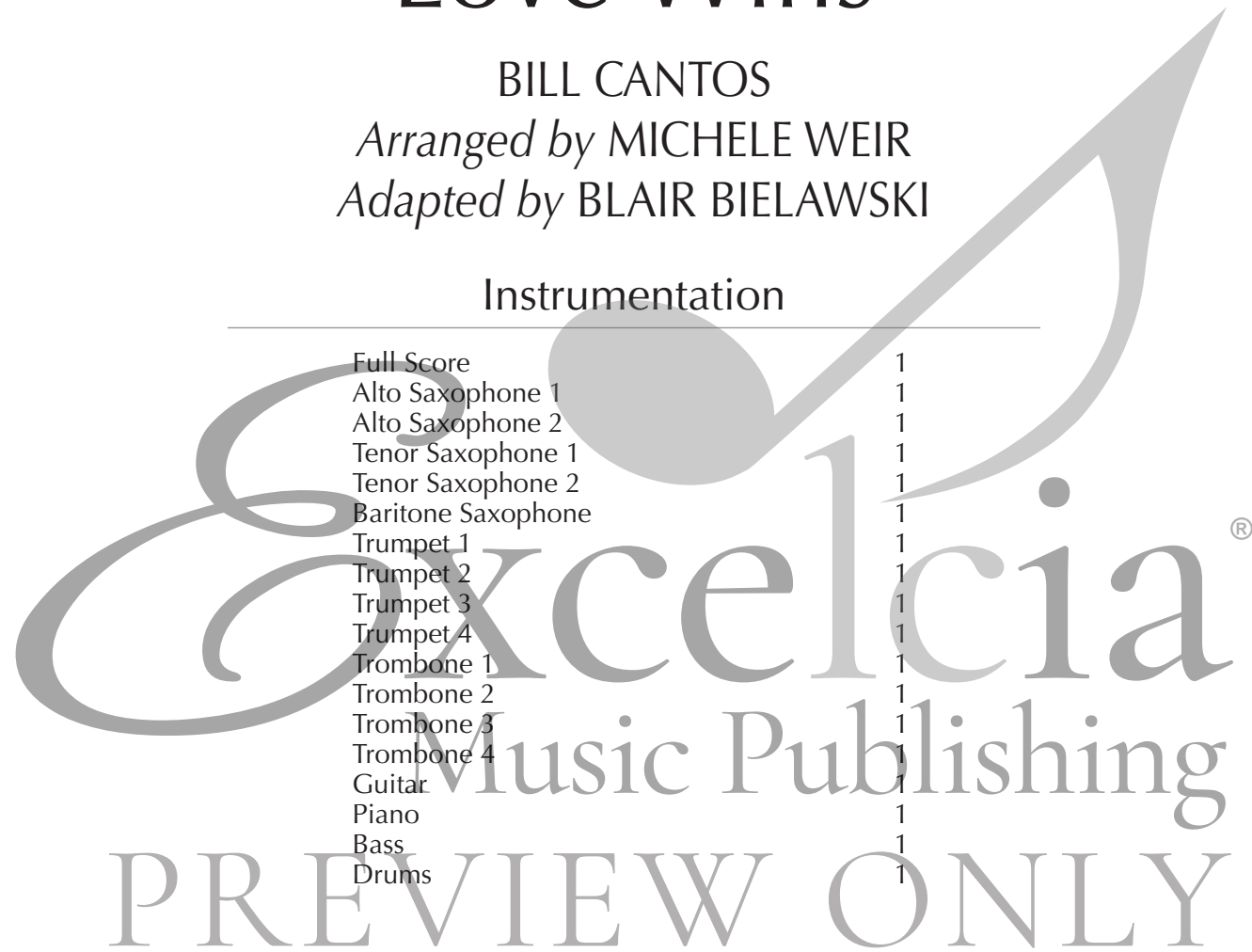
BILL CANTOS

Arranged by MICHELE WEIR

Adapted by BLAIR BIELAWSKI

Instrumentation

Full Score	1
Alto Saxophone 1	1
Alto Saxophone 2	1
Tenor Saxophone 1	1
Tenor Saxophone 2	1
Baritone Saxophone	1
Trumpet 1	1
Trumpet 2	1
Trumpet 3	1
Trumpet 4	1
Trombone 1	1
Trombone 2	1
Trombone 3	1
Trombone 4	1
Guitar	1
Piano	1
Bass	1
Drums	1



About the Composer



Blair Bielawski has an extensive and varied background in music education, composition, and performance. He holds a BA from Carroll University (Waukesha, WI) and an MA from the University of Wisconsin.

Currently, Blair is the Jazz Editor at Excelcia Music Publishing. An accomplished composer and arranger, he has over 70 compositions and arrangements in print, as well as many commissions for college, high school, and middle school groups throughout the United States. His music for jazz ensemble has been published by Hal Leonard, Lorenz/Heritage JazzWorks, Alfred and Kendor.

Blair has been recognized by ASCAP for his compositions for jazz ensemble and vocal jazz choir. His music has appeared in many network and cable TV shows including Blind Spot, CSI, Agents of SHIELD and Las Vegas. His movie credits include "The Imitation Game" and "The Box".

As a performer, Blair has worked with artists including Natalie Cole, Tony Bennett, Aretha Franklin, the Temptations and the Milwaukee Symphony Orchestra. He has worked with the Broadway touring companies of 42nd Street, Thoroughly Modern Millie, Annie, Chicago, A Chorus Line, and Guys and Dolls. As a clinician, he has presented workshops for Ohio, Colorado, Minnesota, Illinois, California, Pennsylvania, New Jersey, and Florida Music Educator Conferences as well as being the featured speaker for sessions in London, Toronto, and Vancouver.

Love Wins

Written in 2007 by Los Angeles based musician Bill Cantos for his album "New Standards for a New Millennium", this funky cha-cha was also recorded by the fantastic Patti Austin. I found this tune by accident while I was researching a project on jazz singers with big band when I ran across a concert video of the music on YouTube. The music seemed ultra-cool to me, and when I found out that Michele Weir had done an arrangement for vocal jazz ensemble, I contacted her to see if we could adapt it for an instrumental ensemble. So, while it is uncommon for three people to collaborate on a piece written for school ensembles, I thought it would be great fun for students to play music they could easily find on YouTube and learn about some wonderful musicians in the process.

Performance Notes

I highly recommend that you have your band listen to the original Bill Cantos recording as well as the Patti Austin version to get a feel for how this music can sound in the "real world". Be sure to make the most of the dynamic contrasts in this piece. For example, the section from 9 - 23 can be viewed as one long crescendo to the chorus of the tune at 24. There are two ways to end the chart...you can make measure 116 the last bar, or you can add the two bar tag for a more subdued ending.



Jazz Solo Practice Tracks can be found and used by going to excelciamusic.com and searching for the title of this piece.



excelciamusic.com/blair-bielawski



[bbielawski](https://www.facebook.com/bbielawski)



[excelciamusicpublishing](https://www.youtube.com/channel/UC...)

Love Wins

Full Score

Music and Lyrics by BILL CANTOS
Arranged by MICHELE WEIR
Adapted by BLAIR BIELAWSKI

Funky Cha-cha ♩ = 124

The musical score is arranged for a full band. It features the following parts:

- Saxophones:** Alto Sax 1 & 2, Tenor Sax 1 & 2, and Baritone Sax. The saxophones have rests for the first 6 measures, followed by melodic lines in measures 7-8.
- Trumpets:** Trumpet 1, 2, 3, and 4. They have rests for the first 6 measures, then play a rhythmic pattern in measures 7-8.
- Trombones:** Trombone 1, 2, 3, and 4. They play a consistent rhythmic pattern throughout the piece.
- Guitar:** Plays a rhythmic accompaniment throughout.
- Piano:** Plays a rhythmic accompaniment throughout. A note in measure 7 is marked "As written".
- Drum Set:** Features a consistent drum pattern. Specific notes are marked "Closed Hi-hat/cross stick" and "Toms fill".

The score is in 4/4 time, indicated by the large "4" in the top left of each staff. The tempo is marked as ♩ = 124. A large watermark for "Excelcia Music Publishing" is overlaid across the center of the page.

Love Wins - Full Score

9

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

Sim.

Fill

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17

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

(Solo - as written)

D#13(#11) G+7(#9) C9sus

D#13(#11) G+7(#9) C9sus

17 18 19 20 21 22 23 24

25

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

25 26 27 28 29 30 31 32

Bbm9 Eb9sus Eb9 Ab9sus Ab13 Db13 G+7(#9) Db13 Ab/Bb Bb/C

G+7(#9) Db13 Ab/Bb Bb/C

PREVIEW ONLY

35

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

33 34 35 36 37 38 39 40

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43

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

Fill

Dp13(#11)

G+7(#9)

PREVIEW ONLY

41 42 43 44 45 46 47 48

51

A. Sax. 1
 A. Sax. 2
 T. Sax. 1
 T. Sax. 2
 B. Sax.
 Tpt. 1 (Solo - as written)
 Tpt. 2
 Tpt. 3
 Tpt. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Tbn. 4
 Gtr. (C9sus, Bbmi9, Eb9sus, Eb9, Ab9sus, Ab13, Db13, G+7(#9), Db13, Ab/Bb, Bb/C)
 Pno.
 Bass
 Drums

Love Wins - Full Score

Solo (as written or ad lib.) 61 Dmi9

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Grtr.

Pno.

Bass

Drums

Optional solo

Fmi9

Looser feel behind solo

57 58 59 60 61 62 63 64

Love Wins - Full Score

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Gtr.
Pno.
Bass
Drums

G9sus G9 G9sus G9 End solo

Bb9sus Bb9 Bb9sus Bb9

65 66 67 68 69 70 71 72 73

Fill

77

A. Sx. 1
 A. Sx. 2
 T. Sx. 1
 T. Sx. 2
 B. Sx.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Tbn. 4
 Gtr.
 Pno.
 Bass
 Drums

Soli
 Soli
 Soli
 Soli
 Soli

Bbm9
 Eb9sus
 Eb9
 Ab9sus
 Ab13
 Db13
 G+7(#9)
 Db13
 Ab/Bb Bb/C
 G+7(#9)
 Db13
 Ab/Bb Bb/C

74 75 76 77 78 79 80 81 82

87

Musical score for 'Love Wins - Full Score' page 13, measures 83-91. The score includes parts for Saxophones (A, T, B), Trumpets (1-4), Trombones (1-4), Guitar, Piano, Bass, and Drums. A large 'Preview Only' watermark is overlaid on the score.

95

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

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Bbm9sus Eb9sus Ab7sus Ab13 Db9 G+7 Db13 Ab/Bb Bb/C

Bbm9sus Eb9sus Ab7sus Ab13 Db9 G+7 Db13 Ab/Bb Bb/C

A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Gtr.
Pno.
Bass
Drums

Chord progression for guitar:
Bbm9, Eb13, Ab9sus, Ab13, Db9, G7, Db13, Ab/Bb, Bb/C

Measure numbers: 101, 102, 103, 104, 105, 106, 107, 108, 109

111

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

B \flat mi9

