



# Christmas Favorites

Four Complete Arrangements including:  
*Hark, The Herald Angels Sing; Joy to the World;  
Go Tell It On The Mountain; We Wish You A Merry Christmas*

TRADITIONAL

*Arranged by* BLAIR BIELAWSKI

## Instrumentation

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Full Score	1
Alto Saxophone 1	1
Alto Saxophone 2	1
Tenor Saxophone 1	1
Tenor Saxophone 2	1
Baritone Saxophone	1
Trumpet 1	1
Trumpet 2	1
Trumpet 3	1
Trumpet 4	1
Trombone 1	1
Trombone 2	1
Trombone 3	1
Trombone 4	1
Guitar	1
Piano	1
Bass	1
Drums	1



## About the Composer



Blair Bielawski has an extensive and varied background in music education, composition, and performance. He holds a BA from Carroll University (Waukesha, WI) and an MA from the University of Wisconsin.

Currently, Blair is the Jazz Editor at Excelcia Music Publishing. An accomplished composer and arranger, he has over 70 compositions and arrangements in print, as well as many commissions for college, high school, and middle school groups throughout the United States. His music for jazz ensemble has been published by Hal Leonard, Lorenz/Heritage JazzWorks, Alfred and Kendor.

Blair has been recognized by ASCAP for his compositions for jazz ensemble and vocal jazz choir. His music has appeared in many network and cable TV shows including Blind Spot, CSI, Agents of SHIELD and Las Vegas. His movie credits include “The Imitation Game” and “The Box”.

As a performer, Blair has worked with artists including Natalie Cole, Tony Bennett, Aretha Franklin, the Temptations and the Milwaukee Symphony Orchestra. He has worked with the Broadway touring companies of 42nd Street, Thoroughly Modern Millie, Annie, Chicago, A Chorus Line, and Guys and Dolls. As a clinician, he has presented workshops for Ohio, Colorado, Minnesota, Illinois, California, Pennsylvania, New Jersey, and Florida Music Educator Conferences as well as being the featured speaker for sessions in London, Toronto, and Vancouver.

## Christmas Favorites

Four Complete Arrangements including  
*Hark, The Herald Angels Sing; Joy To The World;*  
*Go Tell It On The Mountain; We Wish You A Merry Christmas*

This set of four arrangements is designed to sound great with a minimum amount of rehearsal time. Each of the four charts is in a unique style, and my hope is that you are able to use this collection as a complete Christmas set on a holiday or winter concert. I love the challenge of putting a Jazz twist on a traditional carol, so this set was really fun for me to arrange. The collection has something for everyone – driving gospel, Basie swing, light and breezy Latin rock, and a little “Killer Joe” for good measure.



[excelciamusic.com/blair-bielawski](http://excelciamusic.com/blair-bielawski)



[bbielawski](https://www.facebook.com/bbielawski)



[excelciamusicpublishing](https://www.youtube.com/channel/UC...)

# Christmas Favorites

## Go Tell It on the Mountain

Full Score

Arranged by BLAIR BIELAWSKI  
(ASCAP)

Gospel Swing ♩ = 174

10

The musical score is arranged for a full band. The instruments and their parts are as follows:

- Alto Sax 1 & 2:** Play a melodic line in treble clef with a key signature of one sharp (F#). They are marked with a **3** and **4** time signature.
- Tenor Sax 1 & 2:** Play a melodic line in treble clef with a key signature of one sharp (F#). They are marked with a **3** and **4** time signature.
- Baritone Sax:** Plays a bass line in treble clef with a key signature of one sharp (F#).
- Trumpet 1, 2, 3, & 4:** Play a melodic line in treble clef with a key signature of one sharp (F#). They are marked with a **3** and **4** time signature.
- Trombone 1, 2, 3, & 4:** Play a melodic line in bass clef with a key signature of one flat (Bb). They are marked with a **3** and **4** time signature.
- Guitar:** Provides a harmonic accompaniment in treble clef with a key signature of one flat (Bb). It includes a "Play line (chords opt.)" with the following chord sequence: F, Gmi/F, Bb/F, Ab/F, Cmi, Bb, F, Gmi/F, F, Eb/F.
- Piano:** Provides a harmonic accompaniment in grand staff (treble and bass clefs) with a key signature of one flat (Bb). It is marked with a **3** and **4** time signature.
- Bass:** Provides a bass line in bass clef with a key signature of one flat (Bb).
- Drum Set:** Provides a rhythmic accompaniment with parts for Fill, Ride Cymbal, and SD (Snare Drum).

The score is marked with a large "PREVIEW ONLY" watermark and a "Gospel Swing" tempo indication. The piece is in 3/4 time with a tempo of 174 beats per minute. The key signature is one flat (Bb). The score is numbered 1 through 10.

A full-page musical score for the hymn "Go Tell It on the Mountain". The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left are: A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Gtr., Pno., Bass, and Drums. The music is written in a key signature of one sharp (F#) and a common time signature. A large, semi-transparent watermark for "Excelcia Music Publishing" is overlaid across the center of the page. The watermark includes the word "Excelcia" in a large, stylized font, with "Music Publishing" underneath it. Below the watermark, the words "PREVIEW ONLY" are written in a large, bold, sans-serif font. The score includes various musical notations such as notes, rests, and dynamic markings. At the bottom of the page, there are measure numbers from 11 to 20.

28

The musical score is arranged in a standard orchestral layout. The top section includes five woodwind staves: A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, and B. Sax. The middle section features four trumpet staves (Tpt. 1-4) and four trombone staves (Tbn. 1-4). Below these are the guitar (Gtr.), piano (Pno.), bass, and drums. The score is in 4/4 time with a key signature of one sharp (F#). A large, semi-transparent watermark for 'Excelcia Music Publishing' is overlaid across the center of the page. The number '28' is enclosed in a box at the top right. The bottom of the page shows measure numbers from 21 to 29.

A. Sx. 1  
A. Sx. 2  
T. Sx. 1  
T. Sx. 2  
B. Sx.  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Tpt. 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Tbn. 4  
Gtr.  
Pno.  
Bass  
Drums

Ab/F Cmi Bb C Bb/D Eb°7 C7/E F  
Bb/D Eb°7 C7/E F

30 31 32 33 34 35 36 37 38 39 40

Go Tell It on the Mountain - Full Score

To Coda 

46

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

F C mi Bb/C F C mi

Cym. domes ad lib.

41 42 43 44 45 46 47 48 49

Go Tell It on the Mountain - Full Score

54

D.S. al Coda

Score for various instruments including Saxophones (A, T, B), Trumpets (1-4), Trombones (1-4), Guitar, Piano, Bass, and Drums. The score includes musical notation, dynamics (cresc.), and chord symbols (Fadd9, A+7, D9, Dmi7, G9, C9). Measure numbers 50 through 61 are indicated at the bottom.

Excelcia Music Publishing  
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Go Tell It on the Mountain - Full Score

 Coda

A. Sax. 1  
 A. Sax. 2  
 T. Sax. 1  
 T. Sax. 2  
 B. Sax.  
 Tpt. 1  
 Tpt. 2  
 Tpt. 3  
 Tpt. 4  
 Tbn. 1  
 Tbn. 2  
 Tbn. 3  
 Tbn. 4  
 Gtr.  
 Pno.  
 Bass  
 Drums

F Cmi Bb F Cmi F Cmi Bb F Cmi  
 dim. dim. dim. dim.  
 Fadd9  
 m<sup>2</sup> m<sup>2</sup> m<sup>2</sup> m<sup>2</sup> m<sup>2</sup> m<sup>2</sup> m<sup>2</sup> m<sup>2</sup> m<sup>2</sup> m<sup>2</sup> m<sup>2</sup> m<sup>2</sup> m<sup>2</sup> m<sup>2</sup> m<sup>2</sup>

62 63 64 65 66 67 68 69 70

Go Tell It on the Mountain - Full Score

A. Sx. 1  
A. Sx. 2  
T. Sx. 1  
T. Sx. 2  
B. Sx.  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Tpt. 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Tbn. 4  
Gtr.  
Pno.  
Bass  
Drums

Chord progression: Bbma9, B°, Gmi9/C, C9, A+7(#9), Ab+7(#9), G+7(#9), C+7(#9), F6/9

Drum notation: Light Cyms.

Measures: 71, 72, 73, 74, 75, 76, 77, 78, 79, 80

# Hark! The Herald Angels Sing

Full Score

Arranged by BLAIR BIELAWSKI  
(ASCAP)

Swing ♩ = 112

7

The musical score is arranged for a full band. The instruments and their parts are as follows:

- Alto Sax 1 & 2:** Melodic lines with slurs and accents.
- Tenor Sax 1 & 2:** Harmonic accompaniment with slurs.
- Baritone Sax:** Harmonic accompaniment with slurs.
- Trumpet 1, 2, 3, & 4:** Melodic lines with slurs and accents.
- Trombone 1, 2, 3, & 4:** Harmonic accompaniment with slurs.
- Guitar:** Chordal accompaniment with chords F13, Eb13, F13, Eb13, F13, Eb13, and F9.
- Piano:** Rhythmic accompaniment with the instruction "with Bass".
- Bass:** Rhythmic accompaniment.
- Drum Set:** Rhythmic accompaniment with a 1-2-3-4-5-6-7-8-9 pattern.

The score is in 4/4 time with a swing feel and a tempo of 112. A large watermark "Excelcia Music Publishing" and "PREVIEW ONLY" is overlaid on the score.

A. Sx. 1  
 A. Sx. 2  
 T. Sx. 1  
 T. Sx. 2  
 B. Sx.  
 Tpt. 1  
 Tpt. 2  
 Tpt. 3  
 Tpt. 4  
 Tbn. 1  
 Tbn. 2  
 Tbn. 3  
 Tbn. 4  
 Gtr.  
 Pno.  
 Bass  
 Drums

Musical score for 'Hark! The Herald Angels Sing' showing parts for voices, brass, guitar, piano, bass, and drums. The score includes a large watermark 'JoyCE 1a Music Publishing' and 'PREVIEW ONLY'. The score is divided into measures 10 through 18.

Chord symbols: Am7, Bb13, Bmi7(b5), C7sus.

Drum notation: Fill, 2.

Measure numbers: 10, 11, 12, 13, 14, 15, 16, 17, 18.

Hark! The Herald Angels Sing - Full Score

To Coda



The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- A. Sx. 1 (Alto Saxophone 1)
- A. Sx. 2 (Alto Saxophone 2)
- T. Sx. 1 (Tenor Saxophone 1)
- T. Sx. 2 (Tenor Saxophone 2)
- B. Sx. (Baritone Saxophone)
- Tpt. 1 (Trumpet 1)
- Tpt. 2 (Trumpet 2)
- Tpt. 3 (Trumpet 3)
- Tpt. 4 (Trumpet 4)
- Tbn. 1 (Tuba 1)
- Tbn. 2 (Tuba 2)
- Tbn. 3 (Tuba 3)
- Tbn. 4 (Tuba 4)
- Gtr. (Guitar)
- Pno. (Piano)
- Bass
- Drums

Measure numbers 19 through 27 are indicated at the bottom of the page. The score includes various musical notations such as dynamics (e.g.,  $mf$ ,  $mf$ ), articulation (accents), and performance instructions like "Even eighths" and "(Swing)". A key signature change to one flat is shown at measure 26. The guitar part includes chord diagrams for  $C7sus$ ,  $Fadd9/A$ ,  $Gmi7$ ,  $Fadd9$ , and  $Bmi7(b5)$ . A rehearsal mark  $F13$  is placed above the guitar staff at measure 27.

Hark! The Herald Angels Sing - Full Score

31

The musical score is arranged in a standard orchestral format. The vocal parts (A. Sx. 1, A. Sx. 2, T. Sx. 1, T. Sx. 2, B. Sx.) are in the top section, followed by brass instruments (Tpt. 1-4, Tbn. 1-4), guitar (Gtr.), piano (Pno.), bass, and drums. The key signature is one flat (B-flat major/D minor), and the time signature is 4/4. Measure 31 is the starting point of this page. The guitar part includes chord markings: Eb13, F13, Eb13, F13, Eb13, F13, Eb13, F13, Eb13. The piano part features a rhythmic accompaniment with chords. The bass part has a steady eighth-note accompaniment. The drums play a simple pattern with occasional accents.

Hark! The Herald Angels Sing - Full Score

39

The musical score is arranged in a standard orchestral layout. The vocal parts (A. Sx. 1 & 2, T. Sx. 1 & 2, B. Sx.) feature a melodic line with triplets and slurs. The instrumental parts include four trumpets (Tpt. 1-4), four trombones (Tbn. 1-4), guitar (Gtr.), piano (Pno.), bass, and drums. The guitar part is marked with chords: F13, Eb13, F13, Eb13, F13, Eb13, F13, Eb13, F13. The bass part provides a steady accompaniment. The drums play a consistent rhythmic pattern. Measure numbers 37 through 45 are indicated at the bottom of the score.

47

D.S. al Coda

The musical score is arranged in a standard orchestral layout. The vocal parts (A. Sx. 1, A. Sx. 2, T. Sx. 1, T. Sx. 2, B. Sx.) are at the top, followed by woodwinds (Tpt. 1-4, Tbn. 1-4), guitar (Gtr.), piano (Pno.), bass, and drums at the bottom. The score includes various musical notations such as notes, rests, and dynamics. A box containing the number '47' is placed above the first vocal staff. The guitar part includes chord diagrams and chord names: E $\flat$ 13, F9, Ami7, B $\flat$ 13, Bmi7(b5), and C7sus. The drum part includes a 'Fill' marking at the end of the piece. Measure numbers 46 through 54 are printed below the drum staff.



**Coda**

A. Sx. 1  
A. Sx. 2  
T. Sx. 1  
T. Sx. 2  
B. Sx.  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Tpt. 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Tbn. 4  
Gtr.  
Pno.  
Bass  
Drums

55 56 57 58 59 60 61 62

# We Wish You a Merry Christmas

Full Score

Arranged by BLAIR BIELAWSKI  
(ASCAP)

Light and Breezy ♩ = 142

The musical score is arranged in a standard orchestral layout. It includes parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet 1-4, Trombone 1-4, Guitar, Piano, and Drum Set. The score is in 4/4 time with a tempo of 142 beats per minute. The key signature is one sharp (F#). The music is characterized by a light and breezy feel. The saxophone section plays a melodic line with eighth notes and quarter notes. The trumpet and trombone sections provide harmonic support. The guitar and piano play a steady accompaniment. The drum set features a consistent pattern of eighth notes, with occasional fills.

We Wish You a Merry Christmas - Full Score

9

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

Chord Chart:

F6	Bbma7	G9	C7	A7sus	A7	Dmi7	F9	Bbma7	C7	F6
----	-------	----	----	-------	----	------	----	-------	----	----

9 10 11 12 13 14 15 16

VJE2001FS

17

The musical score is arranged in a standard orchestral layout. The top section includes five saxophone staves (A. Sx. 1 & 2, T. Sx. 1 & 2, B. Sx.), four trumpet staves (Tpt. 1-4), and four trombone staves (Tbn. 1-4). The bottom section includes a guitar staff with chord diagrams above it, a piano staff with a right-hand melody and left-hand accompaniment, a bass staff, and a drum staff. The score spans from measure 17 to 24. The key signature is one sharp (F#) and the time signature is 4/4. The guitar part provides harmonic support with chords such as Dmi7, Ami9, G7, C7sus, C7, F7, Bb9, Ami7, Eb9, D7, Gmi7, C9, and F6. The piano part features a rhythmic accompaniment with eighth-note patterns in the left hand and chordal accompaniment in the right hand. The bass part provides a steady harmonic foundation with quarter and eighth notes. The drum part features a consistent eighth-note pattern throughout the section.

We Wish You a Merry Christmas - Full Score

25

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

F6 Bbma7 Ami7 Ab13(#11) G7 C7 A7sus A7 Dmi7 F7 Bbma7 Gmi9 C7 F6

25 26 27 28 29 30 31 32

Fill

33

The musical score is arranged in a standard orchestral layout. It includes the following parts:

- Saxophones:** A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, and B. Sax. (which is mostly silent).
- Trumpets:** Tpt. 1, Tpt. 2, Tpt. 3, and Tpt. 4.
- Trombones:** Tbn. 1, Tbn. 2, Tbn. 3, and Tbn. 4.
- Other Instruments:** Gtr., Pno., Bass, and Drums.

The score covers measures 33 through 40. Measure 40 includes a 'Fill' instruction for the drums. The key signature is one sharp (F#) and the time signature is 4/4. The saxophone parts feature melodic lines with slurs and ties, while the brass parts provide harmonic support. The guitar and piano parts play chords and arpeggios, and the bass and drums provide the rhythmic foundation.

43

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

41 42 43 44 45 46 47 48

Fill

Ride

Bbma7 Eb6 C7 F9 D7sus D7 Gmi7 Bb9

51

A. Sx. 1  
A. Sx. 2  
T. Sx. 1  
T. Sx. 2  
B. Sx.  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Tpt. 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Tbn. 4  
Gtr.  
Pno.  
Bass  
Drums

Chord symbols: Ebma7 Cmi9 F7 Bb6 Bbma7 Ebma7 Dmi7 Db7(#11) C9 F7 D7sus D7 Gmi7 Bb7

Drum notation: Fill

Measure numbers: 49 50 51 52 53 54 55 56



59

The musical score is arranged for a full band and vocal ensemble. It includes the following parts:

- Vocalists:** A. Sx. 1, A. Sx. 2, T. Sx. 1, T. Sx. 2, B. Sx.
- Woodwinds:** Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4
- Stringed Instruments:** Gtr., Pno., Bass
- Drums:** Drums

The guitar chord chart is as follows:

		Gmi9	Dmi7	C9	F7sus	F7	Bbma7	Eb9	Dmi7	Ab9	G7
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Measure numbers are indicated at the bottom of the score: 57, 58, 59, 60, 61, 62, 63, 64.

We Wish You a Merry Christmas - Full Score

A. Sx. 1  
A. Sx. 2  
T. Sx. 1  
T. Sx. 2  
B. Sx.  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Tpt. 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Tbn. 4  
Gtr.  
Pno.  
Bass  
Drums

Cym. domes fills

65 66 67 68 69 70 71 72 73

Chord progression for guitar:  
Cmi7 F13 Gmi9 F7 Bbma7 Eb9 Dmi7 Ab9 G7 Cmi9/F F13 Bb69  
Fmi9/F F9 F13 Bb69

# Joy to the World

## Full Score

Arranged by **BLAIR BIELAWSKI**  
(ASCAP)

Easy Swing ♩ = 116

The score is arranged for a full band. The key signature is two sharps (D major) and the time signature is 4/4. The tempo is marked as 'Easy Swing' with a quarter note equal to 116 beats per minute. The dynamic marking is mezzo-forte (mf). The score includes parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drum Set. The piano part includes a chord progression: C<sup>6</sup><sub>9</sub>, F9(#11), D9/F# G6, F6, Dmi9, D<sup>b</sup>13, C6, C9 F6, Fma7 G13, D<sup>b</sup>13(#11), C6. The drum set part includes the instruction 'Brushes (fill around ens. like Cute)'. The score is divided into seven measures.

Joy to the World - Full Score

9

A. Sx. 1  
A. Sx. 2  
T. Sx. 1  
T. Sx. 2  
B. Sx.  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Tpt. 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Tbn. 4  
Gtr. (With Trumpet)  
Pno.  
Bass  
Drums (Time, brush fills)

8 9 10 11 12 13 14

Detailed description: This page of a musical score for 'Joy to the World' covers measures 8 through 14. It features a vocal soloist section with four parts (A. Sx. 1 & 2, T. Sx. 1 & 2) and a full orchestra. The vocal parts are in treble clef with a key signature of three sharps (F#, C#, G#). The instrumental parts include trumpets (Tpt. 1-4), trombones (Tbn. 1-4), guitar (Gtr.), piano (Pno.), bass, and drums. The guitar part is marked 'With Trumpet' and includes a dynamic marking of *mf*. The piano part is mostly rests. The bass part is in bass clef. The drum part includes a 'Time' section with a double bar line and 'brush fills' in the final measure. Measure numbers 8 through 14 are indicated at the bottom of the page.

A. Sax. 1  
 A. Sax. 2  
 T. Sax. 1  
 T. Sax. 2  
 B. Sax.  
 Tpt. 1  
 Tpt. 2  
 Tpt. 3  
 Tpt. 4  
 Tbn. 1  
 Tbn. 2  
 Tbn. 3  
 Tbn. 4  
 Gtr.  
 Pno.  
 Bass  
 Drums

Chord symbols: C6, Fma7, Emi7, Dmi7 Cma7, F6/A, Dmi9, D#13(#11), C6, C6<sub>9</sub>, C6<sub>9</sub> Comp.

Performance instructions: Solo freely around melody, (To Sticks), Sticks, Time.

Measure numbers: 15, 16, 17, 18, 19, 20, 21.

Joy to the World - Full Score

The musical score is arranged in a standard orchestral layout. It includes the following parts:

- Vocalists:** A. Sx. 1, A. Sx. 2, T. Sx. 1, T. Sx. 2, and B. Sx. (Soprano, Alto, Tenor 1, Tenor 2, and Bass).
- Trumpets:** Tpt. 1, Tpt. 2, Tpt. 3, and Tpt. 4.
- Trombones:** Tbn. 1, Tbn. 2, Tbn. 3, and Tbn. 4.
- String Section:** Gtr. (Guitar), Pno. (Piano), and Bass.
- Drums:** Drums.

Chord symbols are provided for the piano and guitar parts:

- Trumpet 2:** Emi7, A13, A7(b9), D<sup>6</sup><sub>9</sub>, G6, A13, D<sup>6</sup><sub>9</sub>.
- Guitar/Piano/Bass:** Dmi7, G13, G7(b9), C<sup>6</sup><sub>9</sub>, F6, G13, C<sup>6</sup><sub>9</sub>.

Measure numbers 22, 23, 24, 25, 26, 27, and 28 are indicated at the bottom of the score.

Joy to the World - Full Score

29 Solo freely around melody

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

29 30 31 32 33 34 35

Fill

Joy to the World - Full Score

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Vocalists:** A. Sx. 1, A. Sx. 2, T. Sx. 1, T. Sx. 2, B. Sx.
- Woodwinds:** Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4.
- String Section:** Gtr., Pno., Bass, Drums.

Key features of the score include:

- Tempo/Performance:** The score is marked "End solo" at the beginning of the section.
- Chord Progression:** The piano part features a sequence of chords: G9, C6, Fma7, Emi7, Dmi7 Cma7, F6/A, Dmi9, D#13(#11), C6, Dmi7/G, and Fmi7/Bb.
- Measure Numbers:** The score is divided into measures 36 through 42.
- Instrumentation:** The string section includes guitar, piano, bass, and drums, while the woodwinds and vocalists provide harmonic and melodic support.



43

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

Solo

Time

43 44 45 46 47 48 49

Joy to the World - Full Score

51

A. Sx. 1  
A. Sx. 2  
T. Sx. 1  
T. Sx. 2  
B. Sx.  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Tpt. 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Tbn. 4  
Gtr.  
Pno.  
Bass  
Drums

50 51 52 53 54 55

Detailed description: This page of a musical score for 'Joy to the World' covers measures 50 through 55. It features a vocal soloist section with four parts (A. Sx. 1, A. Sx. 2, T. Sx. 1, T. Sx. 2) and a bass soloist (B. Sx.). The instrumental ensemble includes four trumpets (Tpt. 1-4), four trombones (Tbn. 1-4), guitar (Gtr.), piano (Pno.), bass, and drums. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The vocal parts feature melodic lines with various ornaments and phrasing. The instrumental parts provide harmonic support, with the piano and guitar playing sustained chords and the bass and drums providing a steady rhythmic foundation. The piano part is mostly silent, indicated by a large 'x' on the staff. The drums play a simple, rhythmic pattern of eighth notes.

A. Sx. 1  
A. Sx. 2  
T. Sx. 1  
T. Sx. 2  
B. Sx.  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Tpt. 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Tbn. 4  
Gtr.  
Pno.  
Bass  
Drums

56 57 58 59 60 61

Detailed description: This is a page from a full score for the hymn 'Joy to the World'. The page contains 14 staves of music. The top five staves are for vocal parts: Alto Saxophone 1 and 2, Tenor Saxophone 1 and 2, and Baritone Saxophone. The next five staves are for woodwinds: Trumpet 1-4 and Trombone 1-4. The guitar (Gtr.) and bass (Bass) parts are on the 11th and 12th staves. The piano (Pno.) part is on the 13th staff, and the drums (Drums) part is on the 14th staff. The music is in 4/4 time and features a variety of rhythmic patterns and melodic lines. The page is numbered 35 and contains measures 56 through 61.

Joy to the World - Full Score

A. Sx. 1  
A. Sx. 2  
T. Sx. 1  
T. Sx. 2  
B. Sx.  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Tpt. 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Tbn. 4  
Gtr.  
Pno.  
Bass  
Drums

62 63 64 65 66 67

Chords: Ab13, Fmi9, E7(#9), Eb6, Solo

Drum: Light Cym. dome