



Big Band Bash

PETER SCIAINO

Instrumentation

Full Score	1
Alto Saxophone 1	1
Alto Saxophone 2	1
Tenor Saxophone 1	1
Tenor Saxophone 2	1
Baritone Saxophone	1
Trumpet 1	1
Trumpet 2	1
Trumpet 3	1
Trumpet 4	1
Trombone 1	1
Trombone 2	1
Trombone 3	1
Trombone 4	1
Guitar	1
Piano	1
Bass	1
Drums	1



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About the Composer



Peter Sciaino (b.1975) is a passionate music educator and composer of spirited band and orchestra music for all levels. He is currently published with C. Alan Publications, C.L. Barnhouse Company, Carl Fischer Music, Excelcia Music Publishing, and Wingert-Jones Publications and will be published with Alfred Music in 2021. Additionally, Peter has had music selected to Bandworld Magazine's Top 100, J.W. Pepper's Editors' Choice and various state assessment lists.

Peter holds a BM from Syracuse University in Music Education and an MA from New York University in Music Composition. An instrumental music teacher at Whippany Park High School (NJ) for over 20 years, he directs both the concert band and jazz ensemble while co-directing the marching band and teaching AP Music Theory.

Peter writes and arranges music for marching bands, jazz ensembles, and chamber ensembles in addition to his work with symphonic groups. He also serves as a clinician and guest conductor and accepts commissions for original work.

His professional affiliations include ASCAP, NAfME, and NJMEA. Peter resides in New Jersey with his wife, Beth, and two children, Phoebe and David.

Big Band Bash

Inspired by big band music of the swing era, this chart is a tribute to Glenn Miller, Chick Webb, Fletcher Henderson, Benny Goodman[®], Duke Ellington and numerous jazz legends who artistically and elegantly wove jazz textures from New Orleans into high society dance clubs and ballrooms in cities around the United States in the early quarter of the 20th century. As the bands grew in size to fill the demand for larger dance halls and clubs, more formal and polished arrangements were created. The form, harmony and timbres that evolved in these ensembles left a lasting mark on generations of large ensemble music. This chart incorporates some of the more popular harmonic and melodic concepts of the era and offers musicians an opportunity to learn more about the roots of today's large form jazz ensembles.

Performance Notes

Listening to original recordings of bands from the era can be a key component in successfully interpreting the big band style. From large ideas (such as articulation, balance and style) to more subtle concepts (such as cymbal choice or bass tone) many of the "answers" can be found in a guided listening session. The drummer will play a major role in how successful the winds are in conveying attack. Many brass figures are cued in the Drum Set part but some are purposely left to "be heard." Challenge the rhythm section to "conduct" the band by setting up sweeping dynamic changes and rhythmic punches to which the wind players react, generating excitement!



Jazz Solo Practice Tracks can be found and used by going to excelciamusic.com and searching for the title of this piece.



petersciaino.com



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Big Band Bash

Full Score

PETER SCIAINO
(ASCAP)

Swing it! ♩ = 148

The musical score is arranged in a standard big band format. It features 12 parts: Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drum Set. The key signature is one flat (B-flat major/D minor), and the time signature is 4/4. The tempo is marked as 'Swing it!' with a quarter note equal to 148 beats per minute. The score is presented as a preview, with a large watermark reading 'Excelcia Music Publishing' and 'PREVIEW ONLY' overlaid across the center. The drum set part includes a pattern of eighth notes and a '1 2 3 4 5 6 7 8' sequence at the bottom.

Big Band Bash - Full Score

11

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

Even

2nd time only

B \flat 13

E \flat 13

Time (Ride Cym.)

9 10 11 12 13 14 15 16

Big Band Bash - Full Score

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

17 18 19 20 21 22 23 24

Chord symbols: Bb13, F13, Bb13, Eb13, Gb7, F7, Bb13, Eb13, Gb7, F7

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Big Band Bash - Full Score

25 29 2nd time only

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

Hi-hat

Time (Ride Cym.)

Bb7 G° Cmi7 F7 Bb6 G° Cmi7 F7

As written Bb13 G° Cmi7 F7 Bb6 G° Cmi7 F9 Bb13

25 26 27 28 29 30 31 32

Big Band Bash - Full Score

1 2

Play

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

Bb7 G° Cm7 F9 Bb6 G° Cm7 F7

G° Cm7 F9 Bb6 G° Cm7 F9 Bb13 As written

33 34 35 36 37 38 39 40

Fill

41

1

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

C 13 Eb° Dmi7 G9 C 13 Eb° Dmi7 G9 C 13 A° Dmi7 G7 G°

Solo (2nd time)

Solo (1st time)

C 13 Eb° Dmi7 G9 C 13 Eb° Dmi7 G9 C 13 A° Dmi7 G7 G° G7 Ab7 G7 C

Bb13 Db° Cmi7 F9 Bb13 Db° Cmi7 F9 Bb13 G° Cmi7 F7 F° F7 Gb7 F7 Bb

Bb13 Db° Cmi7 F9 Bb13 Db° Cmi7 F9 Bb13 G° Cmi7 F7 As written

Comp (behind solos)

Bb13 Db° Cmi7 F9 Bb13 Db° Cmi7 F9 Bb13 G° Cmi7 F7 F° F7 Gb7 F7 Bb

Time (Ride Cym.)

2 2 Fill

41 42 43 44 45 46 47 48

50

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

Hi-hat

Soli

F9

2

49 50 51 52 53 54 55 56

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

Tpts.

Saxes

Ens.

Solo fill

65 66 67 68 69 70 71 72

74

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

73 74 75 76 77 78 79 80

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

F13

F13

Bbm7

C+

F#7

Bbm7

C+

F#7

Bbm7

C+

Accent and fill

cresc.

cresc.

cresc.

cresc.

cresc.

81

82

83

84

85

86

87

88

90

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

Bb13 Eb13 Bb13

89 90 91 92 93 94 95 96

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

F13 Bb13 Eb13 Gb7 F7 Bb13 Eb13 Gb7 F7 Bb

F13 Bb13 Eb13 Gb7

Solo

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97 98 99 100 101 102 103 104

A. Sax. 1
 A. Sax. 2
 T. Sax. 1
 T. Sax. 2
 B. Sax.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Tbn. 4
 Gtr.
 Pno.
 Bass
 Drums

Solo fill
 Even
 Even
 Even
 Even
 Even
 Even
 Even
 F7(#9)
 Fill

