



Mamacita Needs a Break

PETER SCIAINO

Instrumentation

Full Score	1
Alto Saxophone 1	1
Alto Saxophone 2	1
Tenor Saxophone 1	1
Tenor Saxophone 2	1
Baritone Saxophone	1
Trumpet 1	1
Trumpet 2	1
Trumpet 3	1
Trumpet 4	1
Trombone 1	1
Trombone 2	1
Trombone 3	1
Trombone 4	1
Guitar	1
Piano	1
Bass	1
Drums	1

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About the Composer



Peter Sciaino (b.1975) is a passionate music educator and composer of spirited band and orchestra music for all levels. He is currently published with C. Alan Publications, C.L. Barnhouse Company, Carl Fischer Music, Excelcia Music Publishing, and Wingert-Jones Publications and will be published with Alfred Music in 2021. Additionally, Peter has had music selected to Bandworld Magazine's Top 100, J.W. Pepper's Editors' Choice and various state assessment lists.

Peter holds a BM from Syracuse University in Music Education and an MA from New York University in Music Composition. An instrumental music teacher at Whippany Park High School (NJ) for over 20 years, he directs both the concert band and jazz ensemble while co-directing the marching band and teaching AP Music Theory.

Peter writes and arranges music for marching bands, jazz ensembles, and chamber ensembles in addition to his work with symphonic groups. He also serves as a clinician and guest conductor and accepts commissions for original work.

His professional affiliations include ASCAP, NAfME, and NJMEA. Peter resides in New Jersey with his wife, Beth, and two children, Phoebe and David.

Mamacita Needs a Break

I'm the type of person who will strike up a conversation with anyone. To me, something as mundane as checking out at a CVS is an opportunity to meet someone new. These conversations don't always inspire jazz band charts but ONE random encounter did! The cashier's response to my generic "How are you today?" couldn't have been better. Driving home the phrase continued to rattle around in my head and eventually got me thinking about one of my favorite Kenny Dorham tunes entitled *Mamacita*. It's a great bossa nova that utilizes a 12-bar form and groove throughout. It's a terrific "jam tune" that got me thinking about how I might go about writing a "break" or B section to compliment it. (Not that Kenny Dorham needs my help but... you get the idea.) So, in the end this chart is a response to my cashier-friend's words in a most literal way. That's where *Mamacita Needs a Break* began. Ultimately the "break" became the B section of this new tune and a funky A section was added.

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Performance Notes

This chart is all about the feel! The rhythm section has a lot of responsibility in creating an effortless groove at a fairly slow tempo. That's not easy! Patience and space in the bass part will go a long way here. Once the rhythm section is locked in, the wind players should pull back the melody during the A section while paying particular attention to the articulation and phrasing of the contrasting latin sections. The coda has three opposing melodic and rhythmic ideas from the three different horn sections. Take some time to find a balance so each line has an equal role in creating the desired cacophony!



Jazz Solo Practice Tracks can be found and used by going to excelciamusic.com and searching for the title of this piece.



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Mamacita Needs a Break

Full Score

PETER SCIAINO
(ASCAP)

Driving ♩ = 160

The musical score is arranged for a full band. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Driving' with a quarter note equal to 160 beats per minute. The score includes parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drum Set. A large watermark 'Excelcia Music Publishing' is overlaid across the center of the page. The drum set part includes specific notations for 'Rim shot' and 'Toms fill'.

Mamacita Needs a Break - Full Score

9

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

9 10 11 12 13 14 15 16

Mamacita Needs a Break - Full Score

17 Soli With Tpt. 1

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1 Soli With Alto 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Grtr.

Pno.

Bass

Drums

With Saxes

D⁰⁷ Fmi(ma7) D⁰⁷ G/F Cma11 Dmi D⁰⁷ Fmi(ma7) D⁰⁷ G/F Cma11 Dmi

17 18 19 20 21 22 23 24

25

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gr.

Pno.

Bass

Drums

D⁰⁷ Fmi(ma7) D⁰⁷ G/F Cma11 Dmi D⁰⁷ Fmi(ma7) D⁰⁷ G/F D13

25 26 27 28 29 30 31 32

Mamacita Needs a Break - Full Score

33

2nd time only

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

Ride Cym.

G9 Bb13 Ebma9 Ab13 Gb7(#11) G9 Bb13 Ebma7 Ab13 G9 Bb13 Ebma9 Ab13 Gb7(#11) G9 Bb13 Ebma7 Ab13 F7

33 34 35 36 37 38 39 40

41

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gr.

Pno.

Bass

Drums

Hi-Hat

D⁰7 Fmi(ma7) D⁰7 G/F E^b9 Dmi D⁰7 Fmi(ma7) D⁰7 G/F E^b9 Dmi

41 42 43 44 45 46 47 48

Mamacita Needs a Break - Full Score

To Coda  54

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Gtr.
Pno.
Bass
Drums

Solo (as written or ad lib.)

E°7 Gmi(ma7) E°7

D°7 Fmi(ma7) D°7 G/F

Fmi(ma7) D°7 G/F

49 50 51 52 53 54 55 56

62

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Grtr.

Pno.

Bass

Drums

A/G Emi E^o7 Gmi(ma7) E^o7 A/G Emi E^o7 Gmi(ma7) E^o7

Cma11 Dmi D^o7 Fmi(ma7) D^o7 G/F Cma11 Dmi D^o7 Fmi(ma7) D^o7 G/F

57 58 59 60 61 62 63 64

A. Sax. 1
 A. Sax. 2
 T. Sax. 1
 T. Sax. 2
 B. Sax.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Tbn. 4
 Gtr.
 Pno.
 Bass
 Drums

A/G E^o7 Gmi(ma7) E^o7 A/G E13 End solo
 Solo (as written or ad lib.) A9 C13 Fma9 Bb13 Ab7(#11) A9 C13 Fma7
 Cma11 Dmi D^o7 Fmi(ma7) D^o7 G/F Eb^o9 D13 G9 Bb13 Ebma9 Ab13 Gb7(#11) G9 Bb13 Ebma7
 Cma11 Dmi D^o7 Fmi(ma7) D^o7 G/F Eb^o9 D13 G^m9 Bb13 Ebma9 Ab13 Gb7(#11) G9 Bb13 Ebma7

65 66 67 68 69 70 71 72

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

Chord progression for Tpt. 1: Bb13, A9, C13, Fma9, Bb13, Ab7(#11), A9, C13, Fma7, Bb13, G7, E°7, Gmi(ma7), E°7

Chord progression for Gtr.: Ab13, G9, Bb13, Ebma9, Ab13, Gb7(#11), G9, Bb13, Ebma7, Ab13, F7, D°7, Fmi(ma7), D°7, G/F

Chord progression for Pno.: Ab13, G9, Bb13, Ebma9, Ab13, Gb7(#11), G9, Bb13, Ebma7, Ab13, F7, D°7, Fmi(ma7), D°7, G/F

Measure numbers: 73, 74, 75, 76, 77, 78, 79, 80

86

A musical score for the piece "Mamacita Needs a Break". The score is arranged for a full band and includes the following parts: A. Sax. 1 & 2, T. Sax. 1 & 2, B. Sax., Tpt. 1, 2, 3, & 4, Tbn. 1, 2, 3, & 4, Gtr., Pno., Bass, and Drums. The music is in the key of D major and 4/4 time. The score spans measures 81 to 88. A large, semi-transparent watermark for "Excelcia Music Publishing" is overlaid across the center of the page. The word "PREVIEW ONLY" is also visible in large letters across the piano part. Chord symbols are provided above the guitar and piano staves. The guitar part includes chords such as Cma11 Dmi, D⁰7, Fmi(ma7), D⁰7, G/F, and Cma11 Dmi. The piano part includes chords such as Cma11 Dmi, D⁰7, Fmi(ma7), D⁰7, G/F, Cma11 Dmi, D⁰7, Fmi(ma7), D⁰7, and G/F. The drums part features a steady rhythm with a snare drum and cymbal pattern.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

89 90 91 92 93 94 95 96

D⁷ Fmi(ma7) D⁷ G/F

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D.C. al Coda

The musical score is arranged in a standard orchestral format with 15 staves. The instruments are: A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Gtr., Pno., Bass, and Drums. The score is in 4/4 time with a key signature of one sharp (F#). A large, semi-transparent watermark for 'Excelcia Music Publishing' is overlaid across the center of the page. The word 'PREVIEW ONLY' is printed in large, bold, capital letters across the bottom of the score. The page number '15' is in the top right corner, and the title 'Mamacita Needs a Break - Full Score' is at the top center. The instruction 'D.C. al Coda' is in the top right. The score includes various musical notations such as notes, rests, and dynamic markings.

Coda

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

As written

102 103 104 105 106 107

