



# Fish Face

PETER SCIAINO

## Instrumentation

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Full Score	1
Alto Saxophone 1	1
Alto Saxophone 2	1
Tenor Saxophone 1	1
Tenor Saxophone 2 (optional)	1
Baritone Saxophone	1
Trumpet 1	1
Trumpet 2	1
Trumpet 3	1
Trumpet 4 (optional)	1
Trombone 1	1
Trombone 2	1
Trombone 3	1
Trombone 4 (optional)	1
Guitar (optional)	1
Piano	1
Bass	1
Drums	1
Flute (optional)	1
Clarinet (optional)	1
Horn in F (optional)	1
Tuba (optional)	1



## About the Composer



Peter Sciaino (b.1975) is a passionate music educator and composer of spirited band and orchestra music for all levels. He is currently published with C. Alan Publications, C.L. Barnhouse Company, Carl Fischer Music, Excelcia Music Publishing, and Wingert-Jones Publications and will be published with Alfred Music in 2021. Additionally, Peter has had music selected to Bandworld Magazine's Top 100, J.W. Pepper's Editors' Choice and various state assessment lists.

Peter holds a BM from Syracuse University in Music Education and an MA from New York University in Music Composition. An instrumental music teacher at Whippany Park High School (NJ) for over 20 years, he directs both the concert band and jazz ensemble while co-directing the marching band and teaching AP Music Theory.

Peter writes and arranges music for marching bands, jazz ensembles, and chamber ensembles in addition to his work with symphonic groups. He also serves as a clinician and guest conductor and accepts commissions for original work.

His professional affiliations include ASCAP, NAFME, and NJMEA. Peter resides in New Jersey with his wife, Beth, and two children, Phoebe and David.

## Fish Face

Fish Face is a tune that will have you making an expression like you just smelled something foul or heard something funky! Spoiler alert: It's the second one... the tune smells fine.

## Performance Notes

Young Jazz musicians will have a blast performing this chart while directors will appreciate educational opportunities related to style changes and melodic interpretation. Also, while written solos are provided, early improvisers can have fun playing over very approachable changes that offer a slight diversion from a typical B $\flat$  blues. There is an excellent opportunity to work on ends of phrases during the opening theme. More specifically, directors can encourage players to perform notes for their full value. I like to suggest that younger players "take the notes all the way to their subway stop." Don't make them walk the *rest* of the way! The B section should sound mysterious and very much contrast the A section. Maxing out the *crescendi*, *descendi* and overall dynamic range presented will go a long way in enhancing this effect.



[petersciaino.com](http://petersciaino.com)



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# Fish Face

Full Score

PETER SCIAINO  
(ASCAP)

Funky Rock ♩ = 108

5

The musical score is arranged for a full band. It features staves for Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drum Set. The score is in 4/4 time with a tempo of 108 bpm. A large watermark for 'Excelcia Music Publishing' and 'PREVIEW ONLY' is overlaid on the score. The score includes a double bar line at measure 5, with a '5' in a box above it. The Drum Set part includes a 'Hi-hat/cross stick' pattern starting at measure 1. The score ends at measure 7.

Fish Face - Full Score

1. 2. **11**

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gr.

Pno.

Bass

Drums

2nd time only

F7

8 9 10 11 12 13 14

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

15 16 17 18 19 20 21

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23

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

Light Ride Cym.

m2

22

23

24

25

26

27

28

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31

A. Sax. 1  
A. Sax. 2  
T. Sax. 1  
T. Sax. 2  
B. Sax.  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Tpt. 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Tbn. 4  
Gtr.  
Pno.  
Bass  
Drums

Chord symbols: C13, F+7, Bb13, Db, Eb, Bb13

Measure numbers: 29, 30, 31, 32, 33, 34, 35

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To Coda 

42 G7 Solo (last time)

C7 Solo (as written or ad lib.)

Db Eb Bb13 Eb Bb13 Bb13 Bb13

36 37 38 39 40 41 42



A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

Chords: Bb, C, G7, D9, Eb, F, C7, G7, Db, Eb, Bb13, F9

Continue sim.

43 44 45 46 47 48 49



Fish Face - Full Score

D.S. al Coda

50 G7

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

50 51 52 53 54 55 56 57 58

Chords: G7, Bb, C, G7, C7, Eb, F, C7, Bb13, Db, Eb, F9, Bb7

1. 2.

Coda

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

59 60 61 62 63

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PREVIEW ONLY

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

64 65 66 67