



# Modal Citizen

PETER SCIAINO

## Instrumentation

Full Score	1
Alto Saxophone 1	1
Alto Saxophone 2	1
Tenor Saxophone 1	1
Tenor Saxophone 2 (optional)	1
Baritone Saxophone	1
Trumpet 1	1
Trumpet 2	1
Trumpet 3	1
Trumpet 4 (optional)	1
Trombone 1	1
Trombone 2	1
Trombone 3	1
Trombone 4 (optional)	1
Guitar (optional)	1
Piano	1
Bass	1
Drums	1
Flute (optional)	1
Clarinet (optional)	1
Horn in F (optional)	1
Tuba (optional)	1



HJE2303FS



## About the Composer



Peter Sciaino (b.1975) is a passionate music educator, author and composer of band and orchestra music for all levels. He is currently published with Alfred Music, C.L. Barnhouse Company, C. Alan Publications, Carl Fischer Music, Excelcia Music Publishing, RWS Music Company and Wingert-Jones Publications in the United States and Hafabra Music in Europe. Additionally, Peter has had music selected to Bandworld Magazine's Top 100, J.W. Pepper's Editors' Choice and various state assessment lists.

Peter holds a BM from Syracuse University in Music Education and an MA from New York University in Music Composition. An instrumental music teacher at Whippany Park High School (NJ) for over 20 years, he directs both the concert band and jazz ensemble while co-directing the marching band and teaching AP Music Theory.

Peter writes and arranges music for marching bands, jazz ensembles, and chamber ensembles in addition to his work with symphonic groups. He also serves as a clinician and guest conductor and accepts commissions for original work.

His professional affiliations include ASCAP, NAfME, and NJMEA. Peter resides in New Jersey with his wife and two children. In his spare time, Peter listens to and collects jazz on vinyl while obsessing over small-batch, independent coffee roasters.

### Modal Citizen

Herbie Hancock's album, *Maiden Voyage*, has always been a favorite of mine. By the time the record was released in the mid-1960's, the modal approach to improvisation and tune writing (which had only been introduced in the previous decade) had become popular. The ability to create extended melodic ideas, with greater pitch choice over longer form chord changes, provided a freedom that defined the time period. With a tip of the cap to Mr. Hancock, who has always been a "model citizen" of the jazz community (sorry, I couldn't help myself), I wanted to create a piece for younger players that, like *Maiden Voyage*, had a driving, yet paced, feel while utilizing the modal approach. This piece also borrows further elements related to form and melodic structure from the Hancock classic which can be used as an excellent listening activity for your band.

### Performance Notes

Developing players will want to breathe after long notes in almost every case. Encourage these musicians to aim for four bar phrases at this tempo to help achieve a more mature sound. Very specific articulation is asked of the Trombones throughout. These moments often provide texture while other sections have long notes. The moving or rhythmic figures should be brought out when the melodic notes are extended or held. Sometimes the melodic lines are unison within a given section. Suggest that the unison notes be played lighter and with a unified tone.



Jazz Solo Practice Tracks can be found and used by going to [excelciamusic.com](http://excelciamusic.com) and searching for the title of this piece.



[petersciaino.com](http://petersciaino.com)



[sciainomusic](https://www.facebook.com/sciainomusic)



[petersciaino](https://www.instagram.com/petersciaino)



[excelciamusicpublishing](https://www.youtube.com/channel/UC...)

# Modal Citizen

Full Score

PETER SCIAINO  
(ASCAP)

Straight Groove ♩ = 120

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drum Set

1 2 3 4 5 6 7 8

9 With Tpt. and Guitar

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

With Alto and Guitar

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

With Alto and Tpt.

Gtr.

Pno.

Bass

Drums

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9 10 11 12 13 14 15 16

17

The musical score for 'Modal Citizen - Full Score' on page 5 features the following instruments and parts:

- A. Sax. 1 & 2:** Two staves of Alto Saxophones, playing melodic lines with slurs and ties.
- T. Sax. 1 & 2:** Two staves of Tenor Saxophones, playing melodic lines with slurs and ties.
- B. Sax.:** Bass Saxophone part, playing a rhythmic accompaniment.
- Tpt. 1-4:** Four staves of Trumpets, playing melodic lines with slurs and ties.
- Tbn. 1-4:** Four staves of Trombones, playing a rhythmic accompaniment.
- Gtr.:** Guitar part, indicated by slashes and chord changes from Cm9 to Fm9.
- Pno.:** Piano part, showing chord voicings for Cm9 and Fm9.
- Bass:** Bass line, playing a rhythmic accompaniment.
- Drums:** Drum part, indicated by slashes.

The score is marked with a large 'Excelcia Music Publishing' watermark.

Modal Citizen - Full Score

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

Chord progression: Cm9 Am9 Bbm7/Eb Cm9 Am9 Bbm7 Eb13 Cm9 Am9 Fm9/Eb Cm9 Fm9 Gm9 Fm9 Gm9

25 26 27 28 29 30 31 32

35

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

Solo fill

Cm9

Fm9

33 34 35 36 37 38 39 40

43

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

Cm9

Fm9

Cm9

Fm9

41 42 43 44 45 46 47 48



Modal Citizen - Full Score

51

The musical score for 'Modal Citizen - Full Score' on page 9 features the following instruments and parts:

- A. Sax. 1 & 2:** Two staves of Alto Saxophones, playing melodic lines with slurs and ties.
- T. Sax. 1 & 2:** Two staves of Tenor Saxophones, playing melodic lines with slurs and ties.
- B. Sax.:** One staff of Baritone Saxophone, playing a melodic line with slurs and ties.
- Tpt. 1-4:** Four staves of Trumpets, playing melodic lines with slurs and ties.
- Tbn. 1-4:** Four staves of Trombones, playing melodic lines with slurs and ties.
- Gtr.:** One staff of Guitar, playing a melodic line with slurs and ties.
- Pno.:** Two staves of Piano, playing a melodic line with slurs and ties.
- Bass:** One staff of Bass, playing a melodic line with slurs and ties.
- Drums:** One staff of Drums, playing a rhythmic pattern with slurs and ties.

The score includes a large watermark 'Excelcia Music Publishing' overlaid diagonally across the page. The page number '51' is located at the top center. The page number '9' is located at the top right. The page number '51' is also located at the top left of the score area. The page number '51' is also located at the bottom left of the score area. The page number '51' is also located at the bottom center of the score area. The page number '51' is also located at the bottom right of the score area.

To Coda

61 Am9 Solo 1st time only

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

57 58 59 60 61 62 63 64

Modal Citizen - Full Score

Musical score for Modal Citizen - Full Score, page 11. The score includes staves for A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax., Tpt. 1-4, Tbn. 1-4, Gtr., Pno., Bass, and Drums. It features various chords like Dm9, Am9, Gm9, Fm9, and Cm9, and a large watermark 'Excelcia Music Publishing'.

65 66 67 68 69 70 71 72

Musical score for Modal Citizen, page 12. The score includes staves for A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax., Tpt. 1-4, Tbn. 1-4, Gtr., Pno., Bass, and Drums. Chord markings include Dm9, Em9, Gm9, and Fm9. A large watermark 'Excelcia Music Publishing' is overlaid diagonally across the score.

Modal Citizen - Full Score

Em9 Dm9 Am9 Dm9 1. Em9 Dm9 Em9 (End solo) 2. 86

Am9 Gm9 Dm9 Gm9 (End solo)

Gm9 Fm9 Cm9 Fm9 Gm9 Fm9 Gm9 Gm9 Fm9 Gm9

Gm9 Fm9 Cm9 Fm9 Gm9 Fm9 Gm9 Gm9 Fm9 Gm9 Cm9 Fm9 Cm9

Ride

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

Modal Citizen - Full Score

D.S. al Coda

The musical score is arranged in a standard orchestral layout. The top section contains the woodwinds: A. Sax. 1 & 2, T. Sax. 1 & 2, and B. Sax. The middle section contains the brass: Tpt. 1-4 and Tbn. 1-4. Below the brass are the guitar (Gtr.) and piano (Pno.) parts. The bottom section contains the bass and drums. The guitar part includes chord diagrams for Eb13, Cm9, Am9, Fm9/Eb, Cm9, Fm9, Gm9, Fm9, and Gm9. The piano part provides harmonic accompaniment. The bass part follows a similar harmonic line. The drums part features a consistent rhythmic pattern with a 'Solo fill' section at the end of the page. The score is marked with 'D.S. al Coda' and includes a large 'EXCERPTIA Music Publishing' watermark.

Coda

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

104 105 106 107 108 109 110 sub. 2 111