



Sidetracked

But Not Derailed

PETER SCIAINO

Instrumentation

Full Score	1
Alto Saxophone 1	1
Alto Saxophone 2	1
Tenor Saxophone 1	1
Tenor Saxophone 2 (optional)	1
Baritone Saxophone	1
Trumpet 1	1
Trumpet 2	1
Trumpet 3	1
Trumpet 4 (optional)	1
Trombone 1	1
Trombone 2	1
Trombone 3	1
Trombone 4 (optional)	1
Guitar (optional)	1
Piano	1
Bass	1
Drums	1
Flute (optional)	1
Clarinet (optional)	1
Horn in F (optional)	1
Tuba (optional)	1



About the Composer



Peter Sciaino (b.1975) is a passionate music educator and composer of spirited band and orchestra music for all levels. He is currently published with C. Alan Publications, C.L. Barnhouse Company, Carl Fischer Music, Excelcia Music Publishing, and Wingert-Jones Publications and will be published with Alfred Music in 2021. Additionally, Peter has had music selected to Bandworld Magazine's Top 100, J.W. Pepper's Editors' Choice and various state assessment lists.

Peter holds a BM from Syracuse University in Music Education and an MA from New York University in Music Composition. An instrumental music teacher at Whippany Park High School (NJ) for over 20 years, he directs both the concert band and jazz ensemble while co-directing the marching band and teaching AP Music Theory.

Peter writes and arranges music for marching bands, jazz ensembles, and chamber ensembles in addition to his work with symphonic groups. He also serves as a clinician and guest conductor and accepts commissions for original work.

His professional affiliations include ASCAP, NAfME, and NJMEA. Peter resides in New Jersey with his wife, Beth, and two children, Phoebe and David.

Sidetracked But Not Derailed

This selection is a minor blues that is essentially written in AABA form. The A sections follow the same chord progression as John Coltrane's *Mr. PC* while the B section is inspired by Coltrane's *Locomotion*. Since *Locomotion* is a blues with an eight-bar interlude, I thought it would be fun to play with the same concept in a minor blues. The title aims to represent this concept while also hinting at an overriding train (or "Trane") theme.

This piece was written for the Summit Middle School Jazz Ensemble (NJ) and their director, Justin Toomey.



petersciaino.com



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Full Score

Sidetracked

But Not Derailed

3
PETER SCIAINO
(ASCAP)

Swing ♩ = 140

To Coda

The musical score is arranged for a jazz ensemble. It features 14 staves: Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet 1, 2, 3, & 4, Trombone 1, 2, 3, & 4, Guitar, Piano, Bass, and Drum Set. The score is in 4/4 time with a tempo of 140 beats per minute. A large watermark for 'Excelcia Music Publishing' is overlaid across the center of the page. The score includes various musical notations such as dynamics (e.g., *mf*), articulation (accents), and performance instructions like '2nd time only' and 'As written'. The guitar and piano parts include chord diagrams and chord symbols such as $Cm^{\flat}9$, $Fm^{\flat}9$, $E^{\flat}9$, $A^{\flat}9$, and $G13$. The drum set part includes a hi-hat pattern and a double bar line with a repeat sign.

Sidetracked - Full Score

1. 2. **14**

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

Ride Cym.

10 11 12 13 14 15 16 17 18

Chord progression: Cm⁶9, G+7(#9), G+7(#9), Bmi9, Bbmi9, Ami9, Ab7

PREVIEW ONLY

22

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

Chord symbols: G13, G+7(b9), Cm^b9, Fm⁹, Eb⁹, Fm⁹

Hi-hat

19 20 21 22 23 24 25 26 27

34

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

28 29 30 31 32 33 34 35 36

Cm⁶9 Ab⁹ G¹³ Cm⁶9 G⁺⁷(#9)

Ride Cym.

PREVIEW ONLY

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

37 38 39 40 41 42 43 44 45

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46

Musical score for Sidetracked - Full Score, page 8. The score includes parts for A. Sax. 1 & 2, T. Sax. 1 & 2, B. Sax., Tpt. 1-4, Tbn. 1-4, Gtr., Pno., Bass, and Drums. The score is marked with a large 'PREVIEW ONLY' watermark and a 'Gexcelesia Music Publishing' logo. The key signature is B-flat major (two flats). The score is divided into measures 46 through 54. Chord symbols are provided for the guitar and bass parts.

Chord symbols for Guitar and Bass:

- Measures 46-47: Cmi9
- Measure 48: C+7(#9)
- Measure 49: C+7(#9)
- Measure 50: Fmi9
- Measure 51: Fmi9
- Measure 52: Cmi7
- Measure 53: Cmi7
- Measure 54: Ab9, G13 (Guitar); Ab7, G7 (Bass)

Additional markings include 'Dmi6', 'D+7', 'Gmi9', 'Dmi7', and 'Bb7' above the Tpt. 1 staff.

Sidetracked - Full Score

58 Ami6 Solo

A. Sx. 1
 A. Sx. 2
 T. Sx. 1
 T. Sx. 2
 B. Sx.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Tbn. 4
 Gtr.
 Pno.
 Bass
 Drums

A7
 Dmi7
 A7
 Dmi9
 A+7
 G13
 Cmi7
 G+7(#9)
 Cmi7
 C7
 Fmi9
 Cmi7
 G+7(#9)
 Cmi7
 C13
 Fmi9
 Cmi7
 G7
 Cmi7
 C7
 Fmi9

55 56 57 58 59 60 61 62 63



A. Sx. 1
 A. Sx. 2
 T. Sx. 1
 T. Sx. 2
 B. Sx.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Tbn. 4
 Gtr.
 Pno.
 Bass
 Drums

Chord symbols: *A*mi7, *F*7, *E*7, *A*mi9, *E*+7, *C*mi9, *A*b9, *G*13, *C*mi7, *G*+7(#9), *B*mi9, *B*bmi7, *A*mi7, *C*mi9, *A*b9, *G*13, *C*mi7, *G*+7(#9), *B*mi9, *B*bmi7 Solo, *A*mi7, *C*mi9, *A*b7, *G*7, *C*mi7, *G*7, *B*mi7, *B*bmi7, *A*mi7

Musical notation includes staves for strings, woodwinds, brass, guitar, piano, bass, and drums. A large watermark "Excelcia Music Publishing PREVIEW ONLY" is overlaid on the score.

Measure numbers: 64, 65, 66, 67, 68, 69, 70, 71, 72

78

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

Ab⁷ G¹³ G^{+7(b9)} Cmi⁷

Ab⁷ G¹³ G^{+7(b9)} Cmi⁷

Ab⁷ G⁷ As written

73 74 75 76 77 78 79 80 81



86

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

Solo (with Tenor)

Solo (with Alto)

Fmi9 Cmi7 Ab9 G7(b13)

Fmi9 Cmi7 Ab7 G7(b13) G7 Cmi Bb Cmi Ab9 G7(b13)

82 83 84 85 86 87 88 89 90

Sidetracked - Full Score

94

D.C. al Coda

Musical score for Sidetracked - Full Score, page 13. The score includes parts for A. Sax. 1 & 2, T. Sax. 1 & 2, B. Sax., Tpt. 1-4, Tbn. 1-4, Gtr., Pno., Bass, and Drums. It features a 'Solo (with Trombone)' section for Tpt. 1 and a 'Solo (with Trumpet)' section for Tbn. 1. The score is marked with measure numbers 91 through 99 and includes various musical notations such as notes, rests, and dynamics.

Coda

A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Gtr.
Pno.
Bass
Drums

100 101 102 103 104 105 106

Sidetracked - Full Score

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

107 108 109 110 111 112 113

Fmi9 Cm7 Ab9 G7(b13)

Fmi9 Cm7 Ab9 G7(b13)

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Gtr.
Pno.
Bass
Drums

114 115 116 117 118 119 120 121