



The Vibe

PETER SCIAINO

Instrumentation

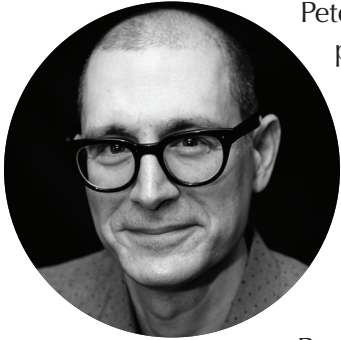
Full Score	1
Alto Saxophone 1	1
Alto Saxophone 2	1
Tenor Saxophone 1	1
Tenor Saxophone 2 (optional)	1
Baritone Saxophone (optional)	1
Trumpet 1	1
Trumpet 2	1
Trumpet 3 (optional)	1
Trumpet 4 (optional)	1
Trombone 1	1
Trombone 2 (optional)	1
Trombone 3 (optional)	1
Trombone 4 (optional)	1
Guitar (optional)	1
Guitar Chord Chart	1
Piano	1
Bass	1
Drums	1
Flute (optional)	1
Clarinet (optional)	1
Horn in F (optional)	1
Tuba (optional)	1



EJE2303FS



About the Composer



Peter Sciaino (b.1975) is a passionate music educator, author and composer of band and orchestra music for all levels. He is currently published with Alfred Music, C.L. Barnhouse Company, C. Alan Publications, Carl Fischer Music, Excelcia Music Publishing, RWS Music Company and Wingert-Jones Publications in the United States and Hafabra Music in Europe. Additionally, Peter has had music selected to Bandworld Magazine's Top 100, J.W. Pepper's Editors' Choice and various state assessment lists.

Peter holds a BM from Syracuse University in Music Education and an MA from New York University in Music Composition. An instrumental music teacher at Whippany Park High School (NJ) for over 20 years, he directs both the concert band and jazz ensemble while co-directing the marching band and teaching AP Music Theory.

Peter writes and arranges music for marching bands, jazz ensembles, and chamber ensembles in addition to his work with symphonic groups. He also serves as a clinician and guest conductor and accepts commissions for original work.

His professional affiliations include ASCAP, NAfME, and NJMEA. Peter resides in New Jersey with his wife and two children. In his spare time, Peter listens to and collects jazz on vinyl while obsessing over small-batch, independent coffee roasters.

The Vibe

The idea for this tune came from one question. What would a Charles Mingus tune for young band sound like? While there's a wide range of examples within the Mingus catalog, all his music was uninhibited and regularly broke convention. This selection purposely steps away from the more typical form found in an easy jazz chart while continuing to encourage sound fundamentals related to swing style, articulation and the like. In place of featured solos, the band is asked to play larger unison phrases, by section or full ensemble. Each of these lines is a great opportunity for students to let loose and embrace the Mingus "vibe!"

Performance Notes

Unison licks provide an excellent opportunity to work on ensemble techniques with a band. The unison opening figure can set expectations related to articulation and blend so I recommend starting there and really working to dial in the sound. To that point, wind players should be encouraged to "dig in" when playing accented notes while maximizing any contrasts in articulative styles. Softer moments with accents still need great emphasis!



Jazz Solo Practice Tracks can be found and used by going to [excelciamusic.com](https://www.excelciamusic.com) and searching for the title of this piece.



[petersciaino.com](https://www.petersciaino.com)



[sciainomusic](https://www.facebook.com/sciainomusic)



[petersciaino](https://www.instagram.com/petersciaino)



[excelciamusicpublishing](https://www.youtube.com/channel/UC...)

The Vibe

Full Score

PETER SCIAINO
(ASCAP)

Swing ♩ = 160

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Alto Sax 1
- Alto Sax 2
- Tenor Sax 1
- Tenor Sax 2
- Baritone Sax
- Trumpet 1
- Trumpet 2
- Trumpet 3
- Trumpet 4
- Trombone 1
- Trombone 2
- Trombone 3
- Trombone 4
- Guitar
- Piano (Grand staff)
- Bass
- Drum Set

The score is in 4/4 time and features a large watermark reading "Excelcia Music Publishing" diagonally across the page. The drum set part includes a "Hi-hat" section starting at measure 4. The piano part includes the instruction "Play LH if no Bass" at measure 4. Measure numbers 1 through 7 are indicated at the bottom of the page.

8

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Gtr.
Pno.
Bass
Drums

Dm(maj7)
(Play)
Tbns.

The musical score is arranged in a standard orchestral format. The top section includes woodwinds (Saxophones) and brass (Trumpets and Trombones). The bottom section includes guitar, piano, bass, and drums. The score is written in a key signature of one sharp (F#) and a common time signature. A large watermark 'Excelcia Music Publishing' is overlaid diagonally across the page.

16

This musical score page includes the following parts and details:

- Saxophones:** A. Sax. 1 & 2, T. Sax. 1 & 2, B. Sax.
- Trumpets:** Tpt. 1, 2, 3, 4
- Trombones:** Tbn. 1, 2, 3, 4
- Guitar:** Gtr. with chord markings: Dmi(maj7), Bb7/F, A7, Dm(maj7)
- Piano:** Pno.
- Bass:** Bass
- Drums:** Drums with notation for Ride Cym.

Measure numbers 16 through 22 are indicated at the bottom of the page.

24

A full orchestral score for 'The Vibe'. The score is arranged in systems. The first system includes A. Sax. 1 & 2, T. Sax. 1 & 2, and B. Sax. The second system includes Tpt. 1, 2, 3, and 4. The third system includes Tbn. 1, 2, 3, and 4. The fourth system includes Gtr. and Pno. The fifth system includes Bass and Drums. The score is in 4/4 time and features a variety of musical notations including notes, rests, and dynamic markings. A large watermark 'Excelcia Music Publishing' is overlaid diagonally across the score. Measure numbers 23 through 30 are indicated at the bottom of the page.

A musical score for 'The Vibe' featuring various instruments. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left are: A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Gtr., Pno., Bass, and Drums. The score is written in a key signature of one sharp (F#) and a common time signature. The music is divided into measures, with measure numbers 31, 32, 33, 34, 35, 36, and 37 indicated at the bottom. A large, diagonal watermark reading 'Excelcia Music Publishing' is overlaid across the center of the page. The score includes various musical notations such as notes, rests, and dynamic markings.

44

Optional solo

Solo Emi(maj7)

Optional solo

Optional solo

Dm(maj7)

Ride Cym.

38 39 40 41 42 43 44

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- A. Sax. 1:** Melodic line with eighth notes and slurs.
- A. Sax. 2:** Rests throughout the passage.
- T. Sax. 1:** Melodic line with eighth notes and slurs.
- T. Sax. 2:** Rests throughout the passage.
- B. Sax.:** Melodic line with eighth notes and slurs.
- Tpt. 1:** Melodic line with eighth notes and slurs.
- Tpt. 2:** Rests throughout the passage.
- Tpt. 3:** Rests throughout the passage.
- Tpt. 4:** Rests throughout the passage.
- Tbn. 1-4:** Rests throughout the passage.
- Gtr.:** Chordal accompaniment with a *Dmi(maj7)* label.
- Pno.:** Chordal accompaniment.
- Bass:** Bass line with eighth notes.
- Drums:** Rhythmic accompaniment with snare and bass drum patterns.

The score is in 4/4 time and the key signature has one sharp (F#). Measure 52 features a change in the drum pattern, indicated by a double bar line with a repeat sign.

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Gtr.
Pno.
Bass
Drums

Play
As written
Play
Play
Dm A7/E Dm/F A7(b9)
Dm A7/E Dm/F A7(b9)

60

A full orchestral score for the piece "The Vibe". The score is written for a variety of instruments: two Alto Saxophones (A. Sx. 1 & 2), two Tenor Saxophones (T. Sx. 1 & 2), Baritone Saxophone (B. Sx.), four Trumpets (Tpt. 1-4), four Trombones (Tbn. 1-4), Guitar (Gtr.), Piano (Pno.), Bass, and Drums. The music is in 4/4 time and the key signature has one sharp (F#). The score is divided into measures 60 through 67. A large, diagonal watermark reading "Excelcia Music Publishing" is overlaid across the center of the page. The score includes various musical notations such as notes, rests, dynamics (e.g., *sub. f*), and articulation marks. Chord symbols are provided for the guitar and piano parts, including Dm, A7/E, Dm/F, and A7(b9). The bass line features a steady eighth-note pattern, and the drums provide a consistent rhythmic accompaniment.

68

A full orchestral score for the piece 'The Vibe'. The score is arranged in a standard format with multiple staves for different instruments. The instruments listed on the left are: A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Gtr. (Guitar), Pno. (Piano), Bass, and Drums. The music is written in a key signature of one sharp (F#) and a common time signature. The score begins at measure 68 and continues through measure 74. A large, diagonal watermark reading 'Excelcia Music Publishing' is overlaid across the center of the page. The page number '12' is in the top left, and the title 'The Vibe - Full Score' is at the top center. The measure numbers 68, 69, 70, 71, 72, 73, and 74 are printed at the bottom of the page.

76

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- A. Sax. 1
- A. Sax. 2
- T. Sax. 1
- T. Sax. 2
- B. Sax.
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Tpt. 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Tbn. 4
- Gtr. (Guitar)
- Pno. (Piano)
- Bass
- Drums

Key features of the score include:

- Chord Symbols:** C6 is indicated above the guitar staff at measure 75, and Dmi(ma7) is indicated above the guitar staff at measure 81.
- Performance Markings:** Hairpins (crescendo and decrescendo) are used in the saxophone and trombone parts. The word "Hi-hat" is written above the drum staff at measure 75.
- Dynamic Markings:** *mf* (mezzo-forte) is marked in the bass and drum parts.
- Watermark:** A large, diagonal watermark reading "Excelcia Music Publishing" is overlaid across the center of the page.

84

The musical score is arranged in a standard orchestral format. The top section includes two staves for Alto Saxophones (A. Sx. 1 & 2), two for Tenor Saxophones (T. Sx. 1 & 2), and one for Baritone Saxophone (B. Sx.). Below these are four staves for Trumpets (Tpt. 1-4) and four for Trombones (Tbn. 1-4). The bottom section features a single staff for Guitar (Gtr.), a grand staff for Piano (Pno.) with both treble and bass clefs, a single staff for Bass, and a single staff for Drums. The score is divided into measures 84 through 90. Chord symbols are provided for the guitar and piano parts: Dmi(maj7) at measure 84, Bb7/F and A7 at measure 89, and Dm(maj7) at measure 90. The drum part includes a 'Ride Cym.' pattern in measures 84-86. A large, diagonal watermark reading 'Preview Only' is overlaid across the center of the page.

92

A full orchestral score for the piece 'The Vibe'. The score is arranged in a standard format with multiple staves for different instruments. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into measures, with measure numbers 91 through 98 indicated at the bottom. The instruments included are:

- Saxophones: A. Sax. 1 & 2, T. Sax. 1 & 2, B. Sax.
- Trumpets: Tpt. 1, 2, 3, 4
- Trombones: Tbn. 1, 2, 3, 4
- Guitar: Gtr.
- Piano: Pno.
- Bass
- Drums

The score shows various musical notations including notes, rests, and dynamic markings. A large watermark 'Excelcia Music Publishing' is overlaid diagonally across the page.

A full orchestral score for 'The Vibe'. The score is arranged in a standard Western format with multiple staves. The instruments included are:

- A. Sax. 1 & 2 (Alto Saxophones)
- T. Sax. 1 & 2 (Tenor Saxophones)
- B. Sax. (Baritone Saxophone)
- Tpt. 1, 2, 3, 4 (Trumpets)
- Tbn. 1, 2, 3, 4 (Trombones)
- Gtr. (Guitar)
- Pno. (Piano)
- Bass
- Drums

The score is written in a key signature of one sharp (F#) and a common time signature (C). It spans measures 99 to 105. A large, semi-transparent watermark 'Excelcia Music Publishing' is overlaid diagonally across the center of the page. A specific chord 'Dmi(maj7)' is indicated above the guitar staff at measure 100. The notation includes various musical symbols such as notes, rests, stems, beams, and dynamic markings.