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The Boy Paganini

Fantasia

Edward Mollenhauer

Allegro ♩ = 132

Violin

Piano

f

simile

The first system of the score features a Violin part on a single staff and a Piano part on a grand staff (treble and bass clefs). The Violin part begins with a melodic line in G major, marked with a forte (*f*) dynamic. The Piano part provides accompaniment with a steady eighth-note pattern in the right hand and a similar pattern in the left hand, also marked with a forte (*f*) dynamic. The word *simile* is written above the piano part towards the end of the system.

The second system continues the musical piece. The Violin part has a melodic line with some rests. The Piano part continues with its accompaniment, showing some chordal textures in the right hand.

The third system shows the Violin part with a melodic line. The Piano part features a more active accompaniment with eighth-note patterns in both hands.

The fourth system continues the development of the piece. The Violin part has a melodic line with some grace notes. The Piano part has a more complex accompaniment with chords and eighth notes.

The fifth system shows the Violin part with a melodic line. The Piano part has a more active accompaniment with chords and eighth notes.

The Boy Paganini

Fantasia

Edward Mollenhauer

Allegro ♩ = 132

1

5

9

13

17

22

26

30

35

rit.