

# Christmas & Chanukah Ensembles

**A collection of 23 holiday favorites  
that correlate with Book 1 of *Strictly Strings***

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The *Strictly Strings and Chanukah Ensembles* are correlated to specific pages in Book 1 of the *Strictly Strings* method. This collection will not only motivate beginning string students in the classroom, but will also encourage home chamber music sessions.

Each of the four instruments is divided into two parts—part A and part B. Each instrument's part A contains the melody. For the Violin and Viola, part B is a harmony line, and for the Cello and Bass, it is the bass part. This flexible format also includes a simple piano accompaniment.

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## Instrumentation

Violin	Viola	Cello	Bass
Piano Accompaniment		Conductor's Score	

# Come Little Children

A

Measures 1-8 of the musical score for part A. The music is in common time (indicated by '4') and treble clef. The key signature changes from no sharps or flats to one sharp (F#) at the beginning of measure 5. The melody consists of eighth and sixteenth notes. Measure 8 ends with a comma (,). The first measure has a fermata over the eighth note.

B

Measures 1-8 of the musical score for part B. The music is in common time (indicated by '4') and treble clef. The key signature changes from no sharps or flats to one sharp (F#) at the beginning of measure 5. The melody consists of eighth and sixteenth notes. Measure 8 ends with a comma (,). The first measure has a fermata over the eighth note.

A

Measures 9-16 of the musical score for part A. The music is in common time (indicated by '4') and treble clef. The key signature changes from no sharps or flats to one sharp (F#) at the beginning of measure 5. The melody consists of eighth and sixteenth notes. Measure 16 ends with a final cadence symbol (V).

B

Measures 9-16 of the musical score for part B. The music is in common time (indicated by '4') and treble clef. The key signature changes from no sharps or flats to one sharp (F#) at the beginning of measure 5. The melody consists of eighth and sixteenth notes. Measure 16 ends with a final cadence symbol (V).

9

A

Measures 17-24 of the musical score for part A. The music is in common time (indicated by '4') and treble clef. The key signature changes from no sharps or flats to one sharp (F#) at the beginning of measure 5. The melody consists of eighth and sixteenth notes. Measure 24 ends with a final cadence symbol (V).

B

Measures 17-24 of the musical score for part B. The music is in common time (indicated by '4') and treble clef. The key signature changes from no sharps or flats to one sharp (F#) at the beginning of measure 5. The melody consists of eighth and sixteenth notes. Measure 24 ends with a final cadence symbol (V).

A

Measures 25-32 of the musical score for part A. The music is in common time (indicated by '4') and treble clef. The key signature changes from no sharps or flats to one sharp (F#) at the beginning of measure 5. The melody consists of eighth and sixteenth notes. Measure 32 ends with a final cadence symbol (V).

B

Measures 25-32 of the musical score for part B. The music is in common time (indicated by '4') and treble clef. The key signature changes from no sharps or flats to one sharp (F#) at the beginning of measure 5. The melody consists of eighth and sixteenth notes. Measure 32 ends with a final cadence symbol (V).

# Angels We Have Heard on High

Moderato

A

B

A

B

11

A

B

A

B