

# Christmas & Chanukah Ensembles

**A collection of 23 holiday favorites  
that correlate with Book 1 of *Strictly Strings***

**JOHN O'REILLY**

The *Strictly Strings Christmas and Chanukah Ensembles* are correlated to specific pages in Book 1 of the *Strictly Strings* method. This collection will not only motivate beginning string students in the classroom, but will also encourage home chamber music sessions.

Each of the four instruments is divided into two parts—part A and part B. Each instrument's part A contains the melody. For the Violin and Viola, part B is a harmony line, and for the Cello and Bass, it is the bass part. This flexible format also includes a simple piano accompaniment.

## Contents

Angels from the Realm of Glory.....	16	Hark! The Herald Angels Sing .....	23
Angels We Have Heard on High.....	19	Jingle Bells .....	15
Away in a Manger .....	14	Jolly Old St. Nicholas.....	3
Bring a Torch, Jeanette, Isabella .....	7	Joy to the World .....	18
Chanukah, Chanukah .....	4	Lo, How a Rose .....	12
Chanukah Oh Chanukah .....	10	Maoz Tsur (Rock of Ages) .....	20
Come Little Children .....	2	O Come, O Come Emmanuel .....	9
Deck the Halls with Boughs of Holly .....	22	Silent Night .....	21
Ding Dong Merrily on High .....	24	Up On the Housetop .....	6
Dreidl Song .....	8	We Three Kings of Orient Are .....	11
First Noel, The.....	17	We Wish You a Merry Christmas .....	13
Good King Wenceslas.....	5		

## Instrumentation

Violin      Viola      Cello      Bass  
Piano Accompaniment      Conductor's Score

# Come Little Children

A

B

System 1: Two staves (A and B) in 4/4 time. Staff A starts with a treble clef and a key signature of one sharp (F#). Staff B starts with a bass clef and a key signature of one sharp (F#). Both staves contain a sequence of notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4. The piece ends with a fermata over the final note, marked with a 'V'.

A

B

System 2: Two staves (A and B) in 4/4 time. Staff A starts with a treble clef and a key signature of one sharp (F#). Staff B starts with a bass clef and a key signature of one sharp (F#). Both staves contain a sequence of notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4. The piece ends with a fermata over the final note, marked with a 'V'.

9

A

B

System 3: Two staves (A and B) in 4/4 time. Staff A starts with a treble clef and a key signature of one sharp (F#). Staff B starts with a bass clef and a key signature of one sharp (F#). Both staves contain a sequence of notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4. The piece ends with a fermata over the final note, marked with a 'V'.

A

B

System 4: Two staves (A and B) in 4/4 time. Staff A starts with a treble clef and a key signature of one sharp (F#). Staff B starts with a bass clef and a key signature of one sharp (F#). Both staves contain a sequence of notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4. The piece ends with a fermata over the final note, marked with a 'V'.

# Angels We Have Heard on High

Moderato

The musical score is written for two parts, A and B, in a 4/4 time signature with a key signature of one sharp (F#). The tempo is marked 'Moderato'. The score is organized into four systems. Part A (top staff) begins with a dynamic marking of *f-p* and includes fingerings of 4, -4, and 2. Part B (bottom staff) begins with a dynamic marking of *f-p*. The second system features a dynamic marking of *f* for both parts. The third system includes a boxed measure number '11' above the staff and a dynamic marking of *f* for both parts. The score concludes with a double bar line.