

# Christmas & Chanukah Ensembles

**A collection of 23 holiday favorites  
that correlate with Book 1 of *Strictly Strings***

**JOHN O'REILLY**

The *Strictly Strings Christmas and Chanukah Ensembles* are correlated to specific pages in Book 1 of the *Strictly Strings* method. This collection will not only motivate beginning string students in the classroom, but will also encourage home chamber music sessions.

Each of the four instruments is divided into two parts—part A and part B. Each instrument's part A contains the melody. For the Violin and Viola, part B is a harmony line, and for the Cello and Bass, it is the bass part. This flexible format also includes a simple piano accompaniment.

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## Instrumentation

Violin	Viola	Cello	Bass
Piano Accompaniment		Conductor's Score	

# Come Little Children

First system of musical notation for 'Come Little Children'. The key signature is D major (two sharps) and the time signature is 4/4. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains chords and a melodic line, while the bass staff contains a bass line. Chord labels 'D', 'A7', 'D', and 'A7' are placed above the treble staff. The first measure has a D chord, the second and third measures have an A7 chord, and the fourth measure has a D chord. The piece ends with a double bar line.

Second system of musical notation for 'Come Little Children'. The key signature is D major and the time signature is 4/4. The system consists of two staves: a treble clef staff and a bass clef staff. Chord labels 'D', 'A7', and 'D' are placed above the treble staff. The first measure has a D chord, the second and third measures have an A7 chord, and the fourth measure has a D chord. The piece ends with a double bar line.

Third system of musical notation for 'Come Little Children'. The key signature is D major and the time signature is 4/4. The system consists of two staves: a treble clef staff and a bass clef staff. A box containing the number '9' is located at the beginning of the system. Chord labels 'A7', 'D', and 'G' are placed above the treble staff. The first measure has an A7 chord, the second and third measures have a D chord, and the fourth measure has a G chord. The piece ends with a double bar line.

Fourth system of musical notation for 'Come Little Children'. The key signature is D major and the time signature is 4/4. The system consists of two staves: a treble clef staff and a bass clef staff. Chord labels 'D', 'Emi', 'A7', and 'D' are placed above the treble staff. The first measure has a D chord, the second measure has an Emi chord, the third measure has an A7 chord, and the fourth measure has a D chord. The piece ends with a double bar line.

# Angels We Have Heard on High

Moderato

G D7 G D G D7 G  
 G Emi Ami D7 G C D7  
 G D G C G D 11 G Emi Ami D7  
 G C D7 G D G C G D G

Musical score for "Angels We Have Heard on High" in G major, 4/4 time, Moderato. The score consists of four systems of piano accompaniment. Each system has a treble and bass staff. The first system starts with a dynamic of *f-p*. The second system starts with a dynamic of *f*. The third system has a measure marked with a box containing the number 11. The fourth system ends with a final chord.