

Imperial March

Op. 32

Trombone (♭ + ♪) & Piano

Arr.: Bertrand Moren

Edward Elgar

EMR 83986

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)
Tel. +41 (0) 27 483 12 00 • E-Mail : info@reift.ch • www.reift.ch

TROMBONE

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Allegro festivo

♩ = 112

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8 **A**

ff

12 *f* *ff* *f*

17 **B**

ff *f* *ff*

22 *f* *ff*

28 poco rit. **C** a tempo *mp*

32

36 **D** *più* *p cresc.* *f* *mp* *p cresc.*

42 **E** *f* *mp* *mp*

47

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Imperial March

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Allegro festivo ♩ = 112

Trombone

Piano

5

A

10

15

B

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Measures 20-24 of the musical score. The piece is in 3/4 time with a key signature of one flat (B-flat). The score features a piano accompaniment and a single melodic line. Dynamics include *f* (forte) and *ff* (fortissimo). The tempo marking *poco rit.* (a little slower) appears at the end of measure 24, followed by *a tempo* (return to original tempo) at the start of measure 25.

Measures 25-29 of the musical score. Measure 25 begins with a *C* time signature change to common time (4/4). Dynamics include *ff* (fortissimo) and *mp* (mezzo-piano). The tempo marking *a tempo* is present at the start of measure 25.

Measures 30-34 of the musical score. The score continues in common time. Dynamics include *ff* (fortissimo) and *mp* (mezzo-piano).

Measures 35-39 of the musical score. Measure 35 begins with a *D* time signature change to cut time (2/4). Dynamics include *p* (piano), *p cresc.* (piano crescendo), and *f* (forte). The tempo marking *poco rit.* is present at the end of measure 39.

Measures 40-44 of the musical score. Dynamics include *mp* (mezzo-piano), *p cresc.* (piano crescendo), and *f* (forte). The tempo marking *poco rit.* is present at the end of measure 44.

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